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ABSTRACT

This second edition of the Louisiana Cultural Resources Directory provides an expansion of the scope of information to include artists and organizations engaged in arts activities targeted to adult and general audiences as well as those whose efforts are aimed primarily at school children. The overall intent is to facilitate connections between Louisiana artists and audiences. The two sections focus on individual artists and organizations, arranged alphabetically. The individual artists section provides the name, address, telephone number, and area of artistic endeavor of the artist. Many include a photograph, a description of types of services offered, costs and availability information. The organizations section provides the name, address, telephone number, and speciality of the organization, with many providing addition information on services, costs, and other information. (EH)

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LOUISIANA

CULTURAL RESOURCES DIRECTORY 2

BRAD HARRIS
Executive Editor

A PUBLICATION OF
THE LOUISIANA STATE ARTS COUNCIL
AND
THE LOUISIANA DIVISION OF THE ARTS

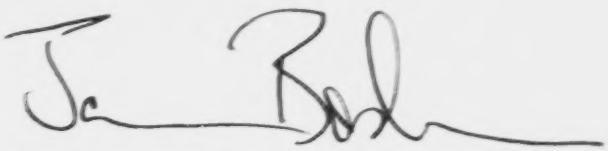
Cover Design by Charlie Th'ng
Graphic Production by Cheryl Griffin

Arts

In 1995 the Division of the Arts published a Louisiana Cultural Resources Directory for Arts in Education. The directory proved to be an extremely useful reference tool not only for organizations conducting arts education programming, but also for those undertaking general arts programming.

For this second edition of the Louisiana Cultural Resources Directory, we have expanded the scope of information to include artists and organizations engaged in arts activities targeted to adult and general audiences as well as those whose efforts are aimed primarily at school children.

The overall intent, however, remains the same—to facilitate connections between Louisiana artists and audiences. When those connections occur, the Division's investments in the state's people, cultures and communities yield the kinds of dividends from which we all profit—an enriched Louisiana.



James Borders
Executive Director
Louisiana Division of the Arts

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We would like to thank Maida Owens, Folklife Program Director, for her help in editing this document. Particular thanks are due to Greg Wirth, Office of Management, Information Services Section, for his technical assistance. To Ann Russo, Visual Arts, Media, and Design Arts Program Director, for her editing, coordination of graphic design and printing, and encouragement, we are particularly indebted.

Believing that public support for the arts is in the public interest, the Louisiana State Legislature created the Louisiana State Arts Council and the Louisiana Division of the Arts to administer state arts programs. The Louisiana State Arts Council, composed of twenty-two members appointed by the Governor, is an advisory body to the Division regarding matters relating to support of the arts in Louisiana.

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The Louisiana Division of the Arts, the official state arts agency, is in the Office of Cultural Development, Department of Culture, Recreation and Tourism. The Division administers state and federal funds appropriated for arts grants in Louisiana as approved by the Louisiana State Arts Council. Complete instructions for accessing those funds through grant applications are published annually in the Guide to Arts Programs.

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LOUISIANA

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CULTURAL RESOURCES DIRECTORY 2

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Slidell, LA 70461
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Music
Solo/Recital Music, Roster Artist

ALIBERTI, MARIA
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Metairie, LA 70002
(504)456-2384
Dance
Roster Artist

Maria Aliberti

Maria Aliberti is a dancer, choreographer and educator. Under her direction, Alegrias! performances focus on traditional Spanish dance and Flamenco by stressing the importance of authenticity in costume, technique and music. Currently Ms. Aliberti teaches at various studios in New Orleans and is President of New Orleans Dance Council and a member of Dance Masters.

Services: Alegrias! performs at both community events and private functions. The group offers lecture-demonstrations and workshops for high schools and universities. Prices range from $600 to $3,000 depending on programming and travel expenses.

Availability varies depending on the type of program and location. Weekend performances are preferable throughout the year.

Performances are for all age groups and all sizes. A wooden floor, chairs, microphones, and sound systems are required.

ANDREWS, DARREL I.
2222 W. Algonquin Trail
Shreveport, LA 71107
(318)221-5393
Music
Roster Artist

Darrel I. Andrews

Darrel Andrews, composer/songwriter, has worked as a Resident Artist in Music Composition for the Shreveport Regional Arts Council. Formal music studies were done at Southern University, Baton Rouge, LA and VanderCook College of Music, Chicago, IL. Mr. Andrews has had compositions performed by the Shreveport and Marshall Symphony Orchestras and blues singer Bobby Blue Bland. Ray Charles sponsored a recording session on seven of Andrews' tunes during the 1970's.

Services: MUSIC PACKAGE I - In school (back-to-back presentations for students in grades 1-4; 5-8; 9-12). Audiovisual presentation from Music Video *Tranquil Images*. This is preceded by a live impromptu composing/recording demonstration.

MUSIC PACKAGE II - The Recording Studio (Exploring Your Hit Tune!) 3 day seminar - grades 4-12, for students who would like to create and record their own hit tune. Prices range from $250 to $750 depending on programming and travel costs.

"Back-to-back" is defined as a pair of 35-45 minute programs performed at the same location within a two and one-half hour time period.

ARTERY, CAROL
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Harvey, LA 70058
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Choral Music, Roster Artist

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Visual Arts
Sculpture, Roster Artist

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(504)388-2562
Music

Stephen David Beck is a composer of orchestral, chamber, vocal, solo and electronic music. He is an expert in the use of computer technology in music composition and performance, and also the impact of computer in music education.-He is also a founding member of the experimental music ensemble "Guys W/Big Cars."

Services: Lecture/presentations are available on many topics, including Music in the 20th Century, Experimental Music, Computer Music Techniques and Interactive Multimedia. Demonstrations are available of improvisational computer music, computer music synthesis, and multimedia composition. Mini-residencies of two days to one week (including lectures, performances and/or private lessons) are available. Performances by "Guys W/Big Cars" are also available. Prices for demonstrations and performances are negotiable. Commissions for music in any genre are available and negotiable.

Availability depends on program. Contact directly for specific dates.

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Folklife, and Visual Arts
Folklorist, Roster Artist

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(504)766-8571
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Visual Arts

Anne Belleau Bigger

Art is a powerful tool that can be used to foster growth and the enhancement of personal awareness, self-esteem and problem-solving abilities. As an artist-therapist, Ann uses a variety of media to encourage the expression of the creative potential that everyone possesses.

Services: Ann offers individual and group sessions, workshops on dream interpretation, development of personal symbols and Jungian Archetypes. Prices determined upon program desired.

Available all year subject to prior commitments.

Programs can be geared to any age range or theme. Groups of 15 or less and participants of similar age and interest will enable greater depth of exploration.

BIVENS, ROSE ANNE
229 South Washington Street
Covington, LA 70433
(504)892-1182
Music

BONSER, SHEILA
211 Terry Drive
Slidell, LA 70460
(504)641-5113
Visual Arts

BOZEMAN-OSBORN, MARY

591 Bozeman Loop
Belmont, LA 71406
(318)256-3777
(318)256-9676
Theatre
Roster Artist

Mary Bozeman-Osborn

Ms. Bozeman-Osborn is a professional actress (member Actor's Equity Association) with extensive experience in regional theatres as well as in New York City. She received a B.A. from Centenary College and a M.A. from Baylor University. She directed and taught acting at The Alley Theatre in Houston, Baylor University, Trinity University, and Venture Theatre in New York City. She was a leading actress with Dallas Theater Center Repertory Company for five years. She worked with Burl Ives, Charles Laughton, and Burgess Meredith. She currently tours the one woman show *SIM: One Night with a Lady Undertaker from Texas*.

Services: Available to act (appear as guest artist via letter of agreement contract with Actor's Equity), direct major productions, and teach acting to adults, teenagers, and children. Bookings of critically acclaimed one-woman show *SIM* also available. Price depends on project.

Schedule flexible, subject to prior bookings.

The New York Times called her "an impressive actress" in her one woman show, *SIM*, that *Woman's Wear Daily* termed "A triumph. A marvelous performance." Southern novelist Walker Percy judged it "A superb one-woman show by one superb woman." Write for a brochure of full details on *SIM*.

BRANIGAN, ROSALIE

155 Rue Charlemagne
Slidell, LA 70461
(504)649-1647
Dance
Roster Artist

Rosalie Branigan

Ms. Branigan works as a dancer, teacher, workshop leader and choreographer. She has also worked doing dance in elementary schools through an AIE Grant. She is the Director of Dance Ministry, Broadmoor United Methodist Church in Baton Rouge, La., and has worked with Adult and Youth Liturgical Dance Performing Companies from 1988 to the present. She is a Discovery Artist in Slidell at the Department of Cultural Affairs.

Services: Ms. Branigan offers solo performances, workshops, commissioned choreography Spanish, liturgical, and arts-in education. Length of a general dance is 45 minutes. Performance for 70 or less: $50, over 70: $100; Teaching/Workshops: $20 per contact hour, $.24 a mile; Commission prices: To be negotiated; Short and Long-term residencies (long-term must be within commuting distance of Slidell) $20 per contact hour, $.24 a mile and expenses; Group performances by liturgical dance companies: minimum of $50 per worship service, workshop or meeting.

Availability varies depending on type of program. All performances, workshops and residencies in each field can be tailored to any age group from preschool through senior citizens.

BRAXTON, M. LYNETTE

P.O. Box 3303
Lake Charles, LA 70602
(318)439-0370 or (800)467-5966
Theatre

Roster Artist

M. Lynette Braxton

Mary Lynette Braxton (Ms. Lynn) is an actress, storyteller, and resident "griot" for the Louisiana Black Heritage Festival in Lake Charles. She is a frequent guest storyteller at festivals, universities, churches, schools and events including the Festival International de Louisiane.

She frequently performs collaboratively with other artists and organizations. Current affiliations include the AIE touring program, Acadian Arts Council, Calcasieu Arts & Humanities, National Black Storyteller, National Association of Storytellers, Lagniappe Storytellers and Tejas Storytellers.

Services: Ms. Lynn can present multicultural stories for workshops, conventions, correctional facilities, reunions and really wherever there's a story waiting to be told. Audiences can range from 10 to 10,000 and ages can vary from 5 to 105. Performance fee ranges from $150 to $4,500 depending on programming and travel costs. Videos are $22 plus $4 s/h; Cassettes $10 plus $2 s/h; Color photos 8x10 $5 plus $2 s/h.

Available throughout the year, however, subject to prior bookings. "So ya'll call early, yeah!"

Ms. Lynn can custom design a story time program to fit your needs if enough information and time is given. Funding assistance for appearances may be available from local or state arts councils, or from other public and private sources. (All fees are negotiable).

BREAUX, PAMELA A.

129 General Gardner Avenue
Lafayette, LA 70501
(318)232-8679
Folklife

Folklorist, Roster Artist

BROWN, TONI

P.O. Box 527/Henderson Station
Breaux Bridge, LA 70517
(318)228-2557
Dance

Roster Artist

Toni Brown is a dance artist and educator. She has over 20 years of teaching experience focusing on creative movement, choreography and modern technique. She has worked on numerous teacher workshops and is an AIE touring performer. Current affiliations include the Arts Council of Greater Baton Rouge, Acadiana Arts Council, and Young Audiences of New Orleans.

Classes: $25-$50 (up to 25 students)

Student Workshops: $75-$55 (over 25 students)

AIE Performances: $150 (Maximum of 250)

Teacher Workshops: Negotiable

Prices vary depending on number of services per day and travel costs; mileage negotiable.

Available throughout the year.

BRUCE, RICKIE

204-A River Oaks Drive
Destrehan, LA 70047
(504)764-1608
Literature

Poetry, Roster Artist

CARBON, BERYL

1111 Clausel St.
Mandeville, LA 70448
(504)626-9569
Visual Arts

Roster Artist

Mrs. Carbon does large scale oil and acrylics of animals, especially known for her cow portraits. She is a member of Fort Isabel and other galleries. She has extensively exhibited her works. Mrs. Carbon has a Bachelor of Arts

Beryl Carbon

from Southeastern Louisiana University. She has been commissioned to do commercial work; designing rugs, pillows and other household items for two national companies. She teaches art classes for children at the St. Tammany Museum of Art, where she's a director, and also teaches in St. Tammany Public Schools.

Services: Art classes for children only (fees vary); acrylic and oil paintings - these are mostly large paintings (prices range from $300-$1,000).

Mrs. Carbon is available all year. Please call for available teaching dates.

Mrs. Carbon is also willing to do exhibits.

CASCIO, MARIA
2229 Sprucewood
Baton Rouge, LA 70816
(504)753-4090
(504)755-7762
Visual Arts

Maria Cascio

Ms. Cascio teaches Art in her home studio and is President of the Louisiana Art and Artists' Guild. She is also active in The Arts Council of Greater Baton Rouge. Ms. Cascio has developed materials to be published on the form of children's stories and illustrations. During the years of '65 to '69, she was in the Corde Marian Congregation and attended Our Lady of the Lake University in San Antonio Texas, majoring in Art. At this time she printed and painted original religious art. Ms. Cascio currently exhibits her works in various locations throughout the city and state. Ms. Cascio's regularly painted subject matter includes landscapes, city scapes, still life, floral, abstract, experimental, and fun paintings ranging from prices of $60 to $1,500. She enjoys working with watercolor and oils and mixed media.

Services: Ms. Cascio teaches "The Elements and Principles of Drawing" using various mediums with a maximum of 10 students per class held in her home studio. Class fees are $75 for a twelve hour course extended in six-week sessions. She also gives lectures on "Art Appreciation—knowing what to look for in appreciating or buying art." This two-hour course is $150 or one hour is $100 not including travel expenses. Six-week courses are available throughout the year.

Ms. Cascio is available for business calls from 9 a.m. to 5 p.m. Monday through Friday. She is also available for distance commuting on three month prior notice (sometimes less if cancellation occurs on prior commitment).

Lectures for price range with audience of up to 100. Ages for lectures are adults and high school age. Classes are available for adults and children ages 11 and up. Classes are separated by age.

CASSIN, DANIEL
275 Seyburn Drive
Baton Rouge, LA 70808
(504)769-9782
Music
Chamber Music, Roster Artist

CHARITY, NADINE A.
1908 Venus Drive
Bossier City, LA 71112
(318)752-2410
(318)752-2410
Literature
Roster Artist

Nadine is a working poet who has been active in various capacities in the literary community. She has been published in various journals including *Louisiana Literature*, *Maple Leaf Rag*, *Cafe Review*, and local journals. In addition, Nadine has done a variety of interdisciplinary art activities, including Yellow Bus Tour, Broadmoor Neigh-

borhood Banner Project, and performance poetry for Downtown Neon Saturday Night as part of the *EEN Sisters*. As a member of the LSU-S National Writing Project, she has conducted writing workshops for teachers during the last six years.

Services: Writing Workshops on a variety of topics for children and adults. These include activities that encourage the audience to write a number of pieces. Performance poetry for small or large groups. These performances involve the audience in acting out poems by Wallace Stevens, Lewis Carroll, Wordsworth, Frost, Dickinson and others. Prices vary according to time and program requested. Coordination of interdisciplinary art events, combining, for example, poetry, dance and drama.

Call for availability. Mostly weekends or during the summer.

CHAUVIN, KELLEE ANN
118 Verret St.
New Orleans, LA 70114
(504)362-2908
Dance

Modern Dance, Roster Artist

COATES, JESSIE
3265 Ontario St.
Baton Rouge, LA 70805
(504)357-1438
Folklife

Roster artist

Jessie has been described by the Baton Rouge Sunday Magazine as one of the..."State's leading folk artist," and her paintings are in private collections across the United States as well as internationally. In February 1991, Mrs. Coates was selected as a recipient of the Delta Sigma Theta Sorority, Inc., (Baton Rouge, La. Chapter) Delta Pearl Award for her contributions to the Arts and Letters, simultaneously she was also honored by the Louisiana State Archives for her Artistic Achievements. In July 1994 she was honored and received the International Award in primitive Art, honored by Queen Elizabeth #2 and Queen Sonja of Norway. Primitive artist Jessie Coates offers exhibits at schools and churches everywhere.

Services: The artist would be pleased to come out and talk to the public about what Primitive Art is. Answer questions addressed, and set up exhibits with art work. The original paintings sold at: 5x7-$480—to the largest paintings which are 24 x 48-$3,500. There are also prints sold at $35 unframed, Framed-$50; Note Cards sold at $2 per card or a set of 8 Cards sold at $12.96. Artist will also do hands-on activities with youth groups.

Availability varies depending on type of program.

COCO, JEAN
2409 Ebony Ave.
Baton Rouge, LA 70808
(504)383-3014
Literature

As a creative writer, Ms. Coco seeks to engage students in the process of exploring their imaginations by using age-appropriate writing activities. These exercises include various genres—the personal essay, the short story, poetry, and some drama. While working with young writers, she talks about the creative writing process.

Services: Ms. Coco offers in-school informances (hour-long sessions with a minimum of two back-to-back sessions); in-school residences (short- and long-term, six or twelve weeks); community-sponsored workshops at libraries, museums, or recreational centers; academic and recreational day camps (hour-long sessions with a minimum of two back-to-back sessions or one two-hour session). Rates are $30 to $40 per hour depending on programming and travel costs. Ms. Coco is interested in working with individuals in correctional facilities and other public institutions. Please contact to discuss ideas.

Available all year.

Facilities needed: a classroom or library with writing surfaces and a chalkboard or flip chart. Audience size preferred is 5-75 students, ages 4-17 or grades K-12, as well as adult beginning writers.

COLLINS, SHERRY G.
231 Garrett Drive
Dubberly, LA 71024
(318)371-0636
Folklife

Traditional Arts and Crafts, Roster Artist

COLLINS, SHEILA HEBERT

311 Second Street
Abbeville, LA 70510
(318)898-1948
Theatre

Roster Artist

Sheila Hebert Collins is the author of the Cajun Fairy tales, Jolie Blonde, Petite Rouge, and Les Trois Petite Cochons, the first three of a continuing series. An Acadiana Artist Roster storyteller and author, Sheila has been making school presentations since her first book was released in November of 1993. By the end of the 1994-95 school term, she had visited over 30 schools, most of these twice. Her excellent rapport with the children is due to her 20 years experience teaching lower grades, her love for the children, and her dedication to spreading the Acadian heritage.

Now a retired Louisiana teacher, she concentrates on teaching children about Acadian heritage, introduces Cajun French words and expressions while telling familiar, humorous stories (her very own Cajun Fairy Tales), encourages creative writing skills, emphasizing adaptations of known fairy tales to a Cajun format. Also included in her presentation is Cajun music and a demonstration of the Cajun Two-step!

Services: Personally, autographed copies of the books written by Sheila Hebert Collins at $14.95 and audio tapes available for each book at $5. Presentation: $150 for two 45 minutes sessions-90 students per session (other options negotiable). Travel costs are added outside of 100 mile radius of Lafayette, not to exceed $100. With an order of 20 books, the school will receive a 20 percent discount that can be credited toward presentation fee. Sheila has made presentations for public libraries, church, community and senior citizen organizations.

Available throughout the year.

COLON, CARLOS W.

185 Lynn Avenue
Shreveport, LA 71105
(318)226-5894
(318)226-4780
Literature

Poetry, Roster Artist

COUNCIL, JULIE

327 Country Club Blvd.
Slidell, LA 70458
(504)641-0031
Music

Julie Council

Julie Council created her international music program, "The World According to the Accordion," to show how music promotes understanding between people of different cultures. The program involves the students while she teaches them about her instrument, music terminology, and the countries she represents musically. The involvement includes wearing foreign hats, playing rhythm instruments and small accordions, singing, clapping and moving to the music and learning the German Chicken Dance. In St. Tammany Parish, Julie is a part of the Artist in Education Program sponsored by the Commission on the Arts, Department of Cultural Affairs/City of Slidell. Outside of the school room, Julie is an individual performer or she combines with vocalists, dancers and instrumentalists for Italian, German, French and Irish shows. The accordion blends with one or more of these instruments: violin, mandolin, guitar, banjo, flute, clarinet, trumpet, tuba, alp horn, and drum. Besides other Ethnic and Christmas programs, music from turn of the century to Broadway shows can be arranged. Julie has a smaller accordion for strolling and an electric accordion, which sounds identical to a church organ. It also has string bass, drum, and other instrument sounds.

Services: School programs within 50 miles of Slidell, $100. Reasonable individual and group rates will vary with time, distance and size of group.

Available all year subject to prior bookings.

Background: Accordion lessons at age 9, studied Classical Accordion 7 years at University of Houston, playing in Palmer-Hughes Accordion Orchestra, giving recital for B.A. in Music.

COX, LUTHER, JR.
543 Dowling
Shreveport, LA 71101
(318)861-1310
Dance

Modern Dance, Roster Artist

CUMBO, LAWRENCE, JR.
12511 North Airline Highway
Gonzales, LA 70737
(504)647-2827
(504)925-4410
Media

Roster Artist

Lawrence Cumbo, Jr. is an award-winning filmmaker and photographer. He is an instructor of photography and film at Louisiana State University and the Arts Council of Greater Baton Rouge. Mr. Cumbo's films have been honored at national and international film festivals, and broadcast on local and national networks. His photographs have been published and exhibited. He has lectured and led workshops throughout the South. Currently, Mr. Cumbo is founder and president of the Media Alliance of Social Healing, Inc.; member of Louisiana Alliance for Arts in Education.

Services: Production—Will produce and direct commercial or industrial films and videos. Price based on a project by project basis.

Consulting—Will advise and consult with project directors about conception, planning, and implementation of their projects. $30-$50 per hour.

Instruction—Will teach classes, focusing on discipline, to K-12 students (up to 25 students). $25-$35 per hour.

Workshops—Will teach workshops, focusing on discipline, to students and adults (up to 25 participants). $25-$40 per hour. (more than 25 participants) $30-$50 per hour.

Lectures—Will lecture to groups or organizations focusing on a related subject to discipline. $150 honorarium.

Available throughout the year.

DAVE, GEETA
12315 Gawian Ave.
Baton Rouge, LA 70816
(504)296-0318
Visual Arts

Painting, Roster Artist

DAVIS, LAUREN E.
5055 Nicholson Drive, #B107
Baton Rouge, LA 70820
(504)767-5782
Music

Chamber Music, Roster Artist

DAYTON, DIANNA V.
3300 Westminster Ave.
Monroe, LA 71201
(318)323-9636
Visual Arts

Dianna V. Dayton is a professional artist who has won awards in painting, sculpture, and photography in local, regional, and national competitions. She has numerous works in private collections in Louisiana, Texas, Florida, Nevada, California, Arkansas and Colorado. She was nominated for the Walt Disney American Teacher Award for her contribution to the art field and her creative teaching style. Dianna V. Dayton received the "Distinguished Alumni Award" in 1993 from West Monroe High School. Ms. Dayton has been an art teacher for 19 years. She organized the "St. Frederick Art Fair" in 1983 and continues to sponsor it each year. It is open to all students in North Louisiana (each year it attracts 300-400 pieces of art from 11-15 schools). It is the first art show of its kind.

Services: Art workshops for ages six to adults including beginning pottery, drawing in a variety of media, beginning painting, and simple crafts. Workshops usually run five lessons from 1 1/2 to 2 1/2 hours each. Costs for a single workshop varies from $40 to $65 and includes all five lessons and most supplies. Drawing media include prismacolor pencils, oil pastels, pencil, charcoal and pen and ink. Beginning pottery explores various methods of hand building, glazing and decoration.

Availability varies depending on the type of workshop. The best dates for 1996 would be June 1 through August 1st.

Ms. Dayton can accommodate ages six to senior citizens. Average workshop size ranges from 10 to 14 students.

DEMURO, THEODORE EDWARD

1547 Moreland Avenue
Baton Rouge, LA 70808
(504)387-5805
Visual Arts

Sculpture, Roster Artist

DOWNING, JOHNETTE

520 Fern Street
New Orleans, LA 70118
(504)861-2682
Music

Roster Artist

Johnette Downing has a Bachelor of Arts in Theatre from Southeastern Louisiana University. She is a singer/songwriter performing contemporary, educational and original music for children. Currently Johnette conducts workshops in creative writing and music at the Contemporary Arts Center, works as a music therapist for Preschool Special Education through Jefferson Parish Schools and teaches kindergarten music for Isidore Newman School. In addition, Johnette performs concerts for festivals, schools, libraries and special events, and is the author of a children's book and poetry.

Services: Performance, workshops and residencies. A cassette tape titled "Johnette Downing - Music Time" features original music for children and is available for $10.

DREW, FRANCES L.

151 Egan St.
Shreveport, LA 71101
(318)424-2049
Visual Arts

Ms. Drew's educational background includes a Bachelor of Arts in Fine Arts, Masters in Secondary Education and some completed course work toward a Ph.D. in Curriculum and Instruction majoring in Art Education from LSU, Baton Rouge. She does painting, sculpting, pottery, keyboard playing and poetry writing. Frances does performance art that incorporates all the previous arts into one performance. If time allows, some type of art activity with audience participation is involved. She is involved with Neon Saturday Nights, where the object is to make it possible for the general public to become art owners as well as art viewers. In collaboration with artist Barbara Abbott, Frances designed two kiosks that are on permanent display in downtown Shreveport. She and Ms. Abbott are about to release a book, called *The Sculpture Island Treatise: The Art of Collaboration*, documenting the experience of the production of art going into the Sculpture Island Project, that is dedicated to Northwest Louisiana sculptors. She also designed the sculpture "Akasha," that is named for Dr. Akasha Hull, an internationally known writer who was raised in the Martin Luther King area of Shreveport. Dr. Hull is an important role model of hers, and it was exciting for Frances to design this tribute to her.

Services: Multidisciplinary involved performances (fees vary); paintings (prices range from $35 - $3,500); some of Ms. Drew's works are displayed in a gallery, which she received as a result of a juried competition, located in the 500 block of Texas St., downtown Shreveport (this is located one block east of the courthouse); note cards, postcards, jewelry, T-Shirts and other affordable items are also displayed in her gallery.There's something affordable for everyone!

Ms. Drew is available all year. Please call for availability dates.

Ms. Drew is currently developing a video that contains one of her presentations. The second part of the video will be a teaching session where she instructs the viewers how the products were constructed. Her goal for this project is to provide this educational tool to areas that lack arts education for their youth.

DUGGINS, JEFF

316 S. 1st St.
Monroe, LA 71201
(318)388-1317
Multidiscipline

Jeff Duggins graduated from Northeast Louisiana University in 1989 with a B.A. in commercial art. He has taught in Monroe City Schools on the secondary level for five years. Jeff is a practicing commercial artist and has produced three comic books distributed on a national level.

Services: Summer art classes offered are: Comic Book Workshop—the class learns to produce a comic book and become familiar with tools and techniques used, Mural Painting—the class executes a pre-designed mural on a levee wall and it introduces design principles, color theory, etc.; Wildlife Art—the class visits the zoo and works in class to produce a wildlife oriented booklet on endangered animals.

Availability: TBA - Contact A. Kennedy, Masur Museum, Monroe, LA.

Above classes have age limit of grades 4-10. Size limit is twelve students.The price of classes includes cost of materials at an average of $55 for one week. Each student purchases an individual copy of the book from the class, if offered.

DUPRE, RAPHAEL A.
2651-B Second Street
Slidell, LA 70458
(504)643-1529
(504)646-4231
Multidiscipline

Raphael A. Dupre's mission is to teach children what it was like to live a Cajun life, growing up in Opelousas, LA and Dupont, LA from 1933 to 1948. He teaches children about Cajun culture, music and dance.

Services: Arts in Education performances on Cajun culture, music and dance through the Discovery! program of the City of Slidell, Department of Cultural Affairs.

Available all year. Please contact the Department of Cultural Affairs, City of Slidell at (504) 646-4375 for specific availability information.

Mr. Dupre has gotten outstanding responses from all schools he has performed for in the last two years. He taught band in St. Tammany Parish public schools for 30 years.

ELLARD, WANDA YOUNG
1205 McArthur
Bastrop, LA 71220
(318)281-3474
Theatre
Roster Artist

Mrs. Ellard is a talented actress and storyteller "Miss Wanda" as she is affectionately called by the school children, portrays warmth and enthusiasm as she shares with them her love of poetry, theatre, and her community. She has become a role model for those who have a special interest in speech and drama.

Services: Mrs. Ellard works with K-4 telling stories about subjects such as drug abuse, the protection of our environment and building self-esteem. For 5-6 grades, she will present a historical character in costume in connection with whatever subject is being studied. Mrs. Ellard also entertains Senior Adult groups.

Available anytime subject to prior bookings.

Storytelling is art in its purest form, and the magic within the story is more certain to be present when told by an imaginative adult. The students have enriched their educational experiences because of her presentation and work. Mrs. Ellard prefers classroom settings as opposed to auditorium presentations. Prices vary depending on number of presentations and costs.

ELLIOTTSMITH, LESLIE
3344 Halsey St.
Alexandria, LA 71301
(318)487-8449
(318)487-8449
Visual Arts
Roster Artist

Leslie Elliottsmith

Ms. Elliottsmith is currently the Fine Arts Survey Instructor and a Studio Art Instructor for Louisiana School for Math, Science and the Arts. She has worked extensively as a resident artist in seven parishes and has organized and implemented art programs for the Rapides,

Avoyelles and Shreveport Arts Councils. In addition to her residency work, Ms. Elliottsmith has coordinated programs in the following areas: multi-arts summer camps for children, lesson plan booklets for teachers and children's art festivals.

Services: Ms. Elliottsmith can present workshops in paper, printmaking, painting or clay, and facilitate the design and completion of murals. Examples include: "Papermaking," for students 5-17 years of age, includes the history of papermaking, how common papers are made today, the basic physics principles of paper construction, and how to create poured and molded sheets and form of paper from dyed cotton pulp and recycled paper products. "Printmaking," ages 7-17, addresses the history of printmaking and demonstrates various methods of printmaking, relief printing, and creating a relief based on a theme (cats, butterflies, fish, self-portraits). Original works are created in black and white on paper, transferred to an easy cut block, then printed creating an edition of prints.

Available upon request.

Please call before faxing. Call for specific cost information.

EPPERT, NANCY K.
657 Dale Drive
Slidell, LA 70458
(504)641-8387
Theatre
Storytelling, Roster Artist

FAVORITE, MALAIKA
5419 Winter Street
Baton Rouge, LA 70812
(504)357-8930
Visual Arts
Painting, Roster Artist

FOLMER, RICHARD S.
1318 East Washington Street
Shreveport, LA 71104
(318)868-7335
Theatre
Roster Artist

GAUDE, CAROLYN
P.O. Box 488
Madisonville, LA 70447
(504)845-8764
(504)845-8965
Dance
Roster Artist

Ms. Gaude provides curriculum based creative movement workshops for teacher training and staff development workshops. She is an active performing artist presenting *India: Land of 100 Voices* and is the writer/choreographer for *Continental Drift*, both offered through *Discovery!*, (504)646-4375.

Services: Residencies are offered for various periods of time, a four-day residency of five contact hours per day concerns "Paleo/Meso/Neo Indians of Louisiana," suitable for K-6 graders. "Stars, Myths, and the History of Art" offered in 12-day residencies is suitable for 4-6 graders. "Multicultural Dance Experience" is a 12-day residency which concludes with a student performance. Rates: $20 per contact hour plus travel allowance.

Available all year.

Ms. Gaude will consider choreographic commissions upon request, modern dance preferred.

GAUTIER, ADELLA
1612 Marigny Street
New Orleans, LA 70117
(504)949-1648 or (504)524-5403
(504)529-5403
Theatre
Storytelling, Roster Artist

GAYLE, CAROL ANN
1217 11th St.
Lake Charles, LA 70601
(318)436-3947
Theatre

Carol Ann teaches creative drama to kindergarten through 12th grades, as well as the college level. In addition to teaching performance techniques, she conducts acting workshops designed to develop creative impulses in adults and children. She has directed theatre performances throughout the United States. A graduate of The Neighborhood Playhouse of Theatre, New York, she stud-

ted under Sanford Meisner. Carol Ann directed numerous productions in both radio and television for eight years.

Services: Carol Ann is available to direct any professional or nonprofit organization in its theatrical productions.

Available September to April except for major holidays.

Carol Ann is a member of Actors Equity and Screen Actors Guild.

GINSBURGH, JUDY CAPLAN

P.O. Box 12692
Alexandria, LA 71315
(318)442-8863
(318)443-8816
Music

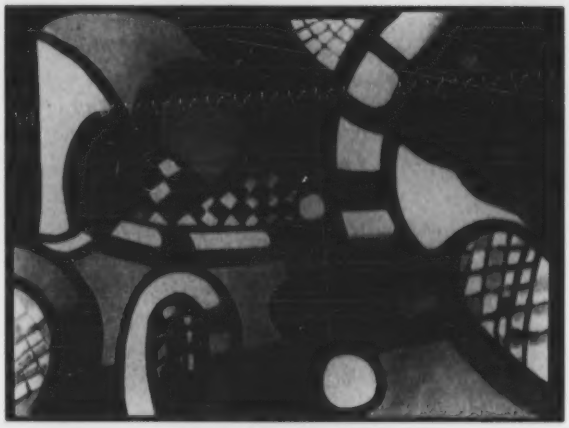
Roster Artist

Judy Caplan Ginsburgh is a nationally recognized and award winning performer and educator. She is best known for her work in the fields of Early Childhood Music and Jewish Music. Judy has won a number of national awards including two Parents' Choice Awards and the Religious Heritage of America Music Award. She travels throughout the country performing at schools, community center, festivals and libraries and she is a popular keynote speaker and educator as well.

Services: Five recordings of Hebrew/English music (cassettes - $10; tape/books - $12; CD - $15); two recordings of early childhood music (cassettes - $10 tape/book - $12); one video of early childhood music ($14); one song book of original Hebrew/English music ($10).

**Write for catalog of products with descriptions of each item.

Judy tours throughout the year—performances last year included: Cincinnati Folk Festival and libraries throughout Las Vegas and Los Angeles. Judy specializes in performances for young children and their families. She also conducts Arts in Education residencies in the schools and conducts teacher in-service workshops. In addition, Judy holds a degree in Opera Performance from Indiana University and performs a variety of musical programs ranging from classical to folk.



Tennis With Kandinsky
Rosemary W.Goodell

GOODELL, ROSEMARY W.

16720 Caesar Ave.
Baton Rouge, LA 70816
(504)275-0823
Visual Arts

Roster Artist

Ms. Goodell has a Bachelor's Degree in Art and a Master's Degree in Painting from the University of California at Berkeley. She also has a teaching certificate for grades K-12 for art. Her paintings are abstract using oil and acrylic. Ms. Goodell has shown all over the state in different types of shows and worked through the Arts & Humanities Council as a Visiting Artist and Artist in Residence in schools throughout her area. She is interested in computer art, and has recently begun exploring it as another media.

Services: Ms. Goodell sells her paintings that range in price from $250 to $1,000. She is available for hire throughout the summer months as an art teacher. She can also do workshops with children, adults and teachers for $25 an hour.

Available as an artist, all year, as a teacher, only during the summer months. Please call for specific availability information.

GWARTNEY, RICHARD

3133 Georges Lane
Alexandria, LA 71301
(318)442-1800 or (318)443-2787
Theatre

Roster Artist

HANNA, JAMES
1037 Seyburn Drive
Baton Rouge, LA 70808
(504)769-3767
Music
Chamber Music, Roster Artist

HANNA, KRISTI
305 Linden
Shreveport, LA 71104
(318)861-6721
Dance
Roster Artist

HARRISON-NELSON, CHERICE
P. O. Box 3762
New Orleans, LA 70177
(504)821-0309 or (504)522-8739
Folklife
Roster Artist

Cherice Harrison-Nelson

Cherice Harrison-Nelson is a certified veteran teacher in the Orleans Parish Public School System. She holds a Master of Arts degree in Elementary Education. She has been the recipient of many local and national awards including a Fulbright Scholarship in 1994 to study in the West African countries of Senegal and Ghana. WVUE television station featured her Jazz Awareness Program in a "Making the Grade" commercial. This program which fosters an awareness and appreciation of Jazz in our state's young people is currently in use in 40 schools in southeast Louisiana. She was also featured on the award-winning WYES documentary *Teaching That Works* for her innovative teaching approach of incorporating the Mardi Gras Indian tradition into her teaching curriculum. She is an active member of her father's Mardi Gras Indian Tribe—Guardians of the Flame.

Services: Teacher workshops, student workshops (30 students), short-term residences, AIE performances (maximum of 250 students), and commissioned beadwork are offered, prices vary according to service desired. The two-part documentary, *Guardians of the Flame: New Orleans Mardi Gras Indians* is available for a cost of $30 per part or $50 for both parts.

Available anytime subject to prior booking.

AIE performances suitable for all levels. Student workshops and documentary suitable for 4th 12th grades.

HAYMON, AVA LEAVELL
672 Nelson Dr.
Baton Rouge, LA 70808
(504)766-4739
Literature

Ava Leavell Haymon

Individual artist, poet, and playwright. Ms. Haymon writes poems, gives readings of these poems, writes plays for children to be performed by adult actors, and teaches poetry writing classes and workshops for children, youth and adults.

Services: Poetry Readings: multimedia slideshows and poems, scripts of plays for children: original scripts available for reading and production, some for touring companies with small numbers of actors. All have been performed by "Playmakers of Baton Rouge." Commissioned plays for children: commission depending on length; school workshops or informances. Please contact Arts Council of Baton Rouge (504)344-8558 for further information. Workshops for teachers: $60/hour plus travel.

Available September through November; January through May.

HECKMAN, APRILL BORDELON

38127 Highway 42
Prairieville, LA 70769
(504)673-9603
(504)673-3602
Visual Arts

In 1978, Ms. Heckman was involved in the Wall Mural Project that the Arts and Humanities Council of Greater Baton Rouge sponsored as an initiation project to get community attention. She participated in erecting a mural one block east of the current Arts Council location, which is still displayed today. After that, she went into commercial art, spending the next twelve years doing professional commercial work for tabloid type advertising. Ms. Heckman did photography, art design, copywriting and some product development for the second largest furniture wholesaler/importer/manufacturer in the United States. She worked four years with the "Adopt A-School" program, and after retiring from a full-time commercial advertising career, has since been working with the Arts in Education program in the Greater Baton Rouge area.

Services: Commercial art projects—consultation through completion; demonstrations, or lectures in pastel, watercolor, pencil and oil (prices range from $20-$35 an hour, depending on size of class and topic); portraiture by commission.

Available locally all year.

Ms. Heckman is currently developing an exhibit titled "Spiritual Symbolism and the Collective Unconscious," and is also finishing a novel. She has also had nine years of ballet experience.

HENDERSON, DOLORES C.

726 Leona Street
Morgan City, LA 70380
(504)384-6779
Theatre
Roster Artist

Dolores Henderson, storyteller and retired school librarian has told stories for more than 30 years. Henderson specializes in telling participatory, traditional and contemporary, African American and original and historical stories. Images are created through voice control, body movement, facial expressions and costumes. Henderson performs at schools, festivals, nursing home parties and benefits. Affiliations include President, St. Mary Arts and Humanities Council, Louisiana Correspondent for the Tale Trader (EARS) and member of the National Storytelling Association. She collected over 60 stories for the Louisiana Storytelling Pavilion.

Performance: 45-60 minutes - $75 and travel

AIE Performance and Information: $100 and travel (per performance - 3/day limit)

Workshop: 2 hours - $200 and travel (25-30 persons)

Available anytime

Audience: 4 years through adult

Audience maximum: 250

Twenty minute special performances for pre-K and seniors

Will prepare Storytelling Program to suit audience

Will negotiate engagements outside 150 mile travel radius.

HERRERA, THERESA

150 Acadian Oaks Dr., #7
Luling, LA 70070
(504)785-0421
Visual Arts
Roster Artist

The Herrera Studio was established in 1990 in Baton Rouge. In its current location, Ms. Herrera has created a showcase in her private residence for the creation, exhibition and sale of her art.

Services: Originals, prints, photographs and sculptures are available to collectors interested in art with a contemporary and symbolic emphasis. Prices range from $225 to $3,000 for originals and $75 to $150 for prints. Ms. Herrera accepts private or corporate commission. Interested collectors may request a free slide presentation in their homes. Consultation services are available for nonprofit art organizations in the areas of educational outreach and grant writing. Slide lectures are available to schools and colleges for a $25 to $125 honorarium depending on programming and travel costs.

Studio viewing is by appointment only. Consultations and lectures depend on availability and are scheduled all year, call for a free quote. Private slide presentations require a 30 day advanced notice.

Theresa Herrera is an artist and educator. A native of East Los Angeles with an M.F.A. in painting from U.C.L.A. She is currently curating two exhibits at Delgado Community College and for the Baton Rouge Galley, Inc. Her CD-Rom, "From L.A." produced by For Artist's Sake, Inc. will be released this year.

HILL, MARY VIRGINIA
4401 Glen Iris Boulevard
Shreveport, LA 71107
(318)865-4869
Visual Arts
Painting, Roster Artist

HO, JO
3964 Country View
Baton Rouge, LA 70816
(504)751-4651
Theatre
Roster Artist

"Granny Bear," Jo Ho

Jo Ho is an accomplished actress and professional storyteller. Locally, she is known as "Granny Bear," spinning tales for children pre-school through sixth grade. In addition to her storytelling programs and workshops, she also offers acting classes and theatre informances. Her credits include directing and performing with the Minneapolis Children's Theatre, Theatre for Young America in Kansas City, and Playmakers of Baton Rouge. She currently teaches at The Baton Rouge School of Performing Arts and presents theatre programs in conjunction with the Arts Council of Greater Baton Rouge.

Services: Acting Classes, Acting and Storytelling Workshops, Teacher In-Service Programs, Storytelling Performances.

Classes and Workshops: $30/hour

Performances: $50-$75/45 minute program

Directing: Negotiable

Available year-round

You're gonna love her!

HOLMAN, SUSAN
815 Short St.
New Orleans, LA 70118
(504)861-9584 (Studio & Home)
or (504) 862-5110 (Work)
Visual Arts
Roster Artist

Sculpture by Susan Holman

Ms. Holman is a talented instructor in visual arts with Orleans Parish and holds a Master's of Fine Arts from Tulane University in Sculpture. She has been the recipient of various local and national awards including a full fellowship and teaching assistantship from Tulane University. Her work has been exhibited nationally at both museums and galleries. Her extensive commercial art career has ranged from positions such as Exhibit Specialist for the Smithsonian Institution to Art Director for film. She is an Evaluator for the Talented in Visual Arts for the state.

Services: Ms. Holman offers sculpture in all mediums including bronze, art fabrication, art production and video production. Prices vary according to contract.

Available anytime subject to prior bookings.

HUTCHINSON, E. J. "BETTY"
1311 S. Augusta
Gonzales, LA 70737
(504)644-3385
Visual Arts

Ms. Hutchinson tries to portray in her paintings and music the beauty and simplicity of the many joys in life that are many times overlooked. She strives to give students of Fine Art and Music an opportunity to let the creative juices flow and become the best that they can be.

Services: Ms. Hutchinson offers one person and group exhibits of her paintings. Prices of original paintings range from $30 to $600. Painting sizes range from 5x7 to large murals. Painting workshops for adults are offered, three days to one week. Prices provided upon request, (plus travel, lodging and meal expenses). Painting and drawing classes for workshops for children also available. They are usually 1 to 2 hour classes, and workshop time is flexible.

Available for classes in her studio from September to May.

Exhibits will depend on the amount of painting to be shown. Audience will depend on the amount of people the facility will accommodate. Adult workshops, 10 to 20 participants maximum. Enough space is needed to accommodate the participants and their equipment. Children's workshops, 10 to 30 with helper. Space is same as above.

JACKSON, SHAWN
3117 Dauphine St.
New Orleans, LA 70117
(504)948-6713
(504)529-5403
Theatre

Shawn Jackson, known as Professor Folklore, presents programs that are not only entertaining but informative. The stories she tells deal with conflict resolution and different social issues through the exploration of Louisiana and African/African-American histories and cultures. Professor Folklore appears at schools, festivals and community organizations as an individual or with other artists or groups.

Services: In school shows (singles and back to back*) for students K-12; "Louisiana Lore Folklore and Historical Stories of Louisiana"; "Africa to America-Folklore and Historical Stories of the African and African-American cultures." Prices are negotiable—contact the artist.

Availability varies depending on requested dates and performance time.

"Back-to-Back" is two shows performed within 30 minutes of each other.

JEFFERS, LINDA B.
255 Kirkley Place West
Baton Rouge, LA 70815
(504)275-0559
Visual Arts
Painting, Roster Artist

JOHNSON, CATHY
2184 West Ridge Drive
Mandeville, LA 70448
(504)626-4104
Visual Arts

JONES, JOAN
P.O. Box 15030
New Orleans, LA 70175
(504)895-0595
Visual Arts

Joan Jones is an individual visual artist whose mission is to enlighten and inform the public of the rich cultural history of African-American folk art. She teaches classes and workshops, and works with children, teaching them appreciation of mediums that is indigenous of African-American folk art. Her works have been shown at the New Orleans Jazz Festival and in several galleries in Gonzales and Ascension Parish.

Services: Teaching workshops and seminars are offered, prices vary. Metal sculptures available with varying prices.

Available all year subject to prior bookings.

JORDAN, KENT T.
7541 Afton Drive
New Orleans, LA 70127
(504)241-2012
(504)241-2012
Music
Ethnic/Jazz Music, Touring Artist: Adjudicated
Southern Arts Exchange

JORIS, MARY
1856 South Brookwood Drive
Shreveport, LA 71118
Theatre
Roster Artist

JUAREZ, JAVIER
2301 Robin Street
Slidell, LA 70460
(504)646-2165
Dance
Ethnic/Jazz Dance, Roster Artist

KING, RICHARD A.
9510 Balsa
Shreveport, LA 71115
(318)798-1899
Theatre
Roster Artist

KLAUS, KENNETH

Department of Music
Nicholls State
University
Thibodaux, LA 70310
(504)448-4606
(504)448-4927
Music

Kenneth Klaus

Dr. Klaus has a Bachelor's of Music, Masters of Music, and Ph.D. in Voice from Louisiana State University. He is in his 11th year as Director of Choral Activities at Nicholls State University, and is also the Director of Music at First United Methodist Church in Houma. As a vocal soloist, Klaus has appeared with New Orleans Opera, Mississippi Opera, Baton Rouge Symphony, Jefferson Performing Arts Society, Concert Choir of New Orleans, Chorale Acadienne, among others. Dr. Klaus has also appeared on recital programs of contemporary music at colleges and universities throughout the South, and is the author of the book *Chamber Music for Solo Voice and Instruments 1960-1989*, published by Fallen Leaf Press of Berkley, California, 1994. He is a frequent reviewer of books, choral music and CD's for the *Choral Journal*, the official publication of the American Choral Director's Association.

Services available include: voice recital, opera, oratorio, choral and church music clinics, vocal/choral workshops, master classes and private vocal instruction. Prices vary. Please contact the artist.

Available dates vary—please contact the artist.

Voice recitals can be themed. Dr. Klaus is willing to work with any age group.

KONNERTH, KAREN

742 Lang Street
New Orleans, LA 70131
(504)395-9517
Theatre

Puppet Theatre, Roster Artist, Touring Artist: Adjudicated Southern Arts Exchange

LABRY, RANDALL

406 Silkwood Street, Apt C
Lafayette, LA 70506
(318)235-2934
Visual Arts

Drawing, Roster Artist

LAFLEUR, HARRY LEE

132 Savoie Drive
Eunice, LA 70535
(318)457-0662
Music

Mr. Lafleur's mission is to help preserve Cajun culture and music by performing and teaching others.

Services: Music performances, workshops, and lessons; price negotiable.

Available all year with sufficient notification.

LANE, PINKIE GORDON

P.O. Box 74927
Baton Rouge, LA 70874-4927
(504)356-3450
(504)356-3450
Literature

Pinkie Gordon Lane

Pinkie Gordon Lane is the former poet laureate of Louisiana (1989-1992), appointed by the Governor, Buddy Roemer. A professor emerita of Southern University in Baton Rouge (Department of English), she is also the author of four volumes of poetry, the latest of which is *Girl at the Window* (LSU Press, 1991).

She has been anthologized, is widely published in literary magazines, and has received awards for literary achievement from national professional organizations. Her poetry has been set to music by LSU Boyd professor, violinist and composer, Dinos Constantinides.

Services: Readings of her own poetry at conferences, festivals, literary/cultural organizations, and at colleges and universities. Serves as poetry consultant and/or panelist at forenamed listings. Also conducts poetry workshops in creative writing (poetry exclusively). Prices are negotiable depending on type of services requested (Reading only, workshop, number of days on site, etc.). Prices usually range from $1,500-$3,000 plus travel and hotel costs. Also will consider two to three-week writing seminars at university level—salary negotiable.

Available all year, but dates must be established well in advance in order to ensure availability on artist's itinerary.

Can address all ages: student and nonstudent level. Home address is 2738 77th Avenue, Baton Rouge, Louisiana 70807-5607. Internet address is PinkieG@aol.com.

LEBLANC, CARL
1813 A. P. Tureaud Ave.
New Orleans, LA 70116
(504)488-4167
(504)861-7056
Multidiscipline
Roster Artist

Carl LeBlanc is a creative artist who has performed full-time for 28 years. LeBlanc also holds a B.A. in Music Education. Performances in concert halls and theaters have brought him and his group to four continents. Informance (information-performance) has been the vehicle used by this guitarist/vocalist/actor to present entertaining and instructional shows for schools, hospitals, community organizations, etc. His goal is the elimination of boundaries between music styles and the use of music in schools and social settings to promote conscious thought.

Services: Solo to septet music performances available for festivals, concerts, and schools (grades K-12). Workshops: "The Fun - The Mentals of Music" (science, history, math and language through music), and "Songs of My People" (Black music from ancient Africa to the present), "Tales & Tunes" (stories from different cultures) grades 3-12. "Revelation," a one-act musical testimonial. Readings of "It Ain't My Fault" (a story based on the political history surrounding hurricane Betsy) or original poems followed by groups discussion and/or story circles. Music instructional residency. Prices vary from $200-$6,000 depending on programming and travel costs.

Availability: May vary depending on type of programming and scheduling dates.

Alternate phone number is (504)945-7159. Classroom workshops are most effective with groups no larger than 100. "Back-to-back" connotes two or more 45-60 minutes presentations at the same location. Lower elementary programs tend to be more performance oriented than instructional. Work for senior citizens and correctional institutions is welcomed.

LEDET, MICHAEL A.
5859 Brighton Place
New Orleans, LA 70131
(504)393-2761
(504)393-2761
Visual Arts
Painting, Roster Artist

LEVY, MAYA
411 East Merry Avenue
Hammond, LA 70403
(504)542-2136
Theatre
Roster Artist

LEWIS, DONALD
2424 Magnolia St.
New Orleans, LA 70115
(504)891-9568
(504)529-2430
Theatre

Donald Lewis

In 1994 Donald worked as a teacher and storyteller at Nkombos's Summer Camp Program VITAL. He appeared as Tom in *The Glass Menagerie* and as Borachio in *Much Ado About Nothing*, and as the husband in Primal Pictures' feature film *The Wedding*. Don dedicates this show to Danny Barker and Bert Williams.

Services: Donald is available to present workshops in storytelling, writing, modeling, creative movement, producing projects and directing. Prices vary depending on project subject, length, etc. He is available for hire as an actor to local and regional projects.

Available throughout the year. Please call for specific dates.

Donald is also the Director of Creative Artists Striving Together (CAST).

LEWIS, HARRIET C.

1098 Linton Road
Benton, LA 71006
(318)965-9578
(318)965-0700
Theatre

Roster Artist

To preserve and perpetuate storytelling as an art, Harriet Lewis draws from her heritage and folk cultures of N.W. Louisiana, as well as research, theater, and teaching experiences. Lewis designs storytelling and performs for schools, churches, theater, festival, camps, women's department, and community events. She is a Featured Regional Teller of the 1992 National Storytelling Society's Summer Conference; Artist in Education twelve years; presently, Vice-President, Tejas Storytelling Assn., La. Talespinners performer, recently appointed State Liaison to National Storytelling Society.

Services: Tricksters, ghosts, and evil mingle with the naive, the clever, and the good from all countries over God's good Earth in adapted folk, traditional & literary tales. Original tales rooted in the multicultured central and north Louisiana such as: *To the Country Bourne, Sundown Ghosts of Linton Road, Water Witch of Black Bayou, Foolish John's Mama*. Programs (performances) custom designed to theme and listeners interest (i.e. Western, Freedom, Native American, Seasonal, etc.). Prefer age five through adults. Costumed "Mother Goose Tells Nearly All..." for ages five and six years, original stories. Programs vary: minimum 30 minutes in a back-to-back; one hour performance, or multiple performance per day. Workshops, residencies, in-service for educators, & librarians, classes: *Let Me Introduce You..., Ain't Dead Yet.., How to Get 'em Telling and How to Shut Them Up, Storytelling as an Educational Tool, The Family Re-Union: There's Stories in Them There Lumps, How to Bring Forth the Memories and What to Do with Them Now You Got 'Em*. Prices for performance in workshops range from $100 per hour depending on the amount of programming and travel considerations.

Ms. Lewis enjoys doing performances and workshops to give a personal touch in sharing her art.

LITTLE, SIMONE

441 Butterfly Rd.
Morse, LA 70559
(318)783-5747
Visual Arts

Roster Artist

Ms. Little's mission as an artist is to bring forth beauty, harmony and humor through my art work and classes. As an artist working in the educational system for over two decades, she has witnessed the effectiveness of creative art projects in the classroom setting. A teacher can use art techniques effectively and provide the students with a rich multilevel learning process. Through her workshops Ms. Little explores with the student and teacher helpful techniques which facilitate that learning process. Creative exercises are taught to remove learning blocks and build self-confidence.

Services: One hour classroom projects (grades 3-college & adults), $45 - basic material included; maximum of five one-hour projects per day, $200 - basic material included; Artist residency programs - open for development per school (this program usually is an on going program of up to 30 days orer; Two week development skills (grade 5-adult) price range depends on length of hours per day, materials and travel time; 3 hour teacher training workshop: $350-basic material included; 6 hour teacher training workshop: $550-basic material included; Two day intensive workshop: $800-6 hours per day. Travel costs negotiable.

Availability varies depending on type of program or workshop. Possible dates in remaining in 1996: July, August, by appointment; September 15 - December 15, 1996.

Individual workshop intensives - one person, age range - 5th grade through adult; group workshop - 2 to 24 people: age range - 3rd grade to adult; Artist exhibit & lecture tour - age range - 1st grade through adult, size depends on facility.

LIVERS, KAREN-KAIA
1741 N. Miro St.
New Orleans, LA 70119
(504)948-4913
(504)529-2430
Theatre
Roster Artist

Karen-kaia Livers

Karen-kaia Livers is the 1995 recipient of the Louisiana Division of the Arts Theatre Fellowship. She is active as the Executive Director of the Alliance for Community Theaters, inc., (ACT I), teacher at the Kuji Center, Summer Stages & Arts Council of New Orleans Arts Camp and managing director of her own company, Creative Artists Striving Together (CAST). Since graduating from the New Orleans Center for Creative Arts, (NOCCA), she has performed in and around the New Orleans region for the past 17 years. Kaia is known as an actress, director, teacher, writer, arts administrator and theatre consultant. Ms. Livers can be seen annually at the ACT's Black Theater Festival and both Junebug's Storytelling and Women's Festivals. Outside of her "ARTIE," an award given to her by the Delta Sigma's for her contributions to the community through theater, Kaia has received several awards as Best Actress, Best Director (twice) and Best Productions (twice).

Available throughout the year. Call for specific dates.

LOVETT, WINSTON
744 South 14th Street
Baton Rouge, LA 70802
(504)344-6521
Literature
Poetry, Roster Artist

LOVETT, GAILEN
30718 Walker N. Rd.
Walker, LA 70785
(504)664-0518
Visual Arts
Roster Artist

Gailen Lovett

While working toward a degree in Humanities in the City University of New York Baccalaureate Program, Ms. Lovett attended the Art Students League (New York) to study painting and drawing. She also attended Pratt Phoenix, Manhattan School of Design. She has created visual art programs for elementary through high school levels. She has served for several years as a resident artist in Baton Rouge and surrounding parishes in the Arts-in-Education Program for the Arts Council of Greater Baton Rouge and as a Louisiana Roster Artist. Ms. Lovett has brought her experiences as a painter to the children in area schools and has continued to exhibit her paintings locally and nationally. In the Artist in the Community program, Ms. Lovett has created and taught workshop programs in painting and drawing for children, adults and seniors.

Please call for availability.

MAROSKI, DAVID W.
331 Martha Avenue
Mansfield, LA 71052
(318)872-2998 or (318)872-2999
Visual Arts and Photography
Drawing, Photography, Roster Artist

MARTIN, LLOYD-JOSEPH
428 Cherokee St.
New Orleans, LA 70118
(504)861-0167 (Machine Available)
Theatre

Mr. Martin has been active in community theatre for over 15 years. A product of Ethiopian Theater, he has

Lloyd-Joseph Martin

performed in such works as *A Day of Absence*, *The Malcolm X Story*, *The Meeting*, and *A Jazz Set* for which he received the Alliance for Community Theater, Inc. (ACT I) award for best actor. In 1994, Mr. Martin also won ACT I's Best Supporting Actor Award for his performance in *A Dose of Reality*. Last year, he performed in New Orleans Recreation Department (NORD) Theater's production of *Dreamgirls* and *Guys & Dolls*. An accomplished vocalist, Lloyd received the First Place trophy as Best Male Vocalist at the Southern Regional Showbiz Talent Search. By day, he is a Physical Therapy Technician.

Services: Mr. Martin contracts out for acting jobs, vocal performances, workshops on creative writing and has occasionally modeled. His workshops focus on helping people tap into their creative imaginations and transform these thoughts into stories, plays and other literary works of art.

Available all year. Please call for specific dates.

MATTEI, KAY DAWES
323 Tumblebrook Street
Slidell, LA 70461
(504)643-7782
Visual Arts
Roster Artist

Ms. Mattei is a painter with a Master's of Fine Arts from Tulane University. She has exhibited her work both regionally and nationally since 1979. She was awarded a teaching assistantship at Tulane University and has taught Drawing, Watercolor, and Art Appreciation at Delgado and UNO's Metropolitan College. She was also Artist in Residence at an elementary school in Slidell for 14 third grade classes.

Services: Ms. Mattei offers painting, drawing, and mixed media for all ages. This includes color theory, composition, and an introduction to various artists throughout history. Prices vary according to contract. Paintings of various sizes are also for sale; prices depend on the work.

Available throughout the year.

MATTHEWS, DARLA
1559 Ridgecrest Drive
Slidell, LA 70458
(504)641-0350
Music

MATTOX, BERNARD S.
74401 Cherry Laurel Lane
Covington, LA 70433
(504)893-0215 or (504)861-3306
Visual Arts

Reliquary, No. 10
Bernard S. Mattox

Mr. Mattox has a Master of Fine Arts degree from Tulane University where he graduated in 1984. He has eight years of teaching experience at both Tulane University and at Xavier University in New Orleans in ceramics and sculpture. Mr. Mattox also has five years of experience at the St. Tammany Museum of Art in Covington, Louisiana, where he teaches ceramics to both children and adults. Mr. Mattox currently maintains an active studio exhibiting sculpture in Covington, La. The studio includes both local and national sculpture exhibits. He is currently involved in teaching summer workshops in ceramics for children, ages five through twelve at The St. Tammany Museum of Art in Covington. Since 1990 he has done consulting work and teaching of children with special educational needs in ceramic classes for The Center for Development and Learning.

Mr. Mattox is available all year. Dates of workshops vary according to schedule and are also offered all year.

Since 1990, the year Mr. Mattox moved to Covington, La., his focus has shifted from teaching at the University

level, to working primarily with children. He also offers private classes in sculpture for adults. Prices will vary according to programming.

McKINNEY, CHARLES MICHAEL

110 Avenue B
Lafayette, LA 70501
(318)231-6779 or (318)235-2372
Literature

Poetry, Roster Artist

McNIECE, RAY

4817 Frenchmen Street
New Orleans, LA 70122
(800)529-7863
Literature

Roster Artist

Poet, actor, singer, director, educator Ray McNiece offers a variety of performances and workshops for children of all ages. Ray's shows combine original poetry and monologues with classics, multicultural works, comedy and audience participation for a lively mix that makes writing come alive from the page to the stage. Ray believes strongly in "edutainment," theatre that enlightens as it entertains. Performance workshops utilize kinesthetic and whole language learning to take the students' writing from the page to the stage. Through that process, they will develop a deeper appreciation of poetry, better language skills, and the self-esteem that comes from self-expression. For elementary, secondary schools and colleges, Ray offers both a daily program of performance and workshops and one and two week residencies. At the end of the residencies, students will present a performance of their own writings derived from workshop exercises. A poem is not finished until it is shared aloud.

Services: K-4 Performance: Poetry Train, all-aboard, an imaginative vehicle to travel to the land of Poetry, a land full of all kind of strange creatures: Nursery Rhymes, Riddles, and Animal Poems. Also included are call and response poems, audience participation, and sing-alongs. 30-45 minutes.

K-4 Workshops: Students will learn the Stand-up Straight Song, a ditty to the tune of "This Old Man" that will reinforce basic presentation and speech skills. They will perform in their very own Nursery Rhyme and participate in a choral poem they will perform for their teacher. 30-45 minutes.

5-8 Performance: "We Ain't Afraid of No Poems!" A lively show that emphasizes audience participation, adolescent issues and multicultural themes. Students and teachers will interact in a performance of the "Jabberwocky." 40-50 minutes.

5-8 Workshop: Through kinesthetic exercises, students will learn basic performance skills that will aid them in the presentation of self in everyday life. They will learn how to script and score a poem to make it come alive from the page to the stage. In performance teams they will present a short poem by a published writer. 45 minutes.

9-12 Performance: Akin the Middle School show, but with more mature themes. This show also features more original works by Ray about Love and Friendship. Audience participation pieces include Shakespeare's "Seven Ages of Man," and "Casey at the Bat." 45-50 minutes.

9-12 Workshop: Similar to the Middle School workshop, but with more details. Students will take the scripting and scoring exercise to another level, making the poem into a major motion picture! 45-50 minutes.

Performance poet, actor and singer, Ray McNiece is the author two solo theatre pieces, *Dis-Voices from a Shelter*, that was produced by WGBH-Boston and aired on PBS, and *Us-Talking Across America*, a satire told through monologues, poems and songs. He collaborated with Shawn D. Jackson to create *HomeGirl and WhiteBoy*, a play addressing race and relationships which premiered at the Cleveland Performance Art Festival in 1995. He recently directed Lucy Wang's *Junk Bonds* at the Cleveland Public Theatre's New Play Festival where it won the Best New Play Award. He has been captain of two National Poetry Slam! Championship teams in its five-year history: Boston in 1992 and Cleveland in 1994. His video poem "Boston Driving" was an award winner in San Francisco's 19th Annual Poetry Film and Video Awards and is touring in a National Exhibit. In a review from the Orlando Fringe Festival, the Sentinel called McNiece, "a modern-day descendant of Woody Guthrie. He has a way with words and a wry sense of humor." Ray McNiece has been a featured poet at the Asheville Poetry Festival, The Florida Shakespeare Festival, The Massachusetts Festival of High School Literary Magazines, and Alabama Young Authors Conference. He has been a featured speaker at Appalachian State's Reading and Language Arts Symposium and at the Alabama Reading Association's "Write Connection." He has read with Nikki Giovanni, X.J. Kennedy, Carolyn Forche, and

founder of Slam!, Marc Smith. He has led workshops in writing and performing for children and adults with Poetry Alive!, and with his educational theatre company, Page to Stage Productions. He is the author of three books of adult poetry, *DIS*, *The Bone-Orchard Conga*, and *The Road that Carried Me Here*. In 1984 he cofounded the Writers League of Boston, a nonprofit that promotes spoken word arts. He received an Honors Degree from the Tutorial College at Ohio University and did his master's work at the University of Houston. He is a member of Alternate Roots.

MENG, MILLICENT

1522 Crete Street
New Orleans, LA 70119
(504)944-2410
(504)944-2410
Visual Arts

Roster Artist

Millicent Meng is a visual artist and instructor. She creates painting on canvas and on paper as well as murals and decorative finishes for public and private spaces. Her extensive teaching experience includes mural projects with children, visiting artist residencies, workshops for teachers, classes for students of all ages, and working with emotionally disturbed children. Millicent Meng is a grant recipient of the Louisiana Decentralized Arts Funding Program. She is affiliated with the Arts Council of New Orleans, Young Audiences, and the Arts Connection and ArtsReach programs in New Orleans.

Services: Workshops and classes for students of any age: All classes emphasize experimentation and process; techniques will be demonstrated to help the children feel confident about making art. Storytelling with art history facts and trivia are included. With advance notice, classes can be tailored to specific needs in order to compliment and enhance other subjects being studied.

Workshops for Teachers: Including using art to teach literature, math and science.

Visual Artist Residencies: Including mural planning, designing, and painting with children. Prices begin at $50 and are negotiable depending on programming, supplies, and travel costs.

Available throughout the year.

References available upon request.

MIRE, PAT

P.O. Box 821
Eunice, LA 70535
(318)457-8214
(318)546-0282
Media

Mr. Mire is an independent filmmaker focusing on presenting traditional Cajun culture through cultural documentaries and feature films. *Anything I Catch: The Handfishing Story*—This highly visual program examines the thrilling regional phenomenon of Cajuns who wade into

Filmmaker, Pat Mire directs the filming of Cajun musicians, Balfa Toujours.

murky bayou waters to catch huge catfish and turtles while friends and family accompany them for festive cooking, storytelling, and Cajun music. Length of story: 30 minutes.

Services: *Dance for a Chicken: The Cajun Mardi Gras*—An entertaining, inside look at the colorful and exotic rural Cajun Mardi Gras. Every year before the Lenten season begins, processions of masked and costumed revelers, ofteh on horseback, go from house to house gathering ingredients from communal gumbos in communities across rural southwest Louisiana. The unruly participants in this ancient tradition play as beggars, fools, and thieves as they raid farmsteads and perform in exchange for charity, or *Dance for a Chicken*. Length of story: 60 minutes. Prices available upon request. Please call for information.

MORGAN, WENDY

6739 LaSalle
Baton Rouge, LA 70806
(504)923-2981
Theatre
Roster Artist

Wendy Morgan has her B.A. in Theatre and her M.A. in Curriculum & Instruction from LSU. She began teaching Creative Dramatics 25 years ago and developed her special system of Creative Dramatics for the development of communication skills. Through pantomime, movement to music, theatre games and improvisation, the communicative abilities of children can be enriched.

Services: A creative dramatics program includes social and emotional development, encouragement of creative behavior and self-expression and exposure to higher level thinking skills, abstract concept formation and problem solving opportunities. As a child realizes that he is able to communicate, his self-confidence and inner security grows. These are the foremost values to be realized by a creative dramatics program.

NATHAN, TAMA RIPPS

315 N. Wickford Circle
Shreveport, LA 71115
(318)797-1312
Visual Arts

Ms. Nathan is a professional artist with a Bachelor's of Art with a major in Fine Arts from Brooklyn College City University of New York, and a Master's of Art in Liberal Arts from Louisiana State University at Shreveport. She also has several hours accumulated in curriculum theory at Louisiana State University at Baton Rouge toward her Ph.D. She has studied with Mark Rothko and Jose Rivera at Ad Rinehard. Tama does one of a kind artists books, and has a printing press that she uses for Intaglio prints. Currently, Ms. Nathan is focusing on public sculpture art. Some of her work can be viewed at Bilberry Park in Shreveport.

Services: One of a kind artists books (prices range from $150 and up); Intaglio prints (prices range from $100 and up); Ms. Nathan is available to do public art and commissions (prices vary); In-service workshops for teachers that instruct them how to successfully include the arts into their curriculum (prices vary).

Available all year. Please call for specific information.

NOONAN, ROBERT

P.O. Box 713
Gonzales, LA 70707
(504)647-0565
(504)621-2837
Multidiscipline

Robert Noonan

Mr. Noonan has a Bachelor's Degree in Music Education from Centenary College. Also included in his music education is a bit of New England Conservatory in Boston and some graduate work at Hartt College of Music in Hartford, Connecticut. He has taught music, fine arts (music, drama and graphic art) and commercial art in public schools in Ascension Parish and was the Band Director at the former Jesuit High School, Shreveport, for four years. Mr. Noonan organized an orchestra, rehearsed and conducted three performances of *Jesus Christ Superstar* in Gonzales. He has performed in little theatre in the role of Al Lewis in Neil Simon's *The Sunshine Boys*. Robert sang with the Shreveport and Baton Rouge Opera Companies in English, French, and Italian. He spent 25 years with the Shreveport Symphony, with 16 years as Principal Horn. His biography appears in five international books.

Services: Presentations and demonstrations in painting (oil, acrylic, watercolor, pastel), drawing (pencil, charcoal, pen and ink), screen printing, black and white photo processing and picture framing; Art classes; Presentations and classes on reading music. Mr. Noonan is also available to conduct musicals and concerts. Minimum fee for any service is $20 per hour.

Available all year, days or evenings. Please call for specific availability dates.

Interesting programs combining music and art are available for both children and adults. Can accommodate any audience size.

NYAHO, WILLIAM C.
124 Oak Crest Dr.
Lafayette, LA 70503
(318)231-5209
Music

Touring Artist: Adjudicated Southern Arts Exchange

O'NEAL, JOHNNY
306 Linderman Avenue
West Monroe, LA 71291
(318)387-7022
Music

Popular Music, Roster Artist

OLIVIER, YVONNE M.
3134 Robert Street
New Orleans, LA 70125
(504)895-8677
Dance

Modern Dance, Roster Artist

ONXLEY, KERRY
2331 LaRue Dr.
Westlake, LA 70669
(318)436-0211
(318)439-8972
Theatre

Kerry Onxley

Mr. Onxley is a graduate of McNeese State University in Mass Communication & Theatre Arts and has also studied at Julliard in New York City. In the past, he has conducted acting classes while on the road with The Children's Theatre Co. from Houston, Texas to Orlando, Florida. He has worked as Director in Residency and has taught for five years in the Arts in Education program for the Calcasieu Parish School System. Mr. Onxley served on the curriculum writing committee for Theatre Arts for the Louisiana State Department of Education. He is the State Director for the Educational Theatre Association, and is affiliated with several professional theatre associations.

Services: Conducts acting, musical theatre, mime and Shakespeare classes and/or workshops. Classes and/or workshops range from $100 to $350.

Available all year; must schedule in advance.

ORMES, LIZ
2022 Valencia
Monroe, LA 71201
(318)323-7650
Crafts

Glass, Roster Artist

ORTEGO, GERALD
4816 North Market
Shreveport, LA 71107
(318)221-2206
Visual Arts

Sculpture, Roster Artist

OWENS, KATHLEEN REED
123 Adrienne Street
Lafayette, LA 70506
(318)234-9862
Visual Arts

Painting, Roster Artist

PARISI, BRENDA
3840 Pinecrest
Baton Rouge, LA 70809
(504)924-6787
Visual Arts

Brenda Parisi, bold abstract artist, member of the Association of Women in the Arts, the LA Art and Artists Guild, and the River Region Art Association, has had five years of private art instruction. As an artist she has traveled abroad extensively, displaying her work both nationally and internationally. The uniqueness of her art is best described as bright and bold abstract. Her works are created in multiple media, with daring patterns and in striking, vivid color. Brenda has also generously worked with schools and the physically challenged, bringing the joy of art to the classroom. "The love of people, of color, of nature, and of the sea drives me to painting."

Services: Art works range from $250 to $450 per painting.

Availability planned in advance is preferred.

Art work can be shown by interior designers, in public schools (1-6 grades), nursing homes, libraries, and hospitals.

PHILLIPS, ROBERT
40 Gay Lore Drive West
Amityville, NY 11701
(516)598-1153
Music

Solo/Recital Music, Roster Artist

PITTS, JESSIE, JR.
3810 Murvon Street
Shreveport, LA 71109
(318)631-3457
Visual Arts

Painting, Roster Artist

RANDELS, KATHY
6381 Catina St.
New Orleans, LA 70124
(504)482-5314
Theatre

Kathy Randels is a performance artist, theatre educator living in New Orleans. She has a Bachelor of Science in Performing Studies from Northwestern University. Her work incorporates theatre, dance, music, cultural studies and personal narratives. She also leads workshops on developing solo material, adapting personal narratives and interactive theatre for social change. *Rage Within/Without*, Randels one-woman show explores anger, aggression and violence in women. Dreams, interviews with women incarcerated for murder, interviews with gang members, and a historical look at female murderers in America are woven together to form this compelling performance of an overlooked side of the American woman's psyche.

Services: Randels offers single performances, performances with a discussion, performances with workshops, theatre workshops and theatre workshops for women only. The performance is one hour and fifteen minutes. Prices range from $300-$1,500, depending on programming, travel costs, number and length of workshops.

One month advance booking is required.

Audiences and workshop participants must be 16 years old and up due to violent subject matter and the use of profanity. *Rage Within/Without* can be performed in large auditoriums, but is most effective in smaller spaces (seating 50-100 people). Workshops are limited to 16 individuals.

RAPHAEL, KENNETH C.
4729 Camp Street
New Orleans, LA 70115
(504)897-2466
Opera/Music Theatre

Musical Theatre, Roster Artist

RICHARD, LARRY M.
123 Turbo Lane
Branch, LA 70516
(318)684-6615
Folklife

Roster Artist

Larry Richard is currently serving as curator of the Mississippi Valley Museum at Acadian Village in Lafayette. He is a Bright New Worlds Artist, and a member of the Acadian Arts Council of Lafayette. He has served as speaker at public functions ranging from Native American Powwows to lectures given at levels from elementary school to college. He is a silversmith and a maker of the Chitimacha Jawbone Knife.

Services: Handmade jewelry, craft items, class presentations. Prices vary on class and public demonstrations. Prices include mileage.

Available throughout the year.

RICHMOND, SHEILA
201 Smith Street
DeRidder, LA 70634
(318)462-3411
Folklife

Folklorist, Roster Artist

RITTER, THOMAS
2710 Pargoud Blvd.
Monroe, LA 71201
(318)325-9845
Photography

Roster Artist

Thomas Ritter is a nationally recognized photographer who has given more than 20 solo exhibitions of his work. Currently he is scheduled for additional shows both in this country and at the Museum of Image and Sound in Sao Paulo, Brazil. In addition to exhibitions of his prints, Mr. Ritter has given numerous lectures and slide presentations throughout this country. Recent engagements

include the Professional Photographers of America in Denver, Colorado and the Corporate Imaging Associates of Dallas, Texas.

Services: Print exhibitions for museums and galleries may be scheduled on a by-the-month basis. Prices range from $100 to $500 per month plus shipping expenses depending on the number of prints needed to fill the space. The price for lecture/slide presentations is $200 plus travel expenses. Prices are negotiable for schools and other organizations wanting more than one presentation.

Please call for availability.

ROSSER, JOY LYNN
110 Mildred
Benton, LA 71006
(318)965-0659
Theatre
Screenplay, Roster Artist

RYAN, WILLIAM
1504 South Louisa
Rayville, LA 71269
(318)728-0139
Literature

William Ryan

Mr. Ryan has a Bachelor's of Arts Degree from Montclair State University in New Jersey, a Master's in Literature from Colorado State University and a Master's of Fine Arts from the University of Massachusetts. He does readings of poetry and fiction, workshops in creative writing, lectures on writing, literature and has experience in both publishing and editing in Small Press and New York publishing. Mr. Ryan has published three books, a novel and two books of poetry as well as several articles, and has given many lectures and readings.

Services: Mr. Ryan works with writers of all kinds teaching them through writing exercises, developmental skills and interpretation skills. These workshops can accommodate a limit of 15 people. He is also for hire to do readings of his work, and available to do lectures for organizations, classes, universities, etc. Please call for specific cost information.

Available all year; please call for specific date availability.

Presentations can be adapted for any age group.

RYLAND, JANET
512 Roosevelt St.
Lafayette, LA 70503
(318)232-0998
Folklife
Roster Artist

Janet Ryland

Janet Ryland holds a Master's degree in Folklore/English from the University of Southwestern Louisiana. Her experience as a folklife specialist includes Arts in Education projects, field work, audio/video documentation, and festivals.

Services offered include conducting fieldwork to research folk traditions and artists, designing folk-based educational programs and materials, and assisting with folklife festivals. Her fee is $100 per day.

Please call for available dates.

SALOY, MONA LISA
2534 New Orleans St.
New Orleans, LA 70119-1317
(504)944-9985
(504)944-8885
Literature
Roster Artist

Mona Lisa Saloy

Mona Lisa Saloy is the kind of poet, once you have heard her read, you willnever forget. The reasons are: her voice that has been featured on award-winning National Public Radio broadcasts of the New Orleans Jazz and Heritage Festival; a collection of fine poems in the African-American tradition that possesses vivid, pic-

turesque details, strength, a wide range, inspired rhythm, and great affection. Joyce Jenkins, editor of *Poetry Flash* wrote that "Mona Lisa, named after that Nat King Cole song, has got heart, a voice, and some fine, jazzy poems." Mona Lisa's work gives voice to the warm culture and mystery behind the good food and music of New Orleans.

Services: In-school visits of one hour or more to classrooms and assemblies; in-service training for teachers on their writing and teaching of writing with kids; development of mini-residencies- where the writer visits a school once or twice a week for a number of weeks, culminating in a poetry booklet; storytelling sessions; school proposal development for artists service and programs. Prices range from $100 for a one-time classroom session, depending on travel costs, to $400 or more for assemblies and on-going programming. All prices are negotiable.

Availability varies depending on location and length of stay; possible dates are early morning weekdays or evening programs by arrangement.

Mona Lisa also performs storytelling to small youth, workshops on creative writing and proposal writing for teachers, introductions to folklore and collecting, oral performances of African-American Literature. Her poetry has appeared in *The Southern Review*, *The Black Scholar*, *The Haight- Ashberry Literary Journal*, *Louisiana Laurels*, *Word Up: Black Poetry of the 80's from the Deep South* and others. Mona Lisa Saloy is currently an Assistant Professor of English at Dillard University, New Orleans.

SCARRITT, HUNT

4125 St. Charles Avenue, Apt. G
New Orleans, LA 70115
(504)895-6453
Theatre

Mr. Scarritt has developed a method of working that values the unique voice of the artist and integrity of the human spirit. As a playwright, Hunt's plays have been fostered by Stageworks and American Stage in Florida and the National Playwright's Conference in Connecticut. He has received awards from the LA. Arts Council, Florida Arts Council and Tampa Arts Council. He is a proud cofounder and member of Playwright's Process in Tampa and West Florida Playwright's Project in Pensacola, Florida. Mr. Scarritt has worked as an Artist in the Schools for 5th-12th grades, in poetry and creative writing.

Services: He is particularly interested in working with individual sponsoring organizations that would be interested in presenting his existing plays or in commissioning original works. Mr. Scarritt's works concern the deep human need for family and community, as well as the many forms which love can take. Hunt finds the greatest joy in sharing the process of creation with others, through the written word as well as communal experience. Price is negotiable. Although Mr. Scarritt is involved with work at the University of New Orleans and in acting roles in various film and television projects, he is available for both workshops and long-term projects.

Mr. Scarritt prefers to work with students or actors at the minimum age of 15. Hunt has been involved in projects with professional as well as those with little formal training.

SCHMIDT, STEVE

7955 Sholar Dr.
Baton Rouge, LA 70809
(504)927-7766
Visual Arts

Steve Schmidt

Mr. Schmidt teaches adult classes in life drawing on Tuesday evenings for two and one half hours. Students learn observational skills in human anatomy, develop line control, expression, and discuss problems in rendering the nude on paper. To attend, the cost is $75 for six sessions. This will pay for the model, the studio and instructions, easel and refreshments. Students must provide their own materials, although some can be obtained through the instructor. Please call for a visit before making a decision, as all monies are due on the first session. We have a maximum of ten students, and a minimum of four to begin the classes. All levels of talent are encouraged to attend, as most levels equal after the first three classes. Must be 18 years old to attend.

SEDOTAL, RAYMOND

136 South Bay Road
Pierre Part, LA 70339
(504)252-6322
Folklife

Raymond Sedotal

Mr. Sedotal is an independent craftsman recognized as a Louisiana Craftsman. He has displayed and demonstrated his work at local folklife festivals as well as larger events such as the Jazz Festival held annually in New Orleans. Raymond currently has work displayed at the Smithsonian Institute, Nicholls State University, and well known restaurants and establishments.

Services: Pirogues Available: Small sizes include 9in., 11in., and 18in., (dug out). Medium size - 34 in., and larger sizes include 8, 10, 12, 14, & 16 ft. Prices: Small $5-$15; Medium-$95; Large $200-$600. Stands are available for the smaller and medium pirogues at a slightly higher cost. Paddles are also available, plain or with wood burning. Prices ranging from $20-$60. Carving prices range from $50-$700.

Available all year and only limited by previous commitments.

If items are unavailable on location, orders can be taken. The individual will be responsible for any shipments made, which includes postage and handling charges.

SEGAL, FRANCINE

1004 South Carrollton Avenue
New Orleans, LA 70118
(504)861-2500
(504)866-1817
Theatre

Francine Segal

Ms. Segal is an Assistant Professor in the Department of Drama and Speech at Loyola University. She has an M.F.A. degree in Directing. Ms. Segal has worked professionally as an actress and director in New Orleans, New York and California. Additionally, she has studied Shakespeare in Oxford, England. Ms. Segal can work under a professional acting contract in theatre and film. She has extensive experience in directing and teaching acting to college students. Ms. Segal has directed professionally (comedy and drama).

Availability varies.

A list of acting and directing credits can be sent upon request. Videotapes of acting and directing work available.

SEVERANCE, ANN

355 Albert Hart Dr.
Baton Rouge, LA 70808
(504)767-3232 or (504)766-2740
(504)767-3232
Dance

Roster Artist

Ann Severance

Ann Severance is a dance artist trained in the disciplines of modern dance, ballet, jazz and tap. She has been a guest teacher and choreographer for modern dance companies, civic ballet companies, community theaters, col-

lege dance/music departments and public schools. Besides the stage, her work has been presented at festivals and in art museums. Ann's work has been highly praised for its unrestricted diversity, artistic excellence and striking originality.

Services: Choreography for dance, theater and film/video productions, lecture/demonstrations on topics such as "What is Dance?," "Modern Dance Ain't Rock 'n Roll," and "Athletes Moving, Grooving and Doing the Dance Thing," as well as master classes and workshops in dance technique and creative movement. Fees are negotiable, ranging form $150 to $3,000 depending on programming and travel expenses.

Available all year subject to prior bookings.

SIMERAL, DEBORAH DENNIS
P.O. Box 142
Grand Coteau, LA 70541
(318)662-3861
(318)662-5079
Visual Arts

During the last ten years, Ms. Simeral has worked in the area of fiber arts, concentrating on children's workshops to introduce the arts in a classroom or summer workshops setting.

Services: Classes offered range from weaving, paper making, printmaking, basketry, leather craft and candy making. Deborah finds that children learn with hands-on experience and are likely to accept subjects when actually doing it. (ex: math and candy making, weaving, learning to measure/weigh). Classes vary on fee and travel time.

Available by appointment only.

Ms. Simeral works with children ages six years to 18 years of age. Adult workshops are also available.

SIMMONS, LYNN
912 Prospect St.
Shreveport, LA 71104
(318)226-1133
Visual Arts
Roster Artist

Ms. Simmons has been an artist for more than 25 years. She is still searching, trying to paint emotions, feelings; a work that touches one's inner being. But how can happiness, sadness be painted, or a scream one feels but cannot see or hear? Lynn's paintings are of thick, pure, complementary colors juxtaposed to dark hues. The price is $.80 a square inch. She has exhibited in the USA and in France. Lynn is an art teacher and a recipient of a DOA Decentralized Funding Grant.

Services: Portraits by commission are offered.

Ms. Simmons can teach up to 20 children or 15 adults. Her paintings are suitable for adult audiences.

SIMMONS, ANTOINETTE "TONI"
1248 Regents Park Court
DeSoto, TX 75115
(214)230-0616
Theatre
Storytelling, Roster Artist

SMITH, KEN
P.O. Box 1007
Kinder, LA 70648
(318)738-2686 or (318)738-5162
Folklife
Roster Artist

Mr. Smith is a free-lance musician who plays American folk tunes, Cajun music and competition style fiddling contests. He has toured throughout Europe on five separate occasions, and has been recorded on seven different albums including "Le Trio Cadien," which was nominated for a Grammy in 1992. This was his greatest accomplishment in the recording industry of traditional folk music. Ken was also listed as a producer on this album.

Services: Mr. Smith teaches fiddle and guitar lessons Mondays through Thursdays at B & K Music, located on Highway 165 in Kinder, Louisiana. Lessons are available to children ages nine through adult. Lesson fees are $20 for a lesson that runs 45 minutes to an hour.

Mr. Smith is available all year providing he is not scheduled for touring. He tours cross country approximately 20 times per year, and internationally three to four times per year.

Mr. Smith studied under Wallace Reed and Varise Conner, who are considered two of the best fiddle players in the Cajun tradition in Louisiana.

STOCK, JUDY

P.O. Box 19546
New Orleans, LA 70179
(504)486-0557
Music

Roster Artist

Judy Stock

Judy Stock has been a performing musician for over 20 years and plays over 14 folk instruments from around the world. She combines these instruments with lively songs and storytelling to provide an entertaining and educational program for children and adults. Judy has performed in schools, libraries, and festivals throughout Louisiana and Wisconsin.

Services: Judy is available to do performances and workshops throughout Louisiana. She offers many different programs, all of them including music, and some focusing more on storytelling. Workshops include songwriting, instrument making, and singing. Workshops are also available for teachers who want to learn new ways to use music in the classroom. All performances and workshops are age appropriate and Judy's special talents are working with pre-kindergarten through third grade and special education students of all ages. Prices range from $150 - $300 depending on the performance and travel costs.

Availability varies depending on the time of year and the distance from New Orleans.

Most performances are 45 minutes in length, and the audience size can vary from 15 to 300. A sound system will be provided by Judy for performances with over 50 children. Judy may also be booked through Young Audiences in New Orleans at (504)523-3525.

STOLTZFUS, ILA H.

710 North Boulevard, #2
Baton Rouge, LA 70802
(504)383-1830
Music

Chamber Music, Roster Artist

THOMPSON, SHARON

8512 Hollowbluff Drive
Haughton, LA 71037
(319)949-9816
Theatre

Roster Artist

High energy storytelling programs feature folk tales from around the world. Also offering storytelling seminars for all ages.

Services: 45 minute Festival or Library Performance: $50
Two-hour Workshop: $20 per student, minimum five students
"Featured" Performance: $100
(Travel expenses and mileage extra)

An artist who, since 1992, has conducted 10 day Storytelling Seminars at Bossier Elementary Schools. Since 1989, Ms. Thompson has participated in the Caddo Parish and since 1992, she has participated in the Bossier Parish Summer Reading Program. She has held Seminars for the Shreveport Youth Enrichment Program for various Caddo Parish Elementary Schools, as well as performances and Storytelling Workshops at the Bossier Arts Council. She has performed at numerous local festivals including the Dogwood Festival, American Rose Center, Adai Indian Festival, Super Derby and others. She has also performed at the Johnny Gray Jones home for Displaced Youths and various local nursing homes. College credits include Library Science, Storytelling, Children's Literature, Young Adult Literature and Theatre.

THORNTON, DON

1504 Howard St.
New Iberia, LA 70560
(318)364-2752
Literature

Don Thornton has immersed himself in books and the visual arts from the very beginning. He is the recipient of the 1993 Christa McAuliffe Fellowship. His poetry and visual art are published in four countries and on three continents. They are published in books, magazines, literary tabloid, and anthologies. For 10 years he has been editing and publishing children's creative works. He promotes the writing, publishing, and reading of poetry, helps published and unpublished poets get published, and organizes and promotes literary readings. He also organizes book signings, encourages and promotes gifted, teen

poets and writers, sets up an internet for published and unpublished poets, develops and promotes poetry workshops, and encourages poets to buy and read other poet's books.

Services: *Ascending*, a 302 page book of young Louisiana writers-$7; *Mentor*, a Chapbook by Don Thornton-$5; *A Walk on Water*, Chapbook by Don Thornton-$4; *Cascade Chapbook*, by 14-year old Hannah Fischer-$4; *I Am I*, Chapbook by Dona Zeringue-$4; *Surface Thoughts* Chapbook by Aaron Simmons-$4; *Sometimes Childhood Stinks*, book and tape by S. Thornton-$10; Song Writing Workshops-$75; Three-hour poetry workshops-$75; Co-op book publishing-to be contracted.

Available Saturdays - September through May. Open dates - June through August. Other dates can be arranged.

Poetry readings can have a large audience. Poetry workshops have a participant limit of 30. Songwriting workshops have a participant limit of 20. Workshops will be offered for gifted, teen writers, unpublished writers, and for published writers. We offer performance programs for ages 6 to 60.

TORKANOWSKY, TERESA
3426 Calhoun St.
New Orleans, LA 70125
(504)865-1834
Dance
Roster Artist

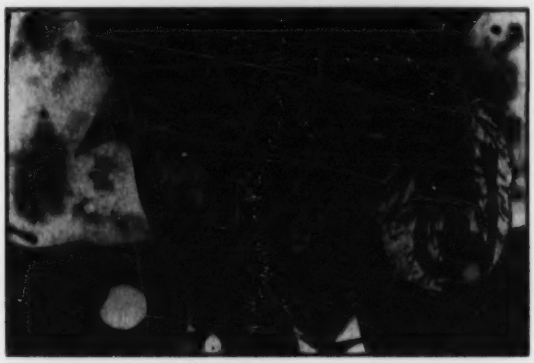
Teresa Torkanowsky

Teresa has enjoyed a long and productive career as an acclaimed dancer, choreographer, and highly sought-after instructor. She has toured extensively with her own company throughout Spain and the rest of Europe, South, Central and North America. Theresa taught master classes at several universities and was the Director of the Dance Department at the University of Maine for 15 years. The New Orleans Jazz and Heritage Foundation has granted financial support for the study of Spanish dance at the University of New Orleans, of which Teresa will be the Artistic Director/Instructor.

Services: "Spanish Dance Workshop; Tracing the dance origin, roots, culture and heritage of the Latin American community in New Orleans," a 20-week workshop (two semesters), will be held at the dance studio of the University of New Orleans Lakefront Campus in the Performing Arts Building, 1st Floor, Room 114B. The intent of this dance workshop is to trace and reaffirm the source of the Latin American dance culture and heritage rooted in Spain, the mother country, and to instill a great sense of pride, inspiring its people to preserve, and keep their culture alive. This workshop is free of charge to students. A minimum registration fee per semester will be charged to cover the Flamenco guitarist's participation in these dance classes.

Teresa is concentrating on reaching out and contacting students of Latin American origin, since the concept of this program has been tailored to address the cultural gap involving their heritage. Enrollment is limited! Advance reservations and interviews are required. For further information, call Teresa Romero Torkanowsky at (504) 865-1834.

TREPAGNIER, KATE
Route 6, Box 460
Greenwell Springs, LA 70739
(504)261-0201
Visual Arts
Painting, Roster Artist



Etching by Lisa Unterbrink

UNTERBRINK, LISA

16658 Appomattox
Baton Rouge, LA 70817
(504)755-3921
Visual Arts
Roster Artist

Lisa Unterbrink is a visual artist working in Printmaking, Mixed Media and Computer Art. She is a 1995 winner of the Louisiana Division of the Arts Individual Artists Fellowship. Her work has been exhibited in galleries throughout the USA including New York City, Chicago, Atlanta and St. Louis. Current Louisiana affiliations include the Arts Council of Greater Baton Rouge; Baton Rouge Gallery and LeMieux Gallery in New Orleans. As an art educator she has worked with a rage of populations such as: gifted, community college, emotionally disturbed and behavior disordered children. As a clinical social worker she incorporates creative methods in work with troubled children and adults.

Services: AIE classes: $25-50 depending upon class size

Teacher Workshops: Negotiable

Private classes for children, adolescents and adults: Call for more information.

Limited Edition Prints

Original Drawings, Paintings and Mixed Media

Computer Art

Illustration

Commissioned Work

Works with pre-K through adult. Focus is on individual self-expression and discovery. Provides a creative experience that includes support as well as stimulation.

USHER, KATHRYN MARIE

433 Dalzell
Shreveport, LA 71104
(318)424-2059
Theatre
Playwriting, Roster Artist

VAN VOORHEES, RACHEL

2630 Jefferson Avenue
New Orleans, LA 70115-7010
(504)866-1804
(504)865-9785
Music

Rachel Van Voorhees

Award-winning, Juilliard-trained harpist, Rachel Van Voorhees offers a wide variety of programs for all audiences. Designed to inform and entertain, Ms. Van Voorhees' music includes classical, jazz and popular. A recipient of the Louisiana Artist Fellowship and Principal Harpist of the Louisiana Philharmonic, Ms. Van Voorhees often appears with jazz flutist, Kent Jordan and saxophonist, Charles Neville. She has toured the U.S. extensively through Affiliate Artists and has a Master's of Music from Yale University.

School Concerts: solo harp ($150); flute and harp ($350).

Recitals: solo harp ($300); flute and harp ($500); classical guitar and harp ($500); "Diversity" jazz ensemble with Charles Neville ($1,500).

Ms. Van Voorhees is available all year, subject to prior bookings.

There is an additional charge for travel outside the New Orleans area. All programs are designed for all age groups. Ms. Van Voorhees' programs allow for audience participation and some hands-on harp experience. Special programs of Irish music or Christmas music, for example, are available.

VIDRINE, JANE
515 Roger Road
Lafayette, LA 70507
(318)269-0359
(318)269-0359
Folklife
Folklorist, Roster Artist

VIDRINE, ANN
617 University Walk
Baton Rouge, LA 70802
(504)343-7398
Folklife
Roster Artist

Ann Vidrine

Ann Vidrine fiddles and signs traditional Cajun music and tells interesting stories about her heritage. The show is upbeat and fun! Her first recording, "Cajun Classics," led to her nomination for Best Female Vocalist in the Cajun French Music Awards. "River City Festivals" writes, "Her performances are sparked with high energy and magnetism." Ann Vidrine entertains audiences through Arts Councils, Young Audiences, Arts in Education, Arts in Education grants including media and TV throughout the United States and France.

Products offered are "The Cajun Experience" for all ages. The prices are three shows for $765, two shows for $688, one show for $550, plus travel expenses.

Available all year with at least one month notice, subject to prior bookings.

VON BRETON, ROBIN
821 Upperline Street
New Orleans, LA 70115
(504)525-8661 or (504)891-9135
Literature
Poetry, Roster Artist

WARD, LINDA
1616 Milton St.
Monroe, LA 71201
(318)329-9538
Visual Arts
Roster Artist

Requiem for the Red Horse
acrylic on paper
Linda Ward

Acrylic painting and drawing (black, white and color) are Mrs. Ward's mediums of expression. The content of Linda's work, formed within the last 10 years, is derivative of memory spaces within her life that directly affect her adulthood. These memory spaces are expended upon to address issues which concern all women. Many of her images are self-portraits, not likenesses, but "facade-reversals," entwined with universal symbols of peace and hope. Linda's art is very personal, an aspect that is important to her in the process of art making—to express, to expose, to invite viewers to explore their own world.

Services: Acrylic on canvas; acrylic on paper; drawings (varied sizes). Prices range from $300 to $3,000.

Eye Twenty Group, 1995/96 traveling dates to be announced; "Coming Up Again (Three Women Artists)," 1995/96 traveling dates to be announced.

Artist Representative, Northeast LA Arts Council; Exhibitions Chair, Monroe Civic Center Theatre Gallery; Instructor, Talented Art Program, Monroe City Schools; Part-time Instructor of Art, Northeast Louisiana University.

WARD, ROBERT G.
1616 Milton
Monroe, LA 71201
(318)329-9538 or (318) 342-1382
Visual Arts
Roster Artist

Alluvial Voices
acrylic on canvas diptych
Robert Ward

Mr. Ward's most recent studio works employ strongly contrasting and chromatic hues, blended and interacting in an expressive manner in a series of North Louisiana landscapes. Some resultant images are highly abstracted and some are relatively reminiscent of their genre settings. The series employs out-of-context imagery additions, grids, shifting focus, subjective color, diptych formats, "refigured," "new image" and totally invented areas within these compositions.

Services: Acrylic on canvas; mixed media on paper; color photograph of varied sizes. Prices range from $150 - $1,000.

Mr. Ward participates in Eye Twenty Group Exhibitions, Louisiana Roster Artists Exhibitions and Northeast Louisiana University Faculty Exhibitions. Please call for further specifics.

Mr. Ward is the Associate Professor in Fine Arts, NLU; Gallery Director, NLU Bry Gallery and Wesley Gallery; and serves on exhibition committees at Masur Museum of Art (Monroe) and Monroe Civic Center Theatre Gallery.

WARNER, CYNTHIA
2309 Whitney Drive
Monroe, LA 71201
(318)388-0824
Visual Arts
Painting, Roster Artist

WATERS, MARLEN M.
2403 Briarhill Drive
Ruston, LA 71270
(318)255-9394
Design
Graphic Design, Roster Artist

WAX, JAMIE
2155 Myrtle Avenue
Baton Rouge, LA 70806
(504)381-9357
Theatre
Touring Artist: Adjudicated Southern Arts Exchange

WHIPP, CISSY
3017 Mills Street
Lafayette, LA 70507
(318)896-8807
Dance
Modern Dance, Roster Artist

WHITESNAKE-RAMBIN, MARY
949 Barron Rd., Lot 745
Keithville, LA 71047
(318)925-8907
Folklife
Storytelling, Roster Artist

WILLIAMS, JOHN R.
3030 Congress Boulevard, #128
Baton Rouge, LA 70808
(504)928-7365
Music
Chamber Music, Roster Artist

WISE, RICHARD
8700 Millicent Way, #409
Shreveport, LA 71115
(318)797-0769
Theatre

Richard Wise entertains, mesmerizes and captures the imagination in all of us through magic, talks, storytelling and down right fun.

Services: It is a one-man show. Original stories; regional folktale and comedic improvisation. Shows run from 30 minutes to 60 minutes. 30 minuet programs are $60, and 60 minute programs are $120. Traveling expense is $.20/mile

Available 365 days a year with two weeks prior notice.

Mr. Wise performs for groups of all ages from the very young to the very old. He performs wherever he can bring a smile to a face. Audience size does not matter; the more the merrier.

YOUNG, ROSELINE
2906 Fenelon St.
Chalmette, LA 70043
(504)279-4066
Visual Arts

Fiber Artist hand weaving "one of a kind" abstract expressionistic wall art on a commission basis using natural materials. Winner of numerous local, state and national awards including: representing the State of Louisiana at HGA Conference, in Seattle, Washington; "Small Expressions," Washington, D.C.; "Political Fabric," Washington, D.C.; Gulf South Fiber Art, (Traveling Art Show); 1984 World's Fair Art Exhibition; Louisiana Division of the Arts and Arts Council of New Orleans Grant recipient.

Services: Commissioned sculptural wall murals, hangings, banners and framed fiber art. Sculpture includes welded metal combined with woven and hand spun fibers. Pictured are: "Crescent City Reflections" an 8' x 24' x 6" New Orleans portrait of blueprinted images of the city's heritage mirrored in the U-shaped end of the Mississippi River, installed at New Orleans International Airport. Prices vary according to complexity: $25 to $200 per square foot. Lectures, "hands-on" demonstrations, exhibits, workshops, weaving and spinning instruction are offered for children and adults at $150 per day, plus travel expenses.

Available by appointment and schedule flexibility. Call for availability. Commission weaving to begin with 1/3 payment, balance due on completion. Normal installation included.

Equipment: Looms, spinning wheels, yarns, books, exhibit materials on weaving and spinning available for rental or purchase. Rose Line Inc. Weaving Studios are dealers for Leclerc, Schacht, Louet, Harrisville, Glimakra, Interweave Press, Unicorn Books and variety of yarn companies. Private and group lessons on studio looms and wheels are offered. Some yarns and supplies are carried.

LOUISIANA

CULTURAL RESOURCES DIRECTORY 2

ORGANIZATIONS

ABBEVILLE MAIN STREET

Rochelle Dugas, Project Manager
P.O. Box 1170
Abbeville, LA 70511-1170
(318)898-4110
(318)898-4298
Multidiscipline

Abbeville Main Street's revitalization efforts through a holistic approach addresses the needs of today and tomorrow while preserving our past. Through the preservation and promotion of Abbeville's architecture, history, culture, and bilingual heritage, we are building our future through community and economic development.

Services available are the Abbeville Jr. Ambassadors, a bilingual Youth Cultural Tour Group, numerous artists, folk artists, authors, as well as various other authentic products. Prices vary according to service or product requested.

Available by appointment. Please call for specific date information.

ACADEMIA CREATIVE ARTS ACADEMY

Academia Creative Arts Academy
Ro'Bin White-Morton
P.O. Box 13202
New Orleans, LA 70185
(504)482-5611
Multidiscipline

Academia Creative Arts Academy (ACAA) is a six-week extensive summer training program in the arts offered to students ages 5-13. The goal of ACAA is to provide training in the areas of music, art, dance, drama and creative writing by increasing the students' knowledge of culture and providing opportunities for stage, commercial and musical presentations as well as entrepreneurial venues in the future.

Services: Increased knowledge of the arts—music, dance, drama, and creative writing. We offer recitals, poetry readings, playwriting and audition opportunities. Prices range from $250-$350. Under the leadership of Artistic Director Ro'Bin White-Morton, ACAA presents children's concerts, studies in classical training in each medium. ACAA collaborates with the community by networking with professional performers in the city. Before and after care is available at no additional cost.

Available June and July.

ACADIAN ARTS & CRAFTS GALLERY

William E. DeSpain, President
100 North Main Street
St. Martinville, LA 70582
(318)394-1327
Visual Arts

Acadian Arts & Crafts Gallery is a nonprofit organization and was organized for the purpose of preserving the arts and crafts of the Acadian culture. The organization has been in existence since January 1989. There is no other gallery of this kind in St. Martin Parish in that it not only has paintings of all medias, but also wood burnings, ceramics, carvings, basketry, painted apparel, cypress-knee sculptures, and porcelain dolls.

Services: The gallery offers a wide range of paintings and crafts - watercolors, oil & acrylics-prices range from $10 to $700 depending on size. Beautiful pine-needle & raffia baskets - priced from $25 to $300. Carvings priced from $25 to $250. Porcelains - priced from $18 to $300. Handmade aprons, collars, painted apparel, cookbooks - priced from $12 to $50. Handmade rosaries, jewelry, wreaths, corsages, & magnets priced from $3.50 to $50. Ceramics priced from $5 to $75.

The gallery is open all year and is available for tourists. We will be open Sundays for tour groups and when requested by appointments only.

The gallery is operated by the members and all of the paintings and crafts are done by the members. Anyone wishing to contact Acadian Arts & Crafts, please call (318) 394-1327 or (318) 394-3451 - Lois. Mailing address: Acadian Arts & Crafts, 100 N. Main, St. Martinville, LA. 70582. The gallery also offers painting lessons for a fee.

ACADIAN MUSIC HERITAGE ASSOCIATION, INC.

Carole Guidry, Director
P.O. Box 214
Church Point, LA 70525
(318)684-3030
(318)684-6891
Folklife

The mission of the Acadian Music Heritage Association, Inc. is to promote, preserve and educate the public about the music of Acadiana and how it has evolved through

culturally unique life experiences of the artists. This will be done through a museum dedicated to the lives and careers of the musicians of Acadiana and through exhibition of the music. This organization is unique because it promotes ALL types of music of the region.

Services: In the museum, exhibits of the music and the musicians will be available for the public enjoyment. Gift items and other products such as T-shirts and recordings will also be offered for sale.

This organization has just received designation from the Louisiana State Legislature as "Louisiana's Official Museum of Cajun, Zydeco and Swamp Pop."

ACADIANA ARTS COUNCIL

Janet Ryland, Community Development Coordinator
P.O. Box 53762
Lafayette, LA 70505
(318)233-7060
(318)233-7062
Arts Council

The Acadiana Arts Council (AAC) is a local arts agency that serves artists and arts organizations in Lafayette Parish and the surrounding parishes of Acadiana. AAC provides its 55 member organizations with re-granting programs, arts education programs, technical assistance, meeting facilities, grant writing and professional development workshops, ticket-selling services, and a quarterly newsletter. Executive Director Buddy Palmer heads the four-person professional staff.

Services: AAC offers an extensive Arts Education Program with Bright New Worlds, an artist residency program; Touring Arts, which brings performance groups into schools; and Adventures for Educators, which provides staff development opportunities for educators. Grant programs administered by AAC include Partnership Awards which re-grants $25,000-$30,000 annually to arts projects in the City of Lafayette, Decentralized Arts Funding which re-grants $250,000 annually throughout Acadiana, Marketing Awards which re-grants $15,000 annually for marketing projects for arts organizations, and Arts Grants for Teachers that funds innovative classroom projects.

Please call for schedule of events.

Street address is 704 Lee Avenue. AAC sponsors a fine arts hotline at 232-INFO. Organizations may contact AAC with events to be included on the hotline arts calendar.

ACADIANA SYMPHONY ORCHESTRA

Geraldine Hubbell, Executive Director
P.O. Box 53632
Lafayette, LA 70505
(318)232-4277
(318)237-4712
Music

A community without a Symphony Orchestra is like gumbo without seasoning! Symphonic music enriches lives, awakens emotions and uplifts the spirit. The Acadiana Symphony Orchestra, through its concert series and educational programs, touches the lives of the entire community and, in so doing, restores souls with courage, peace and tranquility.

Services: The Acadiana Symphony Orchestra presents an annual concert series as well as a series of concerts for the young people of our area. The concert series includes six classical concerts and three pops concerts. The orchestra presents eight educational concerts for school children of Acadiana. Additionally, the orchestra travel within the region for special performances. The orchestra is led by Music Director/Conductor Xiao-lu Li. Season ticket prices for the concert series are: $80 for choice seats, $65 for good seats and $50 general admission. There is no charge to children for the educational concerts that are sponsored by local merchants.

Availability varies, inquire about performance prices and dates by calling the Symphony office.

All concerts are held at the Heymann Performing Arts & Convention Center located at 1373 S. College Road, Lafayette, LA.

ACADIANA WEAVERS & SPINNERS GUILD

Patsy Johnson, Secretary/Treasurer
P.O. Box 92423
Lafayette, LA 70508
(318)989-8384
(318)989-8384
Visual Arts

The Acadiana Weavers & Spinners Guild was founded to share, promote and preserve the textile arts. The guild shares our knowledge of the old ways as well as the new, promotes by demonstrations and teaching any who want to learn and preserve the art by making it fun and memorable.

Services: On an individual basis, guild members are available to give presentations in weaving and spinning with hands-on participation to children in schools as well as adult organizations. The guild as a group (minimum 4 individuals), is available for public demonstrations during festivals, etc. Fees will vary depending on the situation. Please contact us for further information.

Availability is the same all year and will depend on the type of program and whether during regular working hours or weekends.

The guild suggests limiting the number of children to 30 for a presentation, so each child is able to get a close look at both the spinning and weaving process. Adult supervision is required during the presentation.

AFRICAN HERITAGE SOCIETY OF BATON ROUGE

Kwaku Kushindana, Coordinator
P.O. Box 52916
Baton Rouge, LA 70892-2916
(504)356-0076
(504)356-4939
Multidiscipline

The goal of the African Heritage Society of Baton Rouge is to assist in the development of African-American art, literature, music, visual and performing arts. The society conducts seminars and workshops developed by staff and through the expertise of our network of persons interested in the artistic endeavors of African, African-American and Diaspora-African artists.

Services: Kwanzaa celebrations and planning lectures, exhibits, workshops, teacher-training, curriculum development and study guides. All prices are negotiable with expenses separate.

Please call for availability.

Please call, write or fax for specific information. The African Heritage Society of Baton Rouge was featured in *The Sunday Advocate Magazine* of February 12, 1995.

AFRICAN-AMERICAN RESOURCE CENTER OF NEW ORLEANS PUBLIC LIBRARY

Valencia Hawkins, Director
219 Loyola Ave.
New Orleans, LA 70140
(504)596-2597
Multidiscipline

The African-American Resource Center fosters an appreciation and understanding of the African-American culture. We provide resources for cultural and educational programs.

Services: The African-American Resource Center will be providing educational programs after January of 1996. Currently, it is available for reference and research.

The Resource Center opens to the public after January 1996.

ALEGRIAS SPANISH DANCE & FLAMENCO ENSEMBLE

Maria Aliberti, Director
4509 Marseilles Place
Metairie, LA 70002
(504)456-2384
Dance

Alegrias Spanish Dance & Flamenco Ensemble

Since its first performance in 1988, Alegrias has made an impact on the New Orleans cultural scene. Through its authentic representations, Alegrias has made a permanent place for Spanish dance in the New Orleans art community. Under the direction of Maria Aliberti, Alegrias presents its audiences with accurate portrayals of this varied art form. Ms. Aliberti is listed on the Louisiana Artist Roster.

Services: Alegrias sponsors private and group classes in regional Spanish dance, classical/theatre Spanish dance and Flamenco. Alegrias is also involved in a series of lec-

ture-demonstrations and workshops designed to give both children and adults the opportunity to enjoy this special form of dance. Alegrias performs at most area festivals and cultural functions. Prices range from $600 to $8,000 depending on program and travel costs.

Availability varies depending on type/length of program and location of performances.

Alegrias performances can range from 30 minutes to two hours. A wooden dance floor or stage is necessary so that footwork can be heard along with floor microphones and an adequate sound system. A dancer's dressing room is also necessary for the required costume changes.

ALEXANDRIA MUSEUM OF ART (AMoA)

Mark Tullos, Jr., Executive Director
P.O. Box 1028/933 Main Street
Alexandria, LA 71309-1028
(318) 443-3458
(318) 443-3449
Visual Arts

Alexandria Museum of Art

AMoA's revised mission statement of 1989 charges the institution with "preserving, exhibiting and promoting visual art throughout Central Louisiana in a way that contributes to the quality of life;" promoting understanding and appreciation of the visual arts through exhibitions, educational programs and publications and the development of a permanent collection of work by leading 20th century artists of Louisiana and the South; establishing AMoA as a visible symbol of community ambition through aggressive outreach services to rural and minority neighborhoods, leadership in creating a community-wide program of art in public spaces and expanding AMoA's physical plant to offer more diverse services on the river front park built behind AMoA (opened Fall 1992); providing opportunities for individual growth and family interaction centered around art through the development of individual learning programs (videotape, audiovisual, brochures, etc.) and the creation of a Children's Educational Gallery, a participatory art activity gallery which opened February 1991 in an expanded space.

Services: AMoA sponsors six major exhibitions and 4-6 smaller exhibitions annually. An annual exhibition schedule generally conforms to the following pattern: an exhibition of work by one or more important contemporary Louisiana artists; an exhibition on a significant historical style or period; and an exhibition of art traditions from outside the U.S. or outside the mainstream of art history; an annual national competition open to all artists working in any medium; a thematic exhibition of selected works form AMoA's collection; unique artistic expressions identified by AMoA's curatorial staff or opportunities to participate in important touring exhibitions. AMoA's education department also produces a museum on wheels program titled ARTEXPRESS which serves urban and rural schools in an eight parish area, a summer art camp, senior citizen art classes, a satellite children's gallery in the Alexandria Mall and a regular series of lectures, films, symposiums, and publications based on the exhibitions program.

The museum is open all year.

The Alexandria Museum of Art is accredited by the American Association of Museums.

ALLEN PARISH ARTS COUNCIL

Paige Hanchey, President
P.O. Box 400
Oberlin, LA 70655
(318) 639-4315
(318) 639-2654
Arts Council

The Allen Parish Arts Council is a newly established organization developed to promote the various arts disciplines in Allen Parish, to disseminate information concerning local, state, and national arts initiatives, to secure grants for arts related projects, to coordinate arts projects

within the parish, to network with arts councils in nearby parishes, and to encourage audience participation through information and education.

Services: To be the clearinghouse for our arts activities in the parish; to provide media coverage and publicity for artists and organizations in our parish; to prepare grant applications for rural arts initiatives and Arts in Education grants; to work toward the establishment of an arts civic facility in the parish; to network with surrounding arts councils to promote the arts in Southwest Louisiana; and to develop an Artists Resource Directory for utilization of citizens in our parish.

The Council operates all year.

ALLIANCE FOR COMMUNITY THEATRES, INC. (ACT I)

Karen-kaia Livers, Executive Director
821 Gravier St., Suite 600
New Orleans, LA 70112
(504) 525-8459
(504) 529-2430
Theatre

ACT I's mission is to engage in the promotion, production and performance development of African-American theater and associated arts programs. ACT I functions provide administrative and technical assistance to artists and companies in the New Orleans region. ACT I conducts ongoing planning that researches the art needs and helps to develop an awareness to the business community and to the general public of the value of the arts. ACT I has devoted itself to exposing the public to contemporary African-American theater as an art form which educates and entertains. The most notable projects include: The Annual New Orleans Black Theater Festival, Arts in Education performances, publication of a semiannual newsletter, (*Marquee*), arts workshops, and a variety of fund raising activities. Sponsorship of the Festival is the major function of ACT I because of its ability to showcase theater companies and artists. ACT I's entire calendar year is augmented with activities such as production support, personnel referrals, script guidance, promotion for productions, statewide auditions, and referrals for actors, technicians, scripts, and technical assistance.

Membered companies and individuals tour all year.

ACT I serves as the umbrella organization for such companies as: Adella Adella the Storyteller, & Legacy, Art for Life, The Chakula Cha Jua Theater Co., Creative Artists Striving Together, Curtain Call Theater, Ethiopian Theater, Junebug Productions, Kita Productions, Kuji Kids, Souls on Stage, Somewhere off Broadway, Winfield Productions, Westbank Center Stage Theater Company and Graffitti Magazine, a Cox Cable TV talk show.

ALLIANCE FRANCAISE

Nelly Sadoun, Director
1519 Jackson Ave.
New Orleans, LA 70130
(504)568-0770
(504)566-1108
Multidiscipline

Linked to the International Network of Alliances Francaises, Alliance Francaise is one of the 150 American chapters in charge of promoting French language and culture through adult classes (see detail below) and by organizing the venue of French artists, lecturers and intellectuals.

Services: Alliance Francaise offers French at all levels of standard French as well as a series of courses on specific objectives such as French for Business, French for Travellers, French civilization through videos, press and literature.

Please call for availability.

Alliance Francaise offers a cultural programming all year round from theatre to painting shows. All events are suitable to all age groups. It also has a calendar of social events, adult oriented for members and students of the Alliance. Alliance Francaise has a membership of 700 people per year, based on a $30 per year contribution.

AMISTAD RESEARCH CENTER, THE

Paula Allen, Curator
Tilton Hall/Tulane University
6823 Saint Charles
New Orleans, LA 70118
(504)865-5535
(504)865-5580
Multidiscipline

With over 10 million primary resource documents and substantial library and museum holdings, the Amistad Research Center is arguably the nation's largest independent African-American archival facility. The Center which originated at Fisk University in 1966, is primarily dedicated to the collection and preservation of African-American history and culture. Its most prominent archival holdings include, the American Missionary Associations's institutional records which document the founding of historically black colleges and universities—Fisk, Dillard, Talledega and others, the Countee Cullen papers, the DuBois and Charles S. Johnson microfilm collections, and the American Committee on Africa's institutional records.

Services: The Amistad Research Center's museum operates as a discrete unit within the archival facility. The value of its holdings are undisputed. The Amistad's Museum boasts the Deep South's finest collection of 19th and 20th works by internationally renowned African-American masters including, Edward Mitchell Bannister, Henry Ossawa Tanner, Elizabeth Catlett, Romare Bearden, Jacob Lawrence, Lois Mailou Jones, John Biggers and John T. Scott. The Amistad also has substantial museum quality African Art collections. The William E. Betrand, Victor DuBois, Jessie Dent and John Bayers collections contain an assortment of objects, staffs, drums, masks, and statues, many of which are rare examples of their kind. The Amistad offers liberal access to its collections. Regular in-house exhibitions of its collections, traveling exhibitions, and tours of its facilities are offered by the Center.

The Center operates all year.

Information about the Center is also available on gopher and internet sites: http://www.arc.tulane.edu or popher@tulsnr.edu

ART GUILD OF GONZALES

Jim Kinchen, President
P.O. Box 915
Gonzales, LA 70707-0915
(504)642-5649
Visual Arts

The Art Guild of Gonzales is a nonprofit organization that was organized in 1972. The goal of the Guild is the study of art by actually participating in some form of creative work and the cultivation of an appreciation for art among its members and the community at large.

Services: Organize the Annual Jambalaya Art Show (Artists pay a $30 entry fee, for which they may submit up to six of their works); sponsor an annual arts and crafts show (exhibitors' fees vary); grant two $700 scholarships to art-oriented graduating high school seniors from Ascension Parish schools; maintain a gallery located at the Gonzales Welcome Center; have monthly shows at local banks in Ascension Parish that feature our members' works of art; judged shows for members at our gallery, which are held every other month; "Artists of the Month" are spotlighted every other month; available to do workshops at senior citizens' centers free of charge.

The Guild's Annual Jambalaya Art Show is usually held the latter part of May or the early part of June in Gonzales. The arts and crafts show is held annually during Thanksgiving weekend in Gonzales. Both shows are held at the Gonzales Civic Center. The Guild's gallery is open Monday through Friday, 9:00 a.m. to 4:30 p.m. and is manned by volunteer members. Meetings are held the 3rd Wednesday of the month, at 7:00 p.m., at the Gonzales Welcome Center, 1006 West Highway 30, Gonzales. The Guild operates all year.

Alternate contact is Peggy Field, Vice-President, (504) 622-4719.

ART GUILD OF GONZALES

Jim Kinchen, President
P.O. Box 915
Gonzales, LA 70707-0915
(504)642-5649
Visual Arts

The Art Guild of Gonzales is a nonprofit organization that was organized in 1972. The goal of the Guild is the study of art by actually participating in some form of cre-

ART HOUSE

Cynthia deVillemarette, President
4930 Camp St.
New Orleans, LA 70115
(504)897-6670
(504)897-6726
Multidiscipline

Art House is a nonprofit organization developed to bring arts resources back to the neighborhoods of New Orleans

and to establish community based art centers. Programs which create new arts resources and innovative educational opportunities for children who are under served by existing traditional arts institutions are the focus of our efforts. Working with other private, public and nonprofit organizations, Art House links diverse community segments to conduct workshops, develop and install exhibits and performances, enhance the marketability of disadvantaged artists, and address social issues through arts programs.

Services: Each program is custom created to respond to differing resources and needs. Currently available is a workshop series in the Mardi Gras Indian traditions (ages 6-10), an exhibit of the Mardi Gras Indian culture, a theater production workshop, "My View: A Photographic Tour" (program with professional photographer) and "Art Works", a seminar exploring career opportunities from arts experiences. Prices for programs are dependent upon time of year, size of audience and travel requirements. Inquiries welcomed at anytime.

Mardi Gras Indian workshop is not available from November through Mardi Gras and during Jazz Festival. All other programs available all year.

You can bring badly needed art resources to the children of New Orleans by supporting Art House. Tax deductible donations may be sent to Art House, 4930 Camp Street, New Orleans, LA 70115. To volunteer for present new opportunities, please call Cynthia deVillemarette at (504) 897-6670.

ART JOURNEYS

Cathy Johnson, Owner
2184 West Ridge Drive
Mandeville, LA 70448
(504)626-4104
Theatre

Art Journeys is a one-woman theatrical production that takes the audience to a different culture, country or time in history. Performances center on the art of the culture to teach and encourage appreciation of geography, history, art and social studies. Art Journeys can also provide hands-on individual classroom instruction of the art described in the presentation. Art Journeys presented a living geisha doll to Woodlake Elementary in 1995 so its third graders could journey to Japan before experiencing Japanese watercolor.

Services: Art Journeys provides back to back performances to small assemblies (70 or fewer students) or individual classrooms for all ages. Performances to classrooms can also include art instruction that requires additional time and purchase of supply packages. Supply packages vary in cost and complexity. Performances are $40 each and $100 per session of performance and art instruction. Travel costs additional.

Dates Available: 9:30 a.m. - 2:00 p.m. during most full instructional school days of St. Tammany Parish Public Schools.

Back to Back is defined as 30-40 minute time slot per performance. Art instruction time varies up to 1 1/2 hours. Variety of subjects are currently in consideration including American history. Will customize performances according to your needs.

ART SERVICE

Donna Service, Owner
117 Archer
Shreveport, LA 71105
(318)868-9412
Multidiscipline

Art Service assists individual artists and arts organizations with range goal planning and implementation strategies. The purpose is to create an opportunity for individuals and organizations involved in the arts to become professionally competitive and to establish an influential voice within their community.

Services: Technical Assistance and Program Assessment for organizations interested in the development or diversification of an exhibition space, program design, community outreach strategies, and promotional campaign development. Fee is relative to scope of project.

Please call to set up appointments.

ARTISTS CIVIC THEATRE & STUDIO (ACTS)

Marc Pettaway, Executive Director
P.O. Box 278
Lake Charles, LA 70602-0278
(318)433-2287
(318)436-5908
Theatre

ACTS is a community theatre under the direction of a professional director, Marc Pettaway, which produces royalty production designed for the whole family. Each season consists of four main stage shows, including at least one musical. In addition, ACTS presents showcase productions not included in its season, such as dinner theatre. ACTS offers theatre lessons for students in grades 3-9, the oldest theatre class in continuous existence in Louisiana. These students present their own productions, including a musical during Contraband Days in Lake Charles.

Services: Current productions at ACTS Theatre, both evening performances geared for adults and children and daytime performances designed for school groups. Certain shows can be taken out-of-town for production in other theaters. Dinner theatre performances, either of current productions or specially arranged shows. During the current season, ACTS plans a courtroom drama suitable for production in any courtroom. Prices are variable, depending on the size of the show, royalties and travel costs.

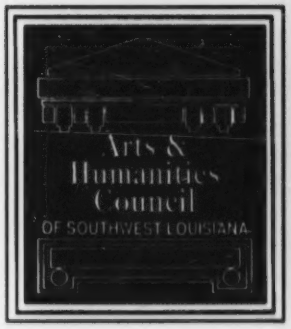
Availability is determined by ACTS's production schedule.

ACTS's 1995-1996 season will include the musical "Peter Pan," at the Lake Charles Civic Center, November, 1995, and the courtroom drama, mid 1996. The other shows in ACTS's Season are available, and special arrangements can be made. ACTS Theatre is located at One Reid Street, Lake Charles, LA 70601.

ARTS & HUMANITIES COUNCIL OF SOUTHWEST LOUISIANA

Pamela Breaux, Executive Director
P.O. Box 1437
Lake Charles, LA 70602
(318)439-2787
(318)439-8009
Arts Council

The Arts & Humanities Council of Southwest Louisiana



The Arts & Humanities Council of Southwest Louisiana is a not-for-profit cultural service organization dedicated to the development, support, promotion, and encouragement of all arts and humanities resources in Southwest Louisiana. The Council's primary goal is to make arts and humanities activities available and accessible to every sector of the Southwest Louisiana region.

Services: Publications and promotions sponsored by the Arts Council include: *Artscene*, the official newsletter; publication of a regional cultural resource directory; and a calendar of cultural events provided to members, media, and tourist bureaus. Other services available include financial support for arts & humanities organizations; technical assistance; grantsmanship workshops; scholarships; coordination of arts advocacy; local and state regrant programs; availability of a resource library; and providing mechanisms for regional arts & humanities networking.

Please call for availability information.

The physical address for the Arts and Humanities Council of Southwest Louisiana is 326 Pujo Street, Suite 912; Lake Charles, LA 70601. The Council provides assistance in the arts and humanities for the Imperial Calcasieu Region, including Calcasieu, Jeff Davis, Cameron, Allen, and Beauregard Parishes.

ARTS COUNCIL OF GREATER BATON ROUGE

Adrienne Moore, Executive Director
427 Laurel St.
Baton Rouge, LA 70801
(504)344-8558
(504)344-7777
Arts Council

The Arts Council of Greater Baton Rouge has as its mission to undertake, promote, develop, support and encourage cultural and creative activities in the Greater Baton Rouge area.

Services: Arts in Education, currently providing services in 87 schools in 12 parishes; Community Fund for the

Arts, a united arts drive providing critical core funding for 14 arts organizations; Community Cultural Planning Initiative, a one year project utilizing community representatives to create the cultural future of the Greater Baton Rouge area; Grants to Cultural Organizations, including: Project Assistance Grants, Multicultural Arts Ambassadors, Multicultural Organizational Support and Decentralized Arts Funding; Technical Assistance for individual artist and cultural organizations; Advocacy on behalf of the cultural community; Partnership with other nonprofits to help build the community through the arts.

Please call for dates.

ARTS COUNCIL OF NEW ORLEANS

Shirley Trusty Corey, Executive Director
821 Gravier St., Suite 600
New Orleans, LA 70112
(504)523-1465
(504)529-2430
Arts Council

We believe the arts are essential to the life of the community. It is the mission of the Arts Council of New Orleans to support and expand the opportunities for diverse artistic expression and to bring the community together in celebration of our rich multicultural heritage.

Services: The Arts Council provides a variety of cultural planning, advocacy, public art and economic development services, as well as arts education, grants and service initiatives focused on its vision of New Orleans as a flourishing cultural center.

The Arts Council is open all year.

ARTS IN EDUCATION, NEW ORLEANS PUBLIC SCHOOLS: ARTS CONNECTION

Kimberlye P. Hunicke, AIE Coordinator
6048 Perrier St.
New Orleans, LA 70118
(504)899-6441
(504)897-2275
Multidiscipline

Arts Connection is a curriculum based, staff development model designed to develop schools in and through the arts. Structured as a "Network" delivery system, the program connects principals, teachers, artists, parents, business and community through arts education activities thematically "connected" to other subject areas.

Services: Central to the program is staff development for the regular classroom teacher through artist and classroom teacher collaborations. Program components include: Quarterly Principal Meetings; a two (2) day Principals' Retreat; Quarterly Teacher Curriculum Council Meetings; a one (1) day Curriculum Council Retreat; Monthly Artist/Teacher Professional Development Sessions; and a Fall and Spring Arts Partnership Workshop Series for classroom teachers. Field trips, in-school performances/exhibitions, and a public exhibition and performance series hosted by the Contemporary Arts Center celebrate student achievement in and through the arts.

Available August through June.

Schools must apply for and fund an artist/teacher position and pay an annual program fee. The Arts in Education Department serves as a central office resource for the 140 New Orleans Public Schools addressing the development, implementation and assessment of model arts in education programs and curricula.

ARTS IN EDUCATION, NEW ORLEANS PUBLIC SCHOOLS: CULTURAL RESOURCES

Barbara Warnie, AIE Coordinator
6048 Perrier St.
New Orleans, LA 70118
(504)899-6441
(504)897-2275
Multidiscipline

The Cultural Resources Program presents a subscription series of professional quality performing arts programs, in

both in-school and field trip format, encompassing 99% of New Orleans elementary and secondary schools. In 1994-95, nearly 610 such scheduled workshops/performances reached 79,000 students.

Services: Schools make selections of an assembly series package or individual programs to accommodate their student population. Teacher study cards and evaluations are provided for each performance. Assessment instruments completed by arts facilitators, teachers, principals, parents and some students are reviewed by the Arts in Education office. The *Cultural Resources News* publication, an eight page compendium of every noteworthy cultural event, is distributed to every teacher.

Office dates: August through June; Touring dates: October through April.

Performing artists and companies interested in applying must audition by live performance or videotaped presentation. Important criteria include: quality of the art form, appropriateness for young people, accommodations needed (space, length of program, etc.), availability of the artist(s), cost of the program and qualifications of the artist/company for possible grant funding.

ASCENSION PARISH LIBRARY

Angelle Deshautelles, Library Director
500 Mississippi St.
Donaldsonville, LA 70346
(504)473-8052
(504)473-9522
Literature

The Ascension Parish Library was established for the purpose of making available to all citizens of the parish books and other library materials for education, information and recreation. The library strives to maintain a program of services to locate information, guide reading, and promote the most effective use of these materials.

Services: The library provides a wide variety of services such as books, magazines, and newspapers, photocopying, video tapes, films, microfilm readers/printers, selected recordings, art prints, reading programs, special programs of interest, exhibits/displays, and meeting rooms. A variety of programs and workshops are offered at the library throughout the year for all ages. Storytimes are offered each Spring and Fall, with a Summer Reading Program offered each year. Other activities include workshops/presentations on arts, crafts, music, dance, hobbies, holiday activities, local archaeology, etiquette, folk tales, reminiscing, items of community interest, etc., which educate as well as entertain. These library sponsored programs and workshops are offered at no charge. Exhibits and displays provided by the library, local residents, agencies and organizations, the Louisiana State Museum, and the State Library of Louisiana, also highlight topics of interest.

Open all year. Information concerning dates and time of upcoming events may be obtained by contacting the Ascension Parish Library at the above address or phone number.

ASIAN PACIFIC AMERICAN SOCIETY

Cecil Murphy, Secretary
University of New Orleans
Box 797
New Orleans, LA 70130-0001
(504)482-8404
(504)486-7418
Multidiscipline

The mission of the Asian Pacific American Society (APAS) is threefold: To preserve Asian heritage in Louisiana and contribute to the cultural diversity of New Orleans, to promote the welfare of the Asian community and help assist the Asian Community's participation in the main stream society; socially, economically and politically; and to collaborate with other community organizations on common causes for common goods.

Services: General membership meeting (January); Jazz Festival (April-May); Asian Week Celebration (May); Heritage Festival-ethnic food; Arts & crafts (June); Youth Leadership Summer Camp (July-August); Youth Toastmaster Program (March/May/July); Fall Gala (September); Intramural Extramural Sports (TBD); Dinner for the Needy (November); Year End Dinner (December); Youth Tobacco Prevention Program; APAS Health Insurance Program; Citizenship/Naturalization and Voter Registration Program; Equal Employment & Awareness Program.

APAS's schedule of events, time and place of each program and activity, are advertised in APAS's newsletter *EastWind*, *Times Picayune*, *Gambit* and other local TV and radio venues.

Asian Pacific American Society of New Orleans is a nonprofit organization with IRS Section 501(c)3 tax exempt

status. APAS's programs and activities focus on public education and community service and welcome corporate/business sponsorship of its programs and activities. APAS membership is open to Asian and non-Asians with same membership privileges to both.

ASSOCIATED LOUISIANA ARTISTS, INC.

Imogene Dewey, President
106 W. Lawrence St.
Lake Charles, LA 70601
(318)436-1008
Visual Arts

Associated Louisiana Artists, Inc. (ALA) is a hands-on visual arts organization of regional artists working in oils, acrylics, watercolors, pastels, and pen and ink. A gallery and gift shop are maintained to exhibit members' paintings and other art objects, which are for sale, and a classroom provides space for meetings and painting classes. The organization sponsors exhibitions, workshops, art education, lecture-demonstrations, with open enrollment to enrich the lives of beginning, intermediate, or advanced artists with a need to release creative talents in a social setting. Lecture-demonstrations by members are available to other organizations.

Services: Paintings are available for sale by individual artists, with prices ranging from $35 to $500. Two to five-day painting workshops featuring nationally acclaimed artists, three to four per year, at approximately $40 to $50 per day. Painting classes four days a week with one night class, fees ranging from $25 to $30 per month. Gift shop items priced at $1 to $35. Quarterly gallery exhibits with themes suitable for viewing by all ages, no entrance fee. Tour groups are treated to a welcoming reception hosted by artist/members of ALA when advance notice is received. Artoberfest, an outdoor event featuring artists painting in various media, sales at bargain prices, and food booths, is held on an early October Saturday. A "Treasure Hunt" sale is presented during Contraband Days (May) and "Victorian Taste of Christmas" is presented during the month of December.

Touring exhibits are considered on request. A Galleries-at-Large program provides paintings for the decoration of public buildings at no cost, rotated quarterly.

Other activities of this organization include: donations of time and artwork to other nonprofit entities; children's workshops; scholarships to deserving students both at ALA and McNeese State University; paint-outs; museum trips; and guest artist programs at monthly meetings held the first Thursday of month.

ASSOCIATED WOMEN IN THE ARTS(AWA)

Jeannine McCameron, President
930 Rodney Dr.
Baton Rouge, LA 70808
(504)766-0616
Visual Arts

The primary mission of this organization is to advance the causes of women artists by-creating opportunities for them to produce, exhibit, and discuss their work. In so doing, the organization will additionally help broaden the cultural base of the area and assist the cause of art throughout the state.

AWA sponsors lectures, exhibits, and workshops, bringing nationally known artists to the state and community. The events promoted by AWA are open and available to the community. Lecture fees ranges from $5 to $7. Workshops are generally in the neighborhood of $200. Every few years AWA sponsors a statewide juried competition for Louisiana women artists. Entry fees are usually $25. In addition, AWA members exhibit their works several times during the year. These exhibitions are free and open to the public. Prices on art works range from $100 to $1,400 in general.

The AWA Traveling Exhibit is available for galleries, museums, and other art spaces. The Traveling Portfolio contains slides from each participating member-artist, along with brief biographical information and the artist's statement. Information about the organization is included. This packet is available upon request.

AUDUBON REGIONAL LIBRARY

Martha Yancey, Director
P.O. Box 565-A
Clinton, LA 70722
(504)683-8753
(504)683-4634
Literature

Audubon Regional Library serves a three parish area: East and West Feliciana and St. Helena. The aim of the library is service to all people, encompassing individuals and groups of every age, education, philosophy, occupa-

tion, economic level, ethnic origin and human condition. Fulfilling the educational, informational and recreational needs of these people is Audubon Regional Library's broad purpose.

Services: We circulate books, magazines, videos and some books on tape through our branches in Clinton, Jackson, St. Francisville and Greensburg and on our book van. Reference and genealogy materials may be used in the library. Programs for adults as well as children are offered, such as The Summer Reading Program starting June 1 through August 1 each year.

The library is open all year.

Programs vary from branch to branch. Audubon Regional Library offers reading and discussion programs developed by the Louisiana Endowment of the Humanities and the Louisiana Library Association. In the summer, programs that promote reading and entertainment for children are available at each branch. Craft activities for children are also available.

BAKER LITTLE THEATRE

Jerry Goudeau, President
P.O. Box 55
Baker, LA 70704-0055
(504)774-5953
Theatre

Baker Little Theatre (BLT) is a community theater located just 15 minutes north of downtown Baton Rouge in the city of Baker. It presents four productions in its season plus a family production usually in June and often has a touring show. BLT also performs annually a historical recreation of the "The Myrtles Plantation," the week of Halloween. BLT was founded in 1976.

Services: "Cinderella": June 13, 14, 15, 20, 21, 27, 28 & 29. Ticket Prices are: Adults-$10; Students-$10; Children-$5.

Please call for more information.

Children and adults acting workshop are frequently offered. Seating capacity is 125.

BALLET ALEXANDRIA

Rita Barton, Assistant Artistic Director
P.O. Box 626
Alexandria, LA 71309
(318)443-7835
(318)473-4553
Dance

The Mission of Ballet Alexandria is to create a community support system that provides exceptional training for its serious ballet students and quality entertainment for its citizens. Its participants are primarily dancers aged 9-18. It is an amateur company governed by a volunteer board of directors.

Services: Weekly classes for Company membership; No less than two workshops with guest choreographers; Three regular concerts during a season from September - May; One touring program to surrounding parishes (June); Cosponsorship of Louisiana Dance Festival Workshop on USL Campus in July (In cooperation with Lake Charles Ballet Society and State of Louisiana Dance). Prices for regular concerts are $12/Adult, $6/Children. Touring program is generally underwritten by local industry and is free to audience.

Available in June: A children's tour to Allen, Avoyelles, Grant and Natchitoches parishes. Ballet Alexandria holds annual auditions in June of each calendar year. All local Central Louisiana dancers are welcome.

Artistic Director is Catherine Hebert.

BALLET APETREI

Constantin Apetrei, Artistic Director
5150 Hwy 22, Suite C-16
Mandeville, LA 70448
(504)845-3622
Dance

Ballet Apetrei is St. Tammany's own resident Ballet Company. The Company's main purpose is to bring quality ballet to the Northshore and to all of Louisiana, as well as help in the education of the youth of our community in the arts.

Services: "The Nutcracker" presented at St. Joseph's Abbey in Covington every December, "Spring Performances" presented at St. Joseph's Abbey every Spring, which is a mixed program. Both the "The Nutcracker"

Brooke Winston, Ballet Apetrei

and "Spring Performances" have international guest artists performing lead roles. Ticket prices are $10 general admission, $5 Senior Citizens and children, $15 special seats. The Company also performs "Ballet In The Park" every Spring, outdoors at Mandeville City Hall and is free to the public in May. The Company offers free in-school programs as well as school performances of the "The Nutcracker" at the Abbey for $2 per child.

The Company will tour this December to Biloxi, Mississippi with it's production of "The Nutcracker."

Mailing address is : Ballet Apetrei, 5150 Hwy 33 #C16, Mandeville, LA 70471.

BALLET HYSELL (HYSELL BALLET ARTS)

Diane Carney, Associate Director
1527 Harmony St.
New Orleans, LA 70115
(504)895-3113
Dance

Ballet Hysell under the Artistic Direction of Harvey Hysell, celebrated its 25th anniversary during the 1994-95 season. The ballet company is a semiprofessional company with a professional ensemble of eight dancers. Performances are augmented with well-known guest artists. The company's repertoire includes many modern ballets, but its primary focus is on the classics which includes full-length productions of the *The Nutcracker*, *Giselle*, *Copelia* and *Les Sylphides*.

Services: The professional ensemble presents a mixed program for school touring in October, November, January, February and March. Prices range from $400 to $8,000. The full length Nutcracker ballet presents performances at the Saenger Theatre in New Orleans for the public. Prices range from $10 to $32, schools and senior citizens $3. Touring prices for "The Nutcracker" are $15,000 to $20,000. Spring performance touring prices vary depending upon the production; the New Orleans prices at the Saenger Theatre are the same as quoted above. Studio theatre performances are new works by guest choreographers in July and August and are free to the public.

Programs are acceptable for all age audiences. Dancers must have a two hour rest period between performances. Dancers shall not be required to perform on any concrete or marble floors or upon any other inflexible surface that is considered unsafe or injurious to the dancers.

BAMBOULA 2000

Luther Gray, Band Leader
7245 Claridge Ct.
New Orleans, LA 70127-2009
(504)241-3812
Dance

Bamboula 2000 is a music and dance experience that celebrates the cultural contributions of Congo Square. The group reflects many of the past influences of Congo Square, yet the focus points toward a new 21st century world view.

Services: Full concerts (six musicians, three dancers, two crew members) are available. Length of these concerts is 90 minutes, and cost is $1,500 plus lodging and transportation (negotiable). Dance and Drum Workshops are also offered. Length of these programs is two hours, and cost is $600 plus expenses.

Available to tour all year.

We welcome family audiences. In addition, the dancers involve the audience in the performance.

BATON ROUGE BALLET THEATRE—BALLET FOR CHILDREN PROGRAM

Michele Ball, Director, Ballet for Children
P.O. Box 82288
Baton Rouge, LA 70884
(504)766-8379
Dance

The Ballet for Children program is an educational offshoot of the Baton Rouge Ballet Theatre. The program is designed specifically for children age 4 through 12 and

has performed in Baton Rouge elementary schools for the past four years.

Services: The 45-minute program uses fast-paced segments of music and dance, with many quick costumes changes and ongoing narration to introduce the children to various forms of dance and music. A live piano player, along with tape recorded pieces supply the music for the one male and five female dancers. Humor and audience participation are incorporated as well. Ballet for Children is a 45-minute program that includes approximately five minutes at the end for the children to ask questions. Program cost is $300 per 45-minute performance. Travel outside the Baton Rouge area would be in addition to the program fee.

Available: June 12,14,19,21.

Program can be performed on a stage or gym floor (stage is preferable). Ballet for Children has been performed for audiences of up to 700. Small but private dressing areas are needed on both sides of the 'stage' area.

BATON ROUGE BALLET THEATRE - JUNIOR COMPANY

Adrienne Young, Administrator
P.O. Box 82288
Baton Rouge, LA 70884
(504)766-8379
(504)769-7796
Dance

The Baton Rouge Ballet Theatre's mission is to promote, aid and assist in any manner whatsoever, the development, improvement and advancement of ballet by maintaining a performing dance company for the City of Baton Rouge and by engaging in other related activities promulgated by the Board of Trustees.

Services: The Junior Company summer tours for day camps, nursing homes and libraries; Community Classics summer tours giving underprivileged youth the opportunity to perform ballet.

Junior Company and Community Classic tours are in June.

Reservations for these performances are on a first come, first served basis.

BATON ROUGE COMMUNITY CHORUS AND PLAYHOUSE

Faye Barnes, Director
2678 79th Avenue
Baton Rouge, LA 70807
(504)355-3938
(504)771-4071
Music

Our Articles of Incorporation dated January 3, 1977 states that our primary purposes are: To enter into any social, cultural, educational, economic, and moral endeavor for the improvement of the citizens of the State of Louisiana; and to engage in any other activity that any nonprofit corporation can perform under the laws of the State of Louisiana.

Services: Concerts featuring the music of Dr. Valerian Smith, founder, and other Black composers, along with spirituals and religious songs, jazz, Broadway and other musicals. A children's performance is included in each program presented. The upcoming production is titled "Center Stage with Black Music-From B. B. King to Leontyne Price." Other concerts will feature seasonal music in concert, vocal and instrumental solo and ensemble forms concomitant with multimedia and dance. Productions expenses are all that are required.

Because this is a local voluntary organization consisting mostly of working members, it is readily available to the local community and to others outside the community on weekends and during holiday periods.

The usual cast of performers including singers, supporting musicians, and dancers numbers around 60. Audience size is dependent on the facility, however size adjustment may be made.

BATON ROUGE COMMUNITY PLAYHOUSE - DRAMA DIVISION

Chauncey Slack, Director
1742 Curtis Street
Baton Rouge, LA 70807
(504)775-1354
Theatre

The Baton Rouge Community Playhouse (and chorus) is an expansion of the Baton Rouge Community Chorus, a 42-year old nonprofit organization for the cultural, educa-

tional, economic and moral development of the citizens of Louisiana through theatrical outreach programs.

Services: The Baton Rouge Community Playhouse provides multidisciplinary theatrical presentations reflecting informed casts and crews of traditional and contemporary works by Black Artists performed for the general public. Prices vary depending on production and travel costs. All performance associated costs will be underwritten by the hosting agency (community, school, group, organization etc.) via income generated through advance ticket sales, donations, and in-kind services. Fifty percent of all costs are due upon signing of contract with the remaining fifty percent payable upon arrival.

Availability varies depending upon type of production. Please provide 60 day prior notice.

Production material will be chosen with the idea of whetting the interest of all. Young people especially have been deprived of the aesthetic, cultural and ethnic experiences these types of performances are capable of providing. This is vital to the social, moral and educational resources of all American communities.

BATON ROUGE CONCERT BAND

Kristina Shapiro, Activities Coordinator
P.O. Box 80482
Baton Rouge, LA 70898
(504)928-4193
(504)928-4195
Music

The Baton Rouge Concert Band (BRCB) is a nonprofit community organization composed of approximately 60 local musicians who volunteer their time and talents for the cultural enrichment and entertainment of the Greater Baton Rouge area. Under the direction of its founder/conductor, Vernon A. Taranto, Sr., and its assistant conductor, Sheily Bell, the BRCB performs several public concerts each year, including our annual Memorial Day, Fourth of July, Labor Day, and Christmas concerts, and provides entertainment for various community organizations and functions.

Baton Rouge Concert Band

Services: The BRCB is available to perform for various community organizations, educational functions and other organizations upon approval of the Band Council. Programs may include anything from patriotic numbers and marches to popular, big band, classical, and symphonic music. Prices range from $500 to $3,000, depending on programming, size of ensemble, and travel cost.

The BRCB or a smaller ensemble thereof is generally available for performances on weekends and evenings, depending on other commitments and availability of members.

Request for performances should be submitted in writing several months in advance of the functions.

BATON ROUGE CONVENTION & VISITORS BUREAU FESTIVALS COMMITTEE

Stacy Simon, Vice President of Special Events
P.O. Box 4149
Baton Rouge, LA 70821
(504)382-3576
(504)382-3590
Multidiscipline

The Baton Rouge Area Convention & Visitors Bureau Festivals Committee produces two festivals annually with the mission to showcase Baton Rouge, its artists and heritage, attract visitors, and enhance the cultural foundation of our city.

Services: FestForAll "A Community Celebration of the Arts" provides a place where the public can come and experience the arts first hand. FestForAll features a nationwide Artisian Market & Gallery Show, three performing arts stages, Children's Village, two music stages, fireworks, and much more. Admission to this 22 year old event is free. Baton Rouge Blues Festival is designed to celebrate the Blues Heritage of our capitol city. It features three continuous music stages and a headliner stage that showcases over 32 local regional and national musicians. Admission is $5 per day, $2 discount with one canned good donation for the Food Bank of Greater Baton Rouge.

FestForAll is held along oak lined North Boulevard, in Downtown Baton Rouge the weekend before Memorial

Day Weekend. The Baton Rouge Blues Festival is held along the mighty Mississippi on the River Road. 1996 will be October 12 & 13.

Hotel discounts and group packages are available. Call 1-800 LA ROUGE for more information.

BATON ROUGE GALLERY, INC.

Kathleen Finney, Executive Director
1442 City Park Ave.
Baton Rouge, LA 70808
(504)383-1470
(504)336-9043
Visual Arts

The purpose of the Baton Rouge Gallery is to provide a forum for the arts, especially for professional visual artists to exhibit their art. The gallery places emphasis on education and enrichment, including multidisciplinary arts programs.

Services: A variety of contemporary art is available for purchase with all proceeds returned to the artists and the East Baton Rouge Recreation and Park Commission. Layaway options are welcomed.

The Gallery promotes free arts and education tours. They are the oldest nonprofit artists' cooperative in the U.S. The gallery is in its 30th year.

The gallery features 13 annual exhibitions of artist members and guest shows, including our annual high school exhibition "Real World Experience." Every Sunday we feature our signature multidisciplinary series "Sundays at 4," showcasing free programs in music, dance, poetry, literary arts, video, film, art performance, etc.

BATON ROUGE GILBERT & SULLIVAN SOCIETY

Clifton Coles, President
P.O. Box 80099
Baton Rouge, LA 70898
(504)343-0067
Musical Theatre

The Society's mission is to encourage interest in and present the works of Gilbert and Sullivan in particular, musical theater in general. This mission is accomplished primarily by at least one annual performance. The Society provides a showcase for local talent, both amateur and professional, on-stage as well as backstage, and provides a training ground for vocal music and musical theater students in a form of theater not otherwise offered in the Baton Rouge area.

Services: The Society presents at least one major Gilbert and Sullivan production annually during the last week of August. In the past, the Society has presented such popular shows as *The Mikado*, *The Pirates of Penzance*, and *H.M.S. Pinafore*, all fully costumed and staged and with a full orchestra. Tickets run $15 - $20. In addition, the Society functions as a Christmas caroling ensemble during the holiday season. Please call for rates. Smaller performances are given throughout the area during the year, including non-Gilbert & Sullivan works.

Please call for a schedule of events.

The Gilbert and Sullivan Society is a nonprofit organization and is always looking for volunteers to serve on the Board, to perform, or to do behind-the-scenes work.

BATON ROUGE INTERNATIONAL FOLK DANCERS

James Burke, Board Member
136 South Acadian Thruway
Baton Rouge, LA 70806
(504)766-0517
Dance

Baton Rouge International Folk Dancers

Baton Rouge International Folk Dancers is an organization dedicated to the teaching, preservation and enjoyment of international folk dancing. The organization was founded in 1988. It is a nonprofit organization.

Services: The Baton Rouge International Folk Dancers offers dance lessons in recreational folk dancing for $4

per evening, with the first evening free of charge. Formal and informal performance groups are available at varying fees.

The group meets every Friday night at 7:30 p.m. all year, and is available for performances anytime subject to prior booking.

BATON ROUGE LITTLE THEATRE

Henry Avery, Artistic/Managing Director
P.O. Box 64967
Baton Rouge, LA 70896
(504)924-6496
(504)924-9972
Theatre

Baton Rouge Little Theatre is one of the top community theatres in the nation both because of the consistent high quality of productions and facilities, as well as financial stability. The 1995/96 season marks the 50th anniversary of quality productions in Baton Rouge. Management and production functions of the theatre are carried out by a full-time professional staff and Board of Directors. However, productions wouldn't be possible without the volunteers it takes for each show.

Services: Each season, the theatre brings a well-balanced selection of musicals, comedies, and dramas, including original plays and musicals by local playwrights. The summer musical routinely plays to sold-out houses. Educational development also is an important part of the theatre's mission through the Actor's Workshop featuring a variety of classes for all ages and an extensive summer program for youths.

While the Baton Rouge Little Theatre does not conduct any formal tours, group discounts and special shows can be arranged.

Baton Rouge Little Theatre is located in Bon Marche Mall at 7155 Florida Boulevard. For more information on tickets or group discounts, call 924-6496. For class information, call 925-5253.

BATON ROUGE PORCELAIN ART GUILD

Emily Elliott, President
620 Nelson Drive
Baton Rouge, LA 70808
(504)766-1946
Visual Arts

The mission of the Baton Rouge Porcelain Arts Guild is to stimulate interest, appreciation and skill in the art of decorating fine porcelain by the use of classes and seminars.

Services: The Guild sponsors an annual exhibit that is free to the general public. Classes and seminars by local and nationally recognized artists are regularly scheduled throughout the year. The annual membership for the Porcelain Guild is $20 per person.

Guild meetings are held on the first Thursday of each month from 10:00 a.m. to 2:00 p.m., September through May. All meetings are held at First Christian Church located at 8484 Old Hammond Highway in Baton Rouge, Louisiana.

The Guild varies the schedules of seminars, and are announced as dates are set. Inexperienced artists are always welcomed for membership.

BATON ROUGE RECORDER SOCIETY

John H. Waite, Chairman
1242 Aurora Place
Baton Rouge, LA 70806
(504)925-0502
Music

An amateur music society, Chapter of American Recorder Society. For learning and performing on the recorder, a musical instrument.

Services: Instruction and group playing on the recorder (musical instrument). All services are free of charge.

Please call for availability information.

Weekly meetings for chamber music recorder and other early musical instruments. We sometimes do amateur performances.

BATON ROUGE SYMPHONY ORCHESTRA

Anthony Corroa, Operations Manager
2354 South Acadian Thruway, Suite A
Baton Rouge, LA 70808
(504)387-2776
(504)387-5445
Music

The Baton Rouge Symphony Orchestra (BRSO), under the direction of Music Director and Conductor, James Paul, conducts over 45 concerts per year. BRSO, now in its 47th season, presents classical, pops and childrens' concerts. The mission of the Baton Rouge Symphony Association is to maintain and develop a financially sound, first class orchestra with regional and national profile that will provide education and cultural enrichment for Louisiana citizens.

Services: Masterworks Concerts; Pops Concerts, Family Concert; Discovery Concerts for 12,000+ school children aged 9 & 10 annually; "The Messiah," "Connections" and Holiday concerts. Prices range from $250 to $14,000 depending on travel costs and programming.

Availability depends on type of programming and the BRSO concert schedule. For more information on touring dates and availability, contact Mr. Anthony Corroa at (504) 387-2776.

BAYOU CIVIC CLUB, INC.

Pamela L. Chiasson
P.O. Box 1105
Larose, LA 70373
(504)693-7355
Multidiscipline

Bayou Civic Club, Inc. is a nonprofit organization established in 1973 for the sole purpose of providing and maintaining regional recreational facilities for the South Lafourche Area. The Larose Civic Center was built by the Bayou Civic Club in 1981.

Services: More and more of the dreams have become realities. Donations by private citizens through the $10 plan and contributions by corporations through the Corporate Sponsor Program have provided funds for needed repairs and new projects. Some of these projects are in progress or planned in the next few months. This Larose Civic Center and Regional Park is available for use. Prices vary, with reduced rates available for nonprofit organizations.

We are also the home of the Annual French Food Festival, where all the cooking is done right here is Larose.

Available all year, but please call for specific availability dates.

The grounds are open daily from sunrise to 11:00 p.m.

BAYOU COMMUNITY BAND

Ted Hoffman, President
402 Oak St.
Thibodaux, LA 70301
(504)447-8860
Music

The Bayou Community Band is a volunteer concert band that also features a saxophone quartet and Dixieland Band. Under the capable directorship of co-conductors, Raoul Prado and John Stafford, the concert band performs free public concerts four times a year. The sax quartet and Dixieland band performs many times a year at schools, nursing homes, fairs and festivals. The band provides a group for those who are no longer in school bands an outlet for performance and continued enjoyment of music making.

Services: The concert band performs many traditional selections for band such as marches and classical themes and modern selections from jazz, TV themes, show tunes, and movies. The sax quartet performs a multitude of music from jazz to classical, while the Dixieland band performs all the traditional tunes. In the Thibodaux area the performances are at no charge. Outside our area a small fee to cover expenses and time is determined.

Please call for specific information.

BAYOU INDIAN ENTERPRISES, INC.

Bertney Langley, President
P.O. Box 668
Elton, LA 70532
(318)584-2653
(318)584-2653
Folklife

An Indian owned and operated company designed to showcase the unique culture, artwork, and craft traditions of Louisiana's Indians. The owner, Bert Langley, a full-blooded Koasati (Coushatta) Indian from Elton, LA, is well known throughout Louisiana and the region for his presentations on Indian history and culture.

Services: Bayou Indian Enterprises, Inc. offers a wide variety of crafts representing many Indian tribes. Products include handmade Koasati pine needle baskets, rugs, Indian mandellas, pottery, Kachina dolls, beaded jewelry, silver jewelry, dreamcatchers, paintings and prints, dance regalia, and much more. Performances include story-telling, flute playing and historical and cultural information, and can be geared toward Bayou Indian Enterprises, Inc.any size or composition of audience. Prices for objects range from $5 to $500. Performance costs are negotiable based on programming and travel costs.

All year availability, but please call well in advance as dates are booked months in advance.

Advisable to call ahead before traveling to Elton to be sure that the store is open due to heavy performance schedule.

BAYOU LAFOURCHE FOLKLIFE AND HERITAGE MUSEUM

Marjorie Barker, Corresponding Secretary
P.O. Box 416
Lockport, LA 70374
(504)532-5909
Folklife

Bayou Lafourche Folklife and Heritage Museum is dedicated to preserving the cultural heritage of the central Bayou Lafourche area with particular emphasis on the bayou and its historic importance to the region and its people. The museum will exhibit pictures and artifacts of the bayou, the canal, Golden Ranch, the old locks, plantations and the sugar industry, Bowie Lumber Mill, and others.

Target date for opening the museum on a regular basis is April of 1996. Days and hours of operation have not been determined yet.

The museum was formerly called Lockport Heritage Museum.

BEAUREGARD PARISH LIBRARY

Cinda Pollacia, Project Director
120 South Washington
DeRidder, LA 70634
(318)463-8148
Folklife

The main purpose is to collect and house historical properties of the Parish of Beauregard, thus preserving the history and culture of the parish for future generations.

Artifacts are on display, collected from early settlers. The exhibits allow one to see how our forefathers lived long ago. Students enjoy the tours and the older generation love to remember. There is no charge and tours may be arranged on any day by appointment.

The museum hours are from 1:00 p.m. to 4:00 p.m., but tours may be scheduled on any day by appointment.

The museum sparks an interest for all age groups.

BESCH PHOTOGRAPHY STUDIO

Pat Besch, Owner/Photographer
11459 Highway 431
St. Amant, LA 70774
(504)647-7427
Photography

Ms. Besch has two years college plus a two year Associates Degree from AEW College of Photography. She has been a painter/artist all her life and has been working in the photography business for 10 years. Pat's works have been published in national magazines and on telephone book covers and she has artwork of all disciplines distributed throughout the world in such countries as Sweden, France and Australia. She has been operating her own business for over 10 years. Pat does artwork as personal as her customer's life-style. With her photography, Pat will go anywhere and will shoot anything...color, black and white or infrared.

Services: Weddings; Portraits (nude, boudoir, outdoor, senior and family); Commercial Art; Aerial; Outdoor Scenes; and Animals. Combining her love of artwork and photography, Pat also does excellent photographic restoration. She enjoys her work and therefore will make every effort possible to accommodate every customer's needs. Pricing varies according to the job requested. Ms.

Besch teaches one-on-one art classes in basic art and photography. Instruction prices are $25 per class (which runs one month) for the art classes, and $10 per session (which includes one day of shooting, and one day of critiquing finished products) for the photography classes. Ms. Besch is available to organize and chaperone photography tours.

The studio is open all year. Please call for appointments.

Ms. Besch has entered many regional, national and international competitions. In addition to the many first and second place awards she has received, she has also been honored with many purchase and merit awards. Pat's customers enjoy her off-the-wall techniques!

BLACK HERITAGE FESTIVAL OF LOUISIANA

Stella Miller, Executive Director
P.O. Box 16365
Lake Charles, LA 70616
(318)478-3485
(318)436-1717
Multidiscipline

Black Heritage Festival of Louisiana (BHF) is a nonprofit organization that provides the people of Louisiana with opportunities to participate and obtain knowledge about the African-American culture. The primary project is the four (4) day Black Heritage Festival that is held annually at the Lake Charles Civic Center. In addition, the festival collaborates with other arts and community based organizations to promote arts and culture throughout the year.

Services: Gospel, Blues, Jazz, Zydeco; Dance Troupes; In-school speakers; Heritage Displays and Awards; Pageants, African-American Art Exhibit, Christian Women's Conference, Fashion Show, Health Fair, Diaper Derby/Healthy Baby Contest, Teen Workshops, Business Expo, and College Fair.

Available: September 1996 Blues and Zydeco; other programs TBA.

Mailing address is P.O. Box 16365, Lake Charles, LA 70616-6365. All programs are family oriented and acceptable to all ages.

BMW JAZZ GROUP

Alvin Broussard, Band Leader & Contractor
1608 Iowa St.
Lake Charles, LA 70601
(318)433-3183
Music

The band BMW has been together for eight years. The lineup consists of trumpet, sax, keyboard, drum, guitar, bass guitar, vocal, percussion, and sound engineer.

The band plays clubs, festivals in Louisiana and Texas, receptions for civic and community organizations, Mardi Gras Balls, and the band has just started a "Jazz in Our Schools" program for grades K-12 for the Calcasieu Parish School System. The band plays all jazz styles ranging from Duke Ellington to contemporary artists such as Kenny G.

Services: "Jazz in Our Schools" program for grades K-12; available for art festivals in Louisiana, Texas, and the southern region; available for club dates; all music festivals; all jazz festivals in the southern region; opening act for any major tour in the southern region; lecture series on the evolution of jazz from Africa to present day; and church functions.

The band is available all year. The best months for touring are June, July, and August. If the band knows in advance of something coming, it can make schedules out accordingly. BMW Jazz Group tries hard to make all situations work!

Audience sizes range from 10 to 10,000. Acceptable ages are pre-K to adult. BMW has something for all ages and all races. Again, we make all situations work!

BOSSIER ARTS COUNCIL

Kathy McCallister, Executive Director
630 Barksdale Blvd.
Bossier City, LA 71111
(318)741-8310
(318)741-8312
Arts Council

The Bossier Arts Council is a volunteer and professionally staffed organization dedicated to promoting, supporting, and providing cultural opportunities for artists and citizens of

Bossier and the surrounding area. The Bossier Arts Council manages East Bank Theater and East Bank Gallery; coordinates art classes; participates in festivals with art for children; and engages in cooperative planning with civic and governmental agencies.

Services: East Bank Theater offers approximately 10 dramatic, music, or storytelling events each year. Cost is $5 to $10. East Bank Gallery offers approximately eight exhibits per year, featuring locally and nationally known artists at no cost. Arts in Education programs provide classroom instruction with artists through the local schools with no fees. Art classes are available in-house by individual artists (visual and dramatic) serving approximately 75 an hour.

The Council is available all year.

Theatrical groups and artists can offer proposals to Bossier Arts Council for productions and shows in the theater or gallery. Artists may propose for teaching space.

BOYS & GIRLS CLUBS OF ACADIANA, INC.

Arlene Armentor, Director of Operations
P.O. Box H
Lafayette, LA 70502
(318)233-2697
(318)264-4400
Multidiscipline

The Boys & Girls Clubs of Acadiana help youth of all backgrounds develop qualities needed to become responsible citizens and leaders. With a special concern for the disadvantaged circumstances and awareness of the influences of the total environment, the Clubs provide facility based, neighborhood programs that are open to all. Relevant and diversified daily services are directed by trained, professional staff with a goal to assist club members toward becoming contributing members of society. Club programs and services are aimed at helping young people gain self-confidence, pursue an education, develop sound minds and bodies, and prepare for successful careers.

Services: The Boys & Girls Clubs of Acadiana offers arts & crafts classes and cultural enrichment activities for children ages 6-18. The annual membership fee is $7. This fee covers summer membership from 10:00 a.m. - 5:30 p.m. Members requiring early bird hours may attend 7:30 a.m. - 5:30 p.m. for an additional $75 for the summer.

The club is open all year.

BOYS & GIRLS CLUBS OF CENTRAL LOUISIANA

Floyd Johnson, Executive Director
P.O. Box 5247
Alexandria, LA 71307-5247
(318)442-4545
Multidiscipline

The Boys & Girls Clubs of Central Louisiana is a nonprofit youth organization that serves disadvantaged youth between the ages of 6 and 18 across Rapides Parish. Through supervision and community resources, Boys & Girls Club members are offered assistance in their journey toward becoming responsible and productive citizens.

Services: Annual membership for any boy or girl is $8. This entitles the youth to any activity offered. One of the core program areas is Cultural Enrichment. Programs such as arts & crafts, photography, and choir are offered on a continual basis. Summer day camp is available at a fee of $10 per week.

The Boys & Girls Clubs of Central Louisiana operates all year.

There is a maximum number of 150 attendees in the summer day camp program.

CADDO PARISH SCHOOL BOARD

Henry E. Price, Supervisor of Art
P.O. Box 32000
Shreveport, LA 71130-2000
(318)638-6362
(318)631-5241
Multidiscipline

The mission of Caddo Parish School Board and Arts Education, is to provide students with art experiences that will enhance their quality of life and help them understand how art and artists influence their lives. Caddo Parish School Board attempts to integrate the teaching of the arts with more traditional core subjects. It brings greater unity of purpose to the school curriculum.

Services: Caddo Parish School Board offers comprehensive arts programs throughout Caddo Parish in grades K-12, taught by certified art teachers. The classes are offered at no cost to students. Inservice training is provided for art and non-art teachers to help them integrate art into their classes. Artbreak, sponsored largely by Caddo Parish School Board (CPSB) and the Shreveport Regional Arts

Council (SRAC), is the largest student arts festival in the south. This annual event celebrates the creativity of children.

The school year runs from mid August to May 31st of each year with time off for special holidays.

Workshops and inservice are scheduled throughout the school year as well as during the summer. Teachers have opportunities to attend local workshops and seminars as well as seminars outside of the school system in order to further their professional growth.

CAJUN FRENCH MUSIC ASSOCIATION—ACADIANA CHAPTER

Keith Hannon, Dance Troupe Coordinator
P.O. Box 1106
Eunice, LA 70535
(518)457-6573
Folklife

The Cajun French Music Association (CFMA) was formed for the preservation, enhancement, promotion, and appreciation of Cajun French music and culture. CFMA started nine years ago, this being the original chapter. There are eight chapters located in Louisiana and Texas.

Services: Dance troupe performances in traditional Cajun 2-step and waltz, price negotiable; performing Arts and Language workshops, $50-$100 plus travel expenses; Cajun Music Bands, $250-$500 statewide depending on performance and travel expenses; Cooking demonstrations, $100 a day plus supplies for cooking and travel expenses; Traditional Cajun arts and crafts demonstrations and displays, price negotiable.

Available all year with sufficient notification.

No limitations on audience or age attendance.

CAJUN FRENCH MUSIC ASSOCIATION—BATON ROUGE CHAPTER

Murel Achee, President
P.O. Box 64566
Baton Rouge, LA 70896
(504)357-5647
Folklife

The Baton Rouge Chapter Cajun French Music Association is an organization dedicated to promoting and preserving Cajun music and culture. It was the second chapter organized in March, 1987. This chapter boasts 350+ family memberships and promotes their culture through various festivals and civic-oriented activities. The Association has several Cajun bands who play for their weekly Friday night dances and throughout the state. The Association also provides adult and children's dance troupes that perform (free of charge) throughout the state at various locations. Members all serve as volunteers in schools, nursing homes, hospitals, etc.

Services: Friday night dances at the Fraternal Order of Police Hall, Greenwell Springs Road in Baton Rouge (entrance-$4). Free dance lessons offered prior to dances at 7:00 p.m. The Association visits area schools and teaches Cajun dance and minimal Cajun phrases. They donate Msgr. Jules O. Daigles' Cajun French Dictionary to area parochial and public schools. The Association participates in festivals demonstrating Cajun dance for spectators. The Association also entertains at universities for visiting professors. Annually, the third week in August, the Association assists in hosting the National LeCajun Music Awards held in Lafayette. Musicians are recognized...old and young as well as young Cajun speaking children who receive a monetary award. The Association holds two festivals per year - one in Port Allen Community Center, and one in Gonzales.

Available: Cajun Day Celebration - Port Allen Community Center, North Jefferson, Port Allen, Louisiana. ACE Extravaganza - Gonzales Civic Center, Gonzales. Cajun Day is normally held the first Sunday after Easter and ACE, the last Sunday in September.

At any of the festivals, children under 12 are admitted free of charge. Dance demonstrations usually last about 45 minutes. Membership is $15 per year, per family. $5 admission to festivals.

CALCASIEU PARISH PUBLIC LIBRARY SYSTEM

Ursula Jones, Librarian
310 West Claude Street
Lake Charles, LA 70605
(318)475-8798
(318)475-8806
Multidiscipline

The Calcasieu Parish Public Library is committed to serving all the people who live in the parish with books,

information, and services through a network of branches that are conveniently located and easy to use. The library strives to help people enjoy their free time, make informed decisions, and continue learning all their lives. The Library Board and staff are committed to providing high-quality, cost-effective service that meets the needs of all parish residents.

Services: The Calcasieu Parish Public Library offers weekly children's story hours, special children's program, and guest authors, as well as an extensive summer reading program. We also offer services for young adults, with special programs and guest authors geared especially to them. For adults, the library offers a wide variety of programs, guest authors, an special services designed to appeal to all ages, and all segments of the population. Except in unusual circumstances, all library programs are free to the public.

The children's Summer Reading Program lasts approximately eight weeks during the summer. Scheduling for other programs occurs throughout the year.

Programs for children are for ages two or three and up; young adults are 6th grade - 12th; adult programs are for all ages.

CALCASIEU PARISH RECREATION DISTRICT ONE

Betty Gassaway, Program Director
3825 Old Spanish Trail
Westlake, LA 70669
(318)882-0230
Multidiscipline

The mission of Calcasieu Parish Recreation District One is to offer wholesome activities for the entire family. It offers wholesome sport activity as well as other community programs.

Services: Calcasieu Parish Recreation District One offers many programs, including: arts and crafts, football, basketball, baseball, T-ball, soccer, and volleyball. It also offers tutoring programs, career development programs, and a Juneteenth Celebration each year.

Availability varies: January - February. Please call for scheduled events dates.

Alternate address is Mike Bergeron, Director, Westlake Managan Center, P.O. Box 596, Westlake, LA 70669.

CALEDONIAN PIPES OF BATON ROUGE, THE

Martin E. Schreiber, Pipe Major
1601 Letitia St.
Baton Rouge, LA 70808
(504)387-1376
(504)927-6255
Music

The performance wing of The Caledonian Society of Baton Rouge, The Caledonian Pipes of Baton Rouge is a traditional Scottish bagpipe and drum band that performs in traditional Scottish Highland attire (kilts, etc.), with the goals of promotion and preservation of Scottish culture, heritage and tradition, as well as the teaching of the ancient art of bagpiping.

Services: The Caledonian Pipes of Baton Rouge perform for community and heritage events such as parades, festivals and ceremonies-including The Celtic Nations Heritage Festival, the International Heritage Celebration of Baton Rouge, FestForAll, the Highlander Golf Tournament; and Scottish heritage events such as the annual Kirking of the Tartans, highland games and Burns Night Supper. The band does accept honorariums and has some set fees such as $360 for parades and $500 for large events.

The band maintains a rigorous schedule throughout the year and dates must be reserved early—a six month advance notice is preferred.

The band also provides small units and individual pipers for weddings, funerals, church services, etc. at a small fee, obtainable upon request/inquiry.

CALLIOPE PUPPET AND MASK THEATER

Karen Konnerth, Director
742 Lang St.
New Orleans, LA 70131
(504)394-9517
Theatre

Calliope Puppet and Mask Theater is brought to life by Karen Konnerth, who writes or adapts stories, constructs all puppets and stages, writes or arranges musical accompaniment, and operates puppets. Karen has been a full-time, professional puppeteer and musician for over 15 years, based in New Orleans, presenting 250-300 shows a year regionally at schools and festivals throughout

Calliope Puppet and Mask Theater

Louisiana and neighboring states. Thematic, multicultural programs of folklore and mythology from Louisiana, the United States, and around the world are presented through large, dynamic puppets and masks, and incorporating audience participation. Ms. Konnerth is listed on the Louisiana Artist Roster.

Services: Calliope Theater offers curriculum-based in-school programs. Sample themes are peaceful conflict resolution, cultural diversity appreciation, literacy promotion, to enhance language arts, social studies, science, math, and fine arts studies 45 minutes in length. Programs available for pre-K through 8th grade. Study guides are provided. Workshops or residencies are available working with children or adults, employing a variety of puppetry techniques in an interdisciplinary teaching format involving cooperative learning. Festival shows are indoor or outdoor, length and theme variable as needed. Performance prices range from $200 to $800 depending on scheduling and travel costs. Workshop prices are $50 to $100 per hour, depending on programming and hours.

Available all year, depending on tour location.

Ideal school audience size is 250 maximum. Back-to-back shows available (two shows performed within 2 1/2 hours). All necessary P.A. equipment and staging provided by artist.

CAVALIER PLAYERS OF BOSSIER PARISH COMMUNITY COLLEGE, THE

Stephen Slaughter, Director
BPCC, 2719 Airline Drive, North
Bossier City, LA 71111
(318)741-3672
(318)742-8664
Theatre

The Cavalier Players is the award winning performing branch of the academic drama program of Bossier Parish Community College. Membership in the organization includes students, members of the community, and national and regional professionals. A special-junior division of the Cavalier Players has been established for high-school students interested in drama. The Cavalier Players have received the "Times Drama Award" for The Best Production of 1994-95, The Best Technical Production of 1990-91, The Best Technical Production of 1992-93, The Best Actress Award of 1993-94, and The Best Director Award for 1994-95

The Cavalier Players produce three shows each season; a musical in October, a children's show in February, and a dramatic production in April. The October and April shows are on site productions at the campus with group rates that average $8-$10 per person. The children's show is a touring production that has been performed at schools, libraries, hospitals, and conventions.

The children's shows are full costume, full scenery, family oriented, and aimed at children of all ages. The shows are usually from 50 to 60 minutes in length.

CENTER FOR REGIONAL STUDIES, SOUTHEASTERN LOUISIANA UNIVERSITY (SLU)

Joy J. Jackson, Director
SLU 730, Southeastern Louisiana Univeristy
Hammond, LA 70402
(504)549-2151
(504)549-3995
Folklife

The Center for Regional Studies does oral history interviews, copies old photographs, does underwater maritime studies of ship and boat wrecks, puts out two journals concerned with history and culture of Southeast Louisiana (mainly the Florida Parishes), sponsors a

regional research program through which four arts and sciences faculty members get release time each year to do regional research and write papers, sponsors programs and exhibits in Southeast Louisiana, and administers the SLU Archives. The main purpose of the Center is to collect and create sources in SE Louisiana.

Services: Journals put out annually include: *Regional Dimensions* ($7 per copy) and *Southeast LA Historical Papers* ($6 per copy). Monographs available include: *Feast of St. Joseph* ($4.50), *Louisiana's Florida Parishes: A Bibliography* ($4.50), *Hungarian Folklife* ($4.50 in Florida Parishes), *Arpadhon: The Largest Rural Hungarian Settlement in the United States* ($5.50) and Archival Guide: *Kennedy Assassination Sources in SLU Archives* ($2).

The Center operates all year.

The Center for Regional Studies is located on the second floor of the Sims Memorial Library on the campus of Southeastern Louisiana University in Hammond, La. Its special collections and manuscript sources do not circulate, but may be used in the Center and xerox copies are allowed. Patrons include students and faculty at SLU, other scholars, and the general public. High school age or above make up the bulk of patrons.

CENTER FOR TRADITIONAL LOUISIANA BOAT BUILDING

Joseph T. Butler, Jr., Director
Nichols State University
P.O. Box 2783
Thibodaux, LA 70310
(504)448-4626
(504)448-4925
Folklife

The Center for Traditional Louisiana Boat Building was founded in 1979. The Center is located on the campus of Nichols State University in Thibodaux. We conduct research on wooden boat building throughout South Louisiana. At the present time, all material, such as photographs, slides, oral history tapes, and artifacts are housed in the Ellender Memorial Library on the University Campus. We also have, housed in the library, about five nice small wooden boats on exhibit, as well as several display cases, that are changed out periodically, containing boat building exhibits.

Services: The Center offers tours, boat building videos, and lectures which are all scheduled by appointment. One of our most enjoyed services are our classes. These classes, mainly centered on Pirogues, Bateaus, and Lake Skiffs are offered through the Continuing Education Program at Nicholls State University. The tuition is $130 per class, which runs for ten class periods of four hours each. Students are required to purchase their supplies at their own cost, and when finished, have a unique project to take with them. This class is totally hands on, and everyone is required to build his/her own boat.

Tours, films and lectures are available by calling two days in advance. Please call for class availability dates.

The Center is interested in any information on wood boat building in South Louisiana. We have a research collection of black and white photographs, slides, oral history tapes and blueprints on the small water craft of South Louisiana. We welcome visitors!

CENTRAL IBERVILLE COMMUNITY COMPLEX, INC.

Eva Butler, Executive Director
P.O. Box 226
Plaquemine, LA 70765-0226
(504)687-8102
(504)687-8102
Multidiscipline

Central Iberville Community Complex, Inc. is a nonprofit organization that offers after-school and summer programs to enhance self-esteem, prevent dropouts and empower children to make wise and educated choices about their future. With special interest on "At Risk Youth," the organization also offers drug prevention education, health programs and strengthens family unity by offering education and recreation programs.

Services: Drug Prevention Education (Monday through Friday, 4:00 p.m. - 7:00 p.m.); After-School Tutorial (Monday through Friday, 4:00 p.m. - 6:00 p.m.); Summer Camp (Monday through Friday, 7:00 a.m. - 5:00 p.m.); Summer Enrichment (Monday through Friday, 7:00 a.m. - 3:00 p.m.); Boys & Girls Scout (1st Thursday); Pee-Wee Basketball League (November through March); After School Recreation (Monday through Friday, 4:00 p.m. - 7:00 p.m.); Health Care (Monday through Friday).

Open all year. Please call for specific program information.

Street address is 58405 Barrow Street, Plaquemine, LA 70764.

CHAKULA CHA JUA THEATRE COMPANY

Chakula Cha Jua, Producer Director
P.O. Box 15008
New Orleans, LA 70175-5008
(504)891-9189
Theatre

Chakula Cha Jua Theater Company was created to provide an outlet for local actors, playwrights and directors in the Black Arts Community. Its goals are to present the works of African-American playwrights as they reflect the experiences of Black people in America and throughout the world. The company's repertoire includes a variety of productions for children and adults alike. Productions deal with such timely themes as violence, drugs, teen pregnancy, Black history, values and respect. The company is presently the only minority theater company regularly performing in the New Orleans Public School System.

Services: In-school performances for students in grades K-12; Touring shows available throughout the year; Workshops in acting, storytelling, creative dramatics and playwriting. Prices range from $250 to $1,000, not including travel costs.

Months of June through August are most available dates. Weekends and evenings available within driving range and with advanced notice.

Some shows are clearly defined as adults only, while others are for children within a definite age range. Ages are usually specified in program literature.

CHENIERE HURRICANE CENTENNIAL

Windell A. Curole, President
Box 158
Cut Off, LA 70345
(504)693-6622 or (504)798-7355
(504)475-7962
Folklife

The Cheniere Hurricane Centennial is a historic and cultural organization dedicated to preservation and education. The organization centers on folk life and history of the people of the Barataria-Terrebonne Basins with the focal point of the town of Cheniere Caminada.

Services: The book *Reflechir*, priced at $26, is a photo collection of lower Bayou Lafourche and Grand Isle from 1840 to 1940. *Cheniere Remembered*, priced at $20, is a video documentary on the people of the Barataria Basin and the Centennial which commemorated the 100th Anniversary of the Hurricane of 1893. "*Reflechir II*" is priced at $27.

Please call for specific date information.

CHILDREN'S MUSEUM OF ACADIANA, INC.

Renee Miller, President, Board of Trustees
201 E. Congress
Lafayette, LA 70501
(318)232-8500
(318)232-8167
Multidiscipline

The Children's Museum of Acadiana exists to foster a creative environment through "hands-on" exhibits and programs, where children and their families explore and make discoveries that de-mystify everyday experiences, cultures, and human differences.

Services: Admission $4 per person. Exhibits include: Toddler Territory, Grocery Store, Communications Exhibit, Acadian Ambulance, Banking Exhibit, Reuseum (Recycling) Exhibit, Television Station, Operating Room, Bubble Space, Stuffee, Amphitheater, Workshop Space, Birthday Party Room, and Museum Store.

Available dates can be arranged through museum office by phone.

The Children's Museum of Acadiana is a nonprofit corporation. The goal of the organization is to offer children ages birth to 12 years old a place to "Learn by Doing" in the form of a participatory museum. Workshops and exchanges by local artisans and musicians will be scheduled regularly.

CHILDREN'S MUSEUM OF LAKE CHARLES, INC.

Carla S.C. Duplechin, Executive Director
925 Enterprise Blvd.
Lake Charles, LA 70601
(318)433-9421
(318)433-0144
Multidiscipline

The Children's Museum of Lake Charles, Inc. is a place for children and their families, meant to encourage curiosity, creativity and learning through participatory exhibits and programs. Although especially designed for youth three to fourteen years of age, the Children's Museum encourages people of all ages to touch, discover and have fun.

Services: Admission is $2 for children and senior citizens, $3 for adults - group rates available. Many stations which include a Post Office, Kidstown, Fire Station, TV Studio, Puzzle Corner, Computer Center and Toddler Corner are just some of the exhibits on permanent display in the museum. **Brass Rubbings vary in price.

Call for tours to be scheduled outside normal business hours.

Open for all ages. The Museum can accommodate groups of various sizes. It is a place where families can have fun and learn at the same time. Many activities go on all day at the museum. Call the museum for a schedule of events.

CHILDREN'S THEATRE COMPANY, THE (TCT)

Kerry A. Onxley, Executive and Artistic Director
2331 LaRue Dr.
Westlake, LA 70669
(318)433-7323 or (318) 436-0211
(318)439-8972
Theatre

TCT is a nonprofit, tax-exempt organization specializing in theatre arts education for the beginning to professional actor and is one of the only theatres in Louisiana to offer professional training for young people beginning at age five. In addition to offering individual instruction for acting, the company is very involved with mainstage and touring shows and with community sponsored events such as the Special Olympics, Big Brothers/Big Sisters, the Children's Museum and numerous functions sponsored by the Junior League of Lake Charles. The troupe is also very active in the Arts in Education program with all Calcasieu Parish Schools.

The Children's Theater Company

Available: Musical touring shows ($250 - $350); 50's & 60's Rock 'n Roll Touring Show Children's Theatre Company, The($250); Acting workshops ($150); "3-D" (three divisions) Workshop — a musical theatre workshop, a mime workshop presented by the Mime on Monday Mime Troupe and a Shakespeare workshop presented by The Young People's Shakespeare Company ($350). The Mime on Monday Mime Troupe and the Young People's Shakespeare Company are also available for shows at special rates. The two groups are performing troupes of TCT.

Available all year; must call in advance to schedule.

Workshops and acting classes are available for the beginning to professional actor starting at age five. All touring shows and mainstage productions are appropriate for young and adult audiences alike. The physical address of The Children's Theatre Company is 2842-B Ryan Street, Lake Charles, Louisiana, 70601.

CHILDREN'S WORKSHOP

Ellen LaBry, Director
405 Aundria Drive
Lafayette, LA 70503
(318)988-2328
Visual Arts

Children's Workshop consists of a group of artists under the direction of Ellen LaBry. Children's Workshop presents teacher inservice on the use of the mediums of fine art, visits into the classroom, and thematic art workshops for children. The Children's Workshop frequently

appears/collaborates with local schools, festivals, organizations, and museums.

Services: In-school visitation for students in grades K-8, teacher in service for elementary school teachers, and theme workshops. Fee for artist visits is $20/hr.; inservice consultation/workshop $50/hr.; and theme workshop varies.

CHOCTAW-APACHE COMMUNITY OF EBARB

Tommy W. Bolton, Tribal Chairman
15260 Hwy 171
Zwolle, LA 71486
(318)645-2588
(318)645-2588
Folklife

The Choctaw-Apache are descendants of Choctaw and Apache who migrated to the Neutral Strip region during the nineteenth century, tribes indigenous to the region, and the Spanish citizens and soldiers of the military outposts in East Texas and West Louisiana. Throughout the 1700s and early 1800s, these diverse cultures gradually melded together in the region around Ebarb, Louisiana, and the people have remained together since before the acquisition of Louisiana by the United States. The Choctaw-Apache Community of Ebarb was recognized as an Indian Tribe by the State of Louisiana on May 2, 1978, and the Tribe is currently working to gain federal recognition.

Services: Some contemporary arts and crafts are available through the office, and include items such as dream catchers, jewelry, woodcrafts, and paintings. Some items are on display, but most crafters work on commission. Traditional crafts, which include basketry and hunting and fishing crafts are also practiced but are not available for sale or display through the office at this time. The Tribe also has a strong foodways tradition. Many members practice traditional methods of preparing sausages and tamales, to name just a few offerings. The Tribe also hosts an annual Traditional Powwow, usually on the third weekend of May, which features traditional and intertribal dances, and also includes both food vendors and crafters/artists. Many Tribes from Louisiana as well as other states participate. It is open to the public and admission is free.

The Tribal Office is open all year. Cultural and/or historical information on the Choctaw-Apache Tribe can be obtained through the Tribal Office in Zwolle.

Historical information on the Tribe is available through the Choctaw-Apache Tribal Office. The Tribe also publishes a monthly newsletter which is available either by subscription or through the Tribal Office. Anyone wishing to learn more about the Tribe and their activities is welcome to call or drop by the office.

CLIFTON CHOCTAW RESERVATION, INC. d.b.a. AMERICAN INDIAN ARTS, CRAFTS, & PLANT NURSERY

Anna G. Neal, Representative/Coordinator
P.O. Box 32
Gardner, LA 71431
(318)739-8796
(318)793-8796
Folklife

The Clifton Choctaw tribe is a state recognized Native American Tribe. Tribal council (7) is committed to making a better life-style for this present generation as well as all other generations to follow. Top priority is given to developing a large network highlighting Clifton's many craftspersons as well as concentrating on economic development to create jobs for the membership.

Services: Long leaf pine needle baskets, ranging in size from 2"x4" to 12"x15" or larger on special order. Price range: $8-$100. Baskets can also be made to whatever size ordered. Seed Bead earrings ranging in size from small (very small for male gender), medium length and long to customer's specification. Hair Berets made from seed beads, round, other shape/size beads. Price range: $2-$15. More expensive earrings available upon request. Quilts using Native American designs. Price Range: $200-$750 depending on regular, twin, queen or king size.

Call-ins welcome. May tour the area on the reservation; shop at the American Indian Arts/Crafts shop and enjoy delicious Indian cuisine (i.e. Indian fry bread, Indian tacos, and Clifton's own meat pies).

Please call before faxing. Clifton facilities will accommodate as many as 150 people. All ages are acceptable. Clifton hosts many school field trips in the central Rapides Parish area. We welcome visitors from hotels, schools, churches, clubs, etc.

COLUMBIA PLAYERS

Carol Fernandez, President
P.O. Box 3091
Hammond, LA 70404
(504)542-4005
(504)345-9046
Theatre

Columbia Players (CP) is a nonprofit community theatre celebrating its 20th year with the 1995-96 season. Hundreds of volunteers work on stage and behind the scenes to produce five shows each year at CP's resident theatre, The Playhouse.

Services: CP offers a variety of entertainment designed to appeal to all ages in the community. Romantic comedies, dramas, historical plays, mysteries, and musicals, many of which are Broadway and silver screen favorites, are offered each year. Prices range from $7 to $10 for individual tickets. Season tickets are available for $25 (senior citizens/under 12) and $30 (regular). Patronages (including season tickets) are obtainable for $150 and above.

Season runs from September through July with eight performances of each production. Weeknight, weekend and matinee performances are offered.

The Playhouse is located in Times Square at 1320 N. Morrison Blvd., Suite 117. Seating for 120 creates an intimate atmosphere where the audience becomes a part of the play.

COMPANY, THE

Mary Joris, Theatre Artist
P.O. Box 5842
Shreveport, LA 71135-5842
(318)688-6531
(318)687-3360
Theatre

The Company is a full-time professional repertory theatre that presents three major productions each year. Under the artistic leadership of four professional directors (Pamela Captain, Richard Folmer, Richard King and Mary Joris), The Company presents a variety of productions, from Neil Simon to Shakespeare. The Company frequently appears at local festivals and performs collaboratively with other arts organizations, including the Shreveport Symphony. The Company is the first theatre of its kind operating in North Louisiana.

Services: The Company presents Arts in Education programs to students of all ages. These include: in-school seminars and programs, holiday productions of festive and religious content, matinee productions geared to a family audience, featuring local talent and special guest artists. Seminar prices begin at $1,500, dependent on programming and travel costs. Short-term seminars and programs can be scheduled throughout the school year.

Classroom programs or seminars are limited to 40 students, but the performances in school auditoriums can accommodate more. Seminars dealing with film and stage acting, business and technical aspects of the theatre, as well as the audition process are offered. These seminars have proven valuable to those in other professions—law, medicine and education. Ms. Joris is listed on the Louisiana Artist Roster.

CONCERT CHOIR OF NEW ORLEANS

John Hutton, Music Director
3900 St. Charles Ave.
New Orleans, LA 70115-4641
(504)899-3431
(504)899-4212
Music

The Concert Choir of New Orleans (CCNO) was founded in 1959 to bring choral music to singers and audiences alike. The purpose of the choir is to study, rehearse and sing music of merit not readily heard in the metropolitan area. To that end, the choir has sung works by Bach, Brahms, Raminsh, Schickele, Vierne and many other composers which have been premiers in south Louisiana, and in many instances, in the southeastern part of the U.S. It is a group of approximately 40 singers which present three or four programs per year, and attempts to sing not only in New Orleans, but also in nearby communities.

Services: The Concert Choir of New Orleans presents programs of choral music, both secular and sacred, both profound and light, to the metropolitan area as well as to communities a bit further afield: i.e., Covington, Slidell, Thibodaux, etc. It strives to keep the price of concert tickets at a level where they are affordable to almost anyone. Normal ticket prices at $8 for regular admission, $5 for students, senior citizens and disabled persons. A chamber choir, made up of members of the larger organization, is usually available, for a fee, to sing at parties, religious services, etc.

The Concert Choir does not tour, as such. It at times presents a program at some distance from New Orleans, but this is only at the time of the original programming in New Orleans. Since most of the singers work in the New Orleans area, it is difficult to travel too far from the city.

It is supposed that programming is aimed at adults; however, it is felt there is little, if any, cultural or ethnic bias in the programming. Settings of religious texts, madrigals, composers who lived 400 years ago as well as composers who are living today, accompanied music (piano and orchestral) as well as a capella - all are part of the programming of the CCNO, and this variety is expressly designed by the artistic staff.

CONTEMPORARY ARTS CENTER (CAC)

Lindsey Ross, Public Relations & Marketing
900 Camp Street
New Orleans, LA 70130
(504)523-1216
(504)528-3828
Multidiscipline

Contemporary Arts Center, New Orleans

The CAC is a multidisciplinary, nonprofit arts organization that presents alternative works by music, performance, theater, and visual artists. The Center educates both children and adults in the community about the contemporary arts and the issues they address. Focusing on New Orleans' vast multicultural resources, the CAC draws both presenters and audiences from a broad spectrum of the population which encompasses many age groups, races, nationalities and genders.

Services: The CAC offers a wide range of programming, from Artists' Studio Days (workshops for school children) to Big Band, classical and jazz concerts. The Center's visual arts exhibitions change every six weeks, and in the 1994-1995 season, Edward Albee directed his most recent work in the Center's first National Theater Residency.

The CAC is open seven days a week. The Center is closed for the month of July.

Audience size and acceptable ages vary greatly with each program.

CREATIVE ARTISTS STRIVING TOGETHER (CAST)

Donald Lewis, Director
821 Gravier St., Suite 600
New Orleans, LA 70112
(504)525-8459
(504)529-2430
Theatre

Creative Artists Striving Together was formed in 1988 to provide entertaining artistic vehicles that enhance and enlighten the community. The company presents original scripts dealing with timely topics which are educational and entertaining.

Services: Arts in Education performances; storytellers; living history characters; workshops focusing on acting, playwriting, modeling, and creative movement; performance art shows; arts administrative consultations; and artists in residency.

Available all year. Please call for specific availability information.

CREATIVE DANCE CENTER, INC.

Carolyn Gaude, Agent
P.O. Box 532
Covington, LA 70434
(504)845-8764
(504)845-8965
Dance

Creative Dance Center, Inc., a nonprofit arts organization, strives to stimulate and develop the natural creativity within each student and help the individual discover the joy experienced in rhythmical movement. "Dance Players" is the resident performing arts company providing quality entertainment and educational programs statewide. Creative Dance Center, Inc. boasts five resident choreographers constantly creating new works.

Services: Discovery! Programs: "Continental Drift;" "India: Land of 100 Voices; "Anyone Can Dance" (intro modern dance lots of audience participation); "Dance Around the World" (a multicultural dance concert for children); Arts in Education residencies; Staff development workshops; Performances; Lectures; Curriculum enhancement; Master Classes. Study Guides are available for most programs. Discovery! programs are available at $150 for groups of 70-300 persons. "Dance Around the World" details upon request. Specific programs to fit your requirements may be designed.

Available all year.

"India: Lane of a Hundred Voices" is an exotic program which is a celebration of the music, poetry, literature, and folk tales of India. Carolyn Gaude', dressed in authentic costume, traces a thread from the pre-Babylonian Harappa civilization to modern Indian society. "Continental Drift" is a unique science and math program that explores the progression in time of atoms to molecules, volcanoes to dinosaurs, and the cultural development of mankind to present day awareness of global ecology. Through audience participation, students are led by four dancers and a narrator to become geometric shapes, time & money, and letter in the alphabet in this innovative learning experience.

CREOLE STATE: AN EXHIBITION OF LOUISIANA FOLKLIFE, THE

Maida Owens
Louisiana Folklife Program
P.O. Box 44247
Baton Rouge, LA 70804
(504)342-8180
(504)342-8173
Folklife

The Creole State: An Exhibition of Louisiana Folklife features traditional crafts from cultural groups throughout the state. Folklife refers to the living traditions of ethnic, regional, occupational, and family groups currently practiced within a community that have been passed down informally over time and not learned through workshops, classes, or magazines. The exhibit features the work of Cajuns, Creoles, Anglo-Americans, African-Americans, Native Americans, Islenos, Italians, Hungarians, Croatons, and others. Curated by the Louisiana Folklife Program and located in the State Capitol Building in Baton Rouge, the exhibit is divided into seven sections. "Folk Toys" features both simple handcrafted toys for children-Creole State: An Exhibition of Louisiana Folklife and the toys of adults such as miniature boats. "Folk Instruments" displays handcrafted instruments used to play zydeco, Cajun, old time country music, along with a shapenote book. "Occupational Crafts" highlights the handmade tools of traditional occupations—saddles, nets and a dugout pirogue. "Domestic Crafts" spotlights the more practical household crafts such as split oak baskets and carved wooden bowls. "Decorative Folk Arts" are those traditional items that emphasize the aesthetic dimension more than their practicality—fancy quilts, duck decoys, and carved walking sticks. "Ritual, Festival & Religion" features Mardi Gras costumes, an Italian St. Joseph altar and a river baptismal gown and Native American ritual crafts. "Cultural Conservation" focuses on the interviewing and photography skills used by folklorists to gather information about the crafts displayed and examples of projects resulting from such research—recordings, video documentaries, and publications.

Services: A Teacher's Guide to the exhibit includes signage text and lists of artifacts on exhibit. Also available is a Louisiana Folklife Recommended Reading List. Both are available free upon request from the Louisiana Folklife Program, Division of the Arts.

The Creole State: An Exhibition of Louisiana is on exhibit all year.

CRESCENT CITY SYMPHONY

Robert J. Lucas, Secretary/Treasurer
2929 S. Carrollton Ave.
New Orleans, LA 70118
(504)861-3028
(504)861-3014
Music

The Crescent City Symphony is a community orchestra made up of musicians from all walks of life. The orchestra combines the talents of amateur, professional and student musicians, giving admission-free concerts for the enjoyment of people throughout the New Orleans and the River Region. The Orchestra's primary focus is providing young musicians the opportunity to develop their talents through association with experienced musicians and performing for audiences as soloists, conductors and regular members of the orchestra sections. The orchestra was founded in July, 1993 and has given 12 concerts to date.

Services: We offer Full Symphony Concerts, Baroque Concerts and various Ensemble Concerts. Our main concerts are performed at UNO; however, we perform at various other locations throughout the city. Our concerts are free to the public.

The orchestra will open its third season with a performance in August. Please call for specific date information.

CULLEN COMMUNITY ART ASSOCIATION

Linda Richardson, Coordinator
P.O. Box 105
Cullen, LA 71021
(318)994-2313
Theatre

The Cullen Community Art Association will present plays as part of the Community Theatre that was established through the leadership of Ms. Janelle Kidd and Ms. Linda Richardson. Ms. Linda Richardson is also a singer/songwriter and performer. She has released an album titled "He'll Look Beyond Our Faults." She also appeared in the opening performance for Douglas Miller, 1991, Cotillion, Wichita, Kansas.

Services: Fees range from $3 to $3,000 depending on programming and travel costs.

Available dates will vary depending on type of program.

No limits on audience size or ages. Ms. Richardson is available to do work with other groups to assist with theme songs, or serve as co-producer for musical plays. Alternate contact is Floydean White, Director. Alternate phone numbers are 994-2032 and 994-2384.

CULTURAL COMMUNICATIONS, INC.

Mark J. Sindler, Executive Director
Box 30498
New Orleans 70190
(504)529-3366
Media

CULTURE SHOCK! FOUNDATION

Karl Washington, President
P.O. Box 13060
New Orleans, LA 70185
(504)821-6466
(504)821-7671
Multidiscipline

Culture Shock! Back To The Hood Foundation, Inc. is a nonprofit organization that was formed to help build and strengthen the New Orleans community by bringing cultural and educational events back to the intercity each year. Under the leadership of the president and producer Karl Washington, the Culture Shock! Foundation presents to the community a series of multicultural festivals and concerts. The multicultural performing arts include: African, Brazilian, Reggae, Jazz and other forms of musical performance. We select artists with an ED-U-TAINMENT platform, Educating while Entertaining.

Services: The Culture Shock! Foundation offers festivals, concerts and youth development programs such as: youth conferences, rites of passage, recreational programs and other educational and recreational events that target intercity youths. Culture Shock! festival producers offer a full scale production service for festivals and concerts. We also provide bookings of artists, promotions, audio & video, proposals preparation and grant writing. Prices range from $500 to $5,000 depending on size of production and travel costs.

Availability varies depending on type of event and dates.

DEEP SOUTH WRITERS' CONFERENCE

Wendell Mayo, Program Director
USL, Box 44691
Lafayette, LA 70504-4691
(318)482-6908
(318)482-6195
Literature

The Deep South Writers Conference has brought nationally prominent writers to Louisiana for readings, discussions, writing workshops, and professional seminars for over 35 years. In the past, award-winning writers such as Ernest Gaines and Tim O'Brien have made public presentations. The conference also sponsors writing contests which offer $1,500 in prize money and publication.

Services: Registration for the Fall Conference, three days of lectures, readings, panel discussions, and seminars—is $40. Registrants pay an additional $40 fee if they wish to submit manuscripts for an intensive writing workshop and critique by a professional writer. Selected readings of fiction, poetry, and creative nonfiction by featured writers are free and open to public. For the Spring Conference, writers register for the intensive workshops only, at a cost of $40; the readings by visiting writers are free and open to the public.

If you wish to be on our mailing list, write to Ann Underwood, Deep South Writers Conference Contest Clerk, Department of English, University of Southwestern Louisiana, P.O. Box 44691, Lafayette, LA 70504-4691. If you wish to receive writing contest guidelines, include a self-addressed, stamped envelope.

DELLENGER PHOTOGRAPHY

John Dellenger, Photographer
854 Stephenson St.
Shreveport, LA 71104
(318)861-0101
(318)861-0101
Photography

Dellenger Photography is a business studio designed to specialize in product identity, marketing and design, portfolio images, family portraits, custom printing, copy work, commercial, landscapes and more.

Services: Product shots; marketing and design for new and old businesses; model portfolios; unique family portraits; copy work for artists, architects, etc.; commercial and landscape. Prices available upon request.

Please call for more information.

DELTA FESTIVAL BALLET

Vanessa Facenda, Administrative Director
3850 N. Causeway Blvd., Suite 119
Metairie, LA 70002
(504)836-7166
(504)836-7166
Dance

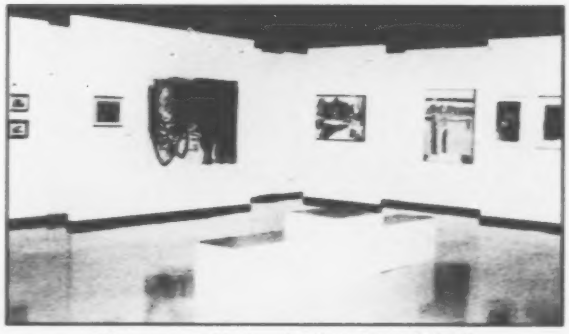
Delta Festival Ballet (DFB) fosters the growth and appreciation of the art of dance throughout the state with its professional theatrical productions and its collaboration with local cultural institutions and businesses. Delta is strongly committed to the Arts-in-Education programs and devotes a large portion of its programs and services to young people. The immensely successful Children's Concert Series, inaugurated in 1981, not only tours the state, but auditions and uses the local children in their annual production of "The Nutcracker."

Services: The company presents in school productions throughout the entire school year. This is under the auspices of Young Audiences, Inc. The dancers travel to the outlying areas not only performing in the schools, but instructing the students in the classroom on the various techniques and movements of dance. DFB provides study guides to all participating educators. This tool reinforces the children's own creative reactions to the dances they will see. Children's Concert Series tickets are $3.50 for students, and for every 10 students paying, one adult chaperone ticket is given free. Young Audience programs work through DFB.

Delta performs for all ages, from preschool to senior citizens. The stage can be anywhere from a cafeteria or school auditorium, a hotel banquet facility to the large civic and city auditoriums and theatres.

DEPARTMENT OF CULTURAL AFFAIRS, CITY OF SLIDELL

Suzanne C. Parsons, Director
P.O. Box 828
Slidell, LA 70459
(504)646-4375
(504)646-4231
Arts Council



Department of Cultural Affairs, City of Slidell

The mission of the Department of Cultural Affairs is the fostering of the excellence of the arts in Slidell, to nurture and sustain them, and equally to help create a climate in which they may flourish so they may be experienced and

enjoyed by the widest possible public. We work in partnership with our neighboring communities to further the quality of all our lives.

Services: Art, science and historical exhibits; visual artist registry, immediate region only; meeting space; technical assistance; seminars; workshops; grants making in parish only; arts in education programs include the annual A artist in Residence Fair; Discovery! roster of performing and visual artists most available for touring; Artist in Residence transportation grant fund, local only.

Available all year; call for details on each event.

Slidell Cultural Center is located at 444 Erlanger St. in Olde Towne Slidell.

DOG AND PONY THEATRE CO., INC.

Kenneth Raphael, Project Director
P.O. Box 71234
New Orleans, LA 70172
(504)897-2466
(504)529-5403
Theatre

Dog and Pony Theater Company is committed to the creation and presentation of innovative, quality theater projection and video projects with support for music, dance and the visual arts. Its various programs, workshops and classes reflect a dynamic vision of the community's creative human potential. The company was founded to provide more opportunities for artists and audiences to touch and explore the rich cultural heritage of New Orleans, the region, our country and our world.

Services: Four theatrical productions are offered per year, October-November, March-April, May, and Summer) at venues such as the Contemporary Arts Center and the Peristyle at City Park. 1994-95 productions have included the Big Easy Award winning "Search and Destroy," David Marnet's "Oleanna," "Richard III," and "Blood," an original theatrical performance about neighborhood violence. Prices range from $500 to $7,500, depending on programming and travel costs.

Programming has been created for specific events such as the peer Assistant Retreat sponsored by the Drug Free Schools and Communities Partnership Act and for specific topics such as teen suicide awareness and prevention. "Be Like Us," 1993 and "The Rock," 1991. Its Project Director, Mr. Raphael, is listed on the Louisiana Artist Roster.

DOMINICAN ARTS PROJECT

Carol Artery, O.P. Arts Teacher
2824 Keithway
Harvey, LA 70058
(504)340-6822
Multidiscipline

The Dominican Arts Project provides arts residencies to schools who have no fine arts teachers. Arts Project teachers spend five weeks in a school visiting each classroom twice weekly. A culminating presentation highlights the arts studied during the residency. Music tapes and art handouts encourage classroom teachers to continue the experience after the arts teachers have gone. Workshops for classroom teachers who wish to better utilize the arts in their everyday curriculum are also part of the residency.

Each residency costs $4,000. We ask the school for $2,000 and generate matching funds from foundations and corporations. If a school has limited funds available, we work with the school to help obtain the seed money as well as the matching grant.

We are beginning to research schools for the 1996-97 school year.

We are looking particularly for schools with no other access to arts education.

DOORWAY TO LOUISIANA, INC.

Betty Reed, Director
600 Lake St.
Lake Providence, LA 71254
(318)559-2610
(318)559-1502
Multidiscipline

Doorway to Louisiana, Inc., a nonprofit organization, was formed to help increase the economic and cultural development of East Carroll Parish and the surrounding area, and to restore and maintain The Byerley House as a community and visitors center with a particular emphasis on promotion of the Arts in Lake Providence and East Carroll Parish.

Services: Art and sculpture exhibits by local artists; annual Christmas Choir concert presented by the community choir; melodrama and dinner theater presented by local talent with one performance geared for families and the other designed for an adult audience (both children and adult performers); outdoor musical concerts art workshops, and art exhibits from Masur Museum collections. Other art medium, as available.

Availability varies depending on type of program scheduled.

Arts projects are housed and directed from "The Byerley House" 600 Lake Street, Lake Providence, LA 71254.

DRAMARAMA, INC.

Jan Villarrubia, Project Director
P.O. Box 840229
New Orleans, LA 70184
Theatre

DramaRama is designed to showcase the greater New Orleans Theatre scene by bringing together the community of artists and audiences for an annual performance and celebration. Committed to inspiring a proliferation of professional theatre arts in the area, DramaRama offers a nurturing environment for new artists and encourages mid-career and established artists in their search for new and innovative types of theatre. DramaRama is dedicated to increasing theatre audiences by providing a venue for performance as diverse as the community it serves.

Services: DramaRama, Inc. produces an annual, multicultural theatre and performing arts festival in New Orleans the first weekend after Labor Day. This year, DramaRama 3 will be held at the Contemporary Arts Center (CAC) and the Louisiana Children's Museum on September 8th and 9th. Over 65 performances will take place in seven performance areas. Entrance fees are affordable...under $9 per person at the CAC, and free after the regular admission at the Children's Museum.

Please call for specific availability information.

EAST BATON ROUGE COUNCIL ON AGING, INC.

Sharon LaFleur, Executive Director
5790 Florida Blvd.
Baton Rouge, LA 70806-4244
(504)923-8000 ext. 202
(504)923-8030
Multidiscipline

The Council on Aging is a private, nonprofit organization that provides services to persons 60 years of age and older. The Council's goal is to provide community services that will enable elderly people to remain independent, in their own homes and communities, as long as possible. The Council is also responsible for planning and coordinating services for the elderly in East Baton Rouge Parish.

Services: Information and assistance; health screening; computer classes; exercise classes; Meals on Wheels and congregate meal sites; knitting classes; monthly tours; woodcarving classes; Grand Aid Home Health Care; art classes; table tennis, billiards; sitters and homemakers; grandparents support group; Writers Support Group, Weight Loss Group, swimming and water aerobics; bridge and other card games; Louisiana Association of the Deaf Seniors group; Spanish lessons; line dancing; Tea dances; horse shoes; Retired Senior Volunteers program; programs of interest to senior citizens. Costs vary depending on service rendered. Many programs and services are free for seniors.

Class schedules may vary. Please call for more information.

EAST BATON ROUGE LOUISIANA ARTS & ARTISTS' GUILD

Jean McMullan, Coordinator
P.O. Box 15887
Baton Rouge, LA 70895
(504)926-4657
(504)926-4657
Visual Arts

The mission of the E.B.R. Louisiana Art and Artists' Guild is to promote a knowledge of and participation in the visual arts through exhibitions, teaching, programs, workshops, and scholarships. The Guild is dedicated to providing facilities for the exhibition of art executed by,

and for the encouragement of artists of all proficiency levels, and for the education of the public.

Services: Six week courses by local and regional artists at an average cost of $75 per person, art workshops by nationally known artists at an average cost of $250 per participant. Demonstrations by member and guest artists - $50 per hour. Visiting hours are 12 noon to 5 p.m., Monday through Friday and are open to the public free of charge. (Special programs are scheduled monthly or more frequently during evening and weekend hours and are open and free to the public). The Guild welcomes school and other tours at no cost. Art created by the Guild members is shown free of charge at various businesses and other offices.

The "touring" of art is continuous throughout the year. Please call for other specific date availability.

Except for business meetings, all activities of the organization are free and open to the public. The organization is a nonprofit institution and is more than 45 years old.

EAST ST. MARY CHAMBER OF COMMERCE

Emile Babin, Executive Director
P.O. Box 2606
Morgan City, LA 70381
(318)384-3830
(504)384-0771
Multidiscipline

The East St. Mary Chamber of Commerce is a private nonprofit organization of businesses and professionals who are concerned enough to voluntarily invest in and work for the improvement of our community. The Chamber serves as a catalyst to organize and direct the energies of those who believe that a community worth living in is a community worth investing in to make a better place for all. The mission of the Chamber is to create and maintain a favorable business climate in our community and to improve and maintain a high of life for our citizens.

Services: Monthly gatherings at Business After Hours which give you the opportunity to meet other members and discuss business in a relaxed atmosphere; Frequent seminars/workshops geared to the needs of Chamber members; Business referrals to both out of town and local residents; Exposure to key business leaders in our area; A voice in legislative matters which could affect the business climate; A fully qualified professional staff which will provide information such as demographics, business referrals, available rentals, traffic counts, statistical data and much more; An opportunity to be involved in decision making about business activities in our area; Assist in the development of promotional programs for the community.

The Chamber of Commerce operates all year. Please call for specific dates.

EBONY HERITAGE ARTS EDUCATION CENTER, INC.

Virginia Riley, Administrative Director
1015 6th Ave.
Lake Charles, LA 70601
(318)433-9774
(318)433-2824
Multidiscipline

Ebony Heritage Arts Educational Center, Inc. is a team of concerned educators and directors committed to helping children be the best they can be. Children attending the Center enhance their theatre, dance and interpersonal communications skills, and build self-esteem, character, leadership, pride, teamwork, respect, and confidence.

Our objectives are to strive toward competency in the basic skills of the performing arts at a rate appropriate to the child's learning style and abilities; ensure each child's individuality and help each child grow to his/her maximum potential; develop an appreciation of local culture; promote social development, cooperation, and leadership abilities; challenge the physical, emotional, psychological, intellectual, and cultural needs of children; and provide enriching experiences of a cultural and aesthetic nature.

Services: Various subject areas comprise the performing arts program offered by the Center. The Center also provides a party room, conference room, choreography class, a museum, and art gallery to help enhance creativity in children.

Performing tours are available upon request. Tours for the museum and art galleries are scheduled all year. Please call for specific availability information.

The Center is open to children of all ages, regardless of race, color, creed, nationality, religion or gender.

EDEN PARK IMPROVEMENT CORP. (EPIC)

Marlon Yarbrough, President
1069 North 38th
Baton Rouge, LA 70802-2040
(504)342-2024
(504)343-7865
Multidiscipline

It is the mission of this organization to ensure that safe, healthy, and viable alternatives are afforded the young people in the Eden Park community and generally within the State of Louisiana, as they encounter society's negative enforcement; and to create an environment for them that fosters self-esteem, life purpose, family and community.

Services: EPIC promotes historical and cultural development. It invites different artists to come in and do performances and lectures. These performances range in disciplines from music to dance to literature. The artists brought in are all from within Louisiana. Most programs are free and open to the general public.

Availability dates are to be announced.

EPIC recently did a production called "Land of the Living" which was written by Tamika Edwards, a local LSU student. This play featured various amateur artists from the surrounding area. EPIC hopes to continue doing these types of performances for many years to come.

EDUCATIONAL INDIA FOUNDATION

Arvindkumar Parikh, President
P.O. Box 29343
New Orleans, LA 70189-0343
(504)254-2923
Multidiscipline

Educational India Foundation is a nonprofit, tax-exempt organization established with the express purpose of sharing the culture of India with the American public. It engages in activities that preserve, promote and showcase the culture of India. It also disseminates information about achievements of Indians in the United States and abroad, in order to promote greater understanding and appreciation of the contribution of Indians to the variegated fabric of the American society.

Services: Under the leadership of Dr. Arvindkumar Parikh, the Foundation produces a television show, "THIS IS INDIA." The half-hour show contains art and architecture, classical and folk dances, instrumental and vocal music, festivals, customs, mini-documentaries on various aspects of Indian life, and general news about India and Indians. Since its inception in 1988, "THIS IS INDIA" has won eight awards at the annual Hometown USA Festivals sponsored by the National Federation of Local Cable Programmers (now Alliance for Community Media).

In New Orleans the show is screened on Access Cable Channel 57 every Sunday at 4 p.m. and on Cultural Cable Channel every Wednesday at 8:30 p.m. and on Saturday at 11:30 p.m. The show is also televised on four Educational channels in Tampa, Florida and on Access channel in Everett, Washington.

Supporting membership in the Foundation is available. Members receive six complementary video cassettes of "THIS IS INDIA" shows. For more information please contact Dr. Parikh at 504-254-2923 or write to EIF, P.O. Box 29343, New Orleans, LA 70189-0343.

EFFORTS OF GRACE, INC.

Carol F. Bebelle, Program Director
1029 Hillary St.
New Orleans, LA 70118
(504)861-4969
(504)866-6084
Visual Arts

Efforts of Grace, Inc. is a nonprofit organization dedicated to the promotion and creation of symbols, images, and other visual representations that validate the history, role and accomplishments of African-Americans and their descendants. Efforts of Grace, Inc. seeks to increase the awareness and consciousness of the general community to the influence of images on our attitudes, our motivation and ultimately our belief in our ability to accomplish, succeed and prevail. Efforts of Grace, Inc. dedicated itself to the mission of holding before the general community positive and powerful images that can help to influence perspectives and ultimately lives.

Services: Exhibits and art installations with live or video productions, forums, and workshops designed and developed for each installation. All exhibitions are geared to the general public, youth, etc. Prices range from $2,500 to $15,000 depending on location, type of presentation (exhibit, performance, panel, etc.), length of stay, shipping and traveling expenses.

Call the office to arrange schedule date for your organization or to receive exhibit schedules.

EFFORTS OF GRACE, Inc. welcomes opportunities to work with interested parties in developing fund raising strategies and plans to acquire EFFORTS OF GRACE, Inc. exhibits and presentations. NOTE: *The lower range fees are applicable to Metro-New Orleans and Louisiana locations less than a day's travel by vehicle.

ENTERGY ARTS BUSINESS CENTER

Mary Kahn, Director
821 Gravier Street, Suite 600
New Orleans, LA 70112
(504)595-8458
(504)529-2430
Multidiscipline

The mission of the Entergy Arts Business Center, operated by the Arts Council of New Orleans, is to create an arts management resource center and a professional business environment that serves the creative and administrative growth of artists and arts organizations. As a business incubator, it is a place where individuals and organizations can learn and where they can come together for an exchange of ideas and creative energy.

Services: Programs and services offered include: shared office space for seven arts organizations and three service providers, including access to meeting rooms and shared office equipment; workshops and forums on subjects such as marketing, fund-raising, board development, legal issues, strategic planning, media relations, computers, and more; consulting services at reduced rates from qualified experts in marketing, graphic design, printing, computer work, arts management, grant writing, and more; Arts Pass, the business center membership card providing 10 percent discounts on arts-related services from retailers in the metropolitan New Orleans are; networking sessions sponsored by the business center each 3rd Thursday of the month where artists, the staffs and boards of organization, and business and arts leaders meet to exchange ideas, hear a speaker or share information; group health insurance available to the full-time staff of organizational members, taking advantage of large group rates; Louisiana Volunteer Lawyers for the Arts providing free legal assiEntergy Arts Business Centerstance for arts related problems to low-income artists and small arts organizations throughout the state.

Please call for more information.

Individual memberships are $50 per year and organizational memberships are $150

ETHIOPIAN THEATRE

Jomo Kenyatta Bean, Director
7001 Bundy Street, Apt. 21, Bldg AA
New Orleans, LA 70117
(504)241-4556
(504)897-3229
Theatre

The Ethiopian Theater is a nonprofit community theatre group organized in the summer of 1973 by Anthony and Jomo Kenyatta Bean. Its purpose is to bring the performing arts to the inner city. Ethiopian Theatre is one of the oldest Black theatres in the South.

Services: We offer workshops, classes and theatrical productions for the community we serve. Workshops feature creative writing, acting and dance. They normally run around six weeks in length. Theatrical productions we offer include *A Soldiers Play*, *The Amen Corner*, *A Raisin in the Sun*, other original drama and comedy including *I Can't Believe It*, written by Jomo Kenyatta Bean. Another production Mr. Bean wrote called *Reflections* was rated "Best Original Drama of the Year in New Orleans" by New Orleans drama critics.

Please call for specific date information.

EUNICE COMMUNITY CONCERT BAND & CHOIR, INC.

Patricia Dossman, General Manager
151 Sheila St.
Eunice, LA 70535
(318)457-4146
(318)457-5060
Music

The mission of Eunice Community Concert Band & Choir, Inc. is to provide quality instrumental music to the general public and provide a medium for persons who wish to participate.

Services: Eunice Community Concert Band & Choir, Inc. offers concerts with a variety of music. They have given concerts in which they have presented classical, spiritual, patriotic, popular, Broadway and other types of

music. The Band and Choir has performed for city inaugurations, festivals, formal concerts, July 4th performances and various other functions. They can perform both indoors and outdoors. Regular concerts are held during the last week in July and the first full week in December on Thursday and Friday night at 7:00 p.m.

Availability currently open. Please call for specific date information.

EUNICE HIGH SCHOOL MUSIC DEPARTMENT

Dwight Jodon, Band Director
P.O. Box 231
Eunice, LA 70535
(318)457-7166
(318)457-5060
Music

The mission of the Eunice High School Music Department is to provide music on an educational basis to students whose interests are in the area.

Services: The Music Department has both a marching band and concert band. The band marches in various parades such as the Mardi Gras Parade, Rice Festival Parade and the Cotton Festival Parade. The department also presents a Christmas and Spring Concert.

Availability currently open. Please call to confirm specific dates.

FANFARE—OCTOBER AT SOUTHEASTERN LOUISIANA

Harriet Vogt, Artistic Director
SLU 797
Hammond
(504)549-2333
(504)549-2868
Folklife

Fanfare is Southeastern Louisiana University's October-long festival of the arts and humanities. The community-wide event draws visitors from the entire region to an exciting and eclectic month-long program presenting 60 events in music, visual arts, theatre, dance, lectures, children's events, film and jazz.

Services: Musicals and opera; plays; recitals; concerts; dance concerts; lecture series; Sunday concerts at area churches; foreign and special film festivals; campus and community-wide art exhibits; special events for children; weekend community-wide jazz and art event; special programs in area schools. Many events are free; ticketed events range in price from $2-$20.

Day and evening events from the last week of September through October.

FESTIVAL INTERNATIONAL DE LOUISIANE

April B. Comeaux, Marketing Coordinator
P.O. Box 4008
Lafayette, LA 70502
(318)232-8086
(318)268-5480
Multidiscipline

Festival International de Louisiane is a community-based, nonprofit arts organization formed in 1986 to produce an annual visual and performing arts festival celebrating the cultural heritage of southern Louisiana - primarily a combination of French, African-Caribbean and Hispanic influences. The largest Franchophone (French-speaking) event in the U.S., the Festival places a special emphasis on highlighting the connections between Acadiana and the Francophone world. Each year, artists from Europe, Africa, Canada, the Caribbean, and the Americas are invited to share their talents with Louisiana artists, residents and visitors.

Services: Programming presents a broad spectrum of arts and humanities: music, theatre, dance, film, lectures/forums, literature, visual arts, cinema, culinary arts, workshops, and innovative children's programming are offered in a variety of open-air settings to offer audiences new opportunities of discovery. All programming is designed to celebrate cultural expression in all forms and encourage understanding and appreciation of different cultures. Festival events are free to the public and family participation from all sectors of the community is encouraged.

FIRST UNITED METHODIST CHURCH—TOM PAYTON MEMORIAL ARTS FESTIVAL

Ann Lowery, Chairman
2727 Jackson St.
Alexandria, LA 71301
(318)443-0358
Multidiscipline

The Tom Payton Memorial Arts Festival was started in 1967 to provide the community of Alexandria with quality events focusing on the arts. The festival is open to all cultures and all age groups.

Services: The festival offers events in drama, music, special exhibits, a juried competitive art show and a Children's Day. There is no charge for admission to the festival.

The festival is usually held after lent. Please call for specific dates.

All activities are held at the church.

FOUNDATION FOR ENTERTAINMENT DEVELOPMENT AND EDUCATION, INC., THE

Jackie Miller, Secretary-Treasurer
3923 Bienville St.
New Orleans, LA 70119
(504)486-5900
(504)483-3156
Multidiscipline

The Foundation for Entertainment Development and Education, Inc. was founded in 1991 to recognize the profound importance of music and the performing arts to the culture and economy of the New Orleans area. Through education, promotion, and inspiration, we seek to achieve the following aims: to nourish and promote our city's finest traditions of popular and classical entertainment; to recognize, publicize, and encourage the best work of our creative artists of today and tomorrow; to acknowledge and reward the lifetime achievements of exceptional artists who best exemplify the rich and enduring heritage of New Orleans entertainment.

Services: The Entertainment Development Trust Fund distributes grants annually for performance arts education and enrichment. The Foundation's main focus is collaborative efforts with Orleans Parish public and parochial schools, New Orleans Recreation Department (NORD), and area universities.

Please call for specific availability information.

The Foundation is the principal beneficiary of proceeds from the Big Easy Entertainment Awards.

FOUNDATION FOR HISTORICAL LOUISIANA, INC., THE

Carolyn Bennett, Executive Director
900 North Blvd.
Baton Rouge, LA 70802
(504)387-2464
(504)343-3989
Multidiscipline

"To foster an appreciation of the vital cultural and architectural heritage of the state of Louisiana by encouraging and promoting historic preservation through education, advocacy, and stewardship."

Services: Operation of Magnolia Mound, a c.1790 plantation house and grounds, admission charged; operation of a museum and two museum shops at State Capitol Complex; Heritage Lecture Series, 2-4 per year, free and open to the public; Preservation Workshop, 1-2 per year, admission charged; Antique Show and Symposium, 1 per year, admission charged; Bi-monthly newsletter to membership; Support various preservation projects that are current in the Greater Baton Rouge area via advocacy and limited financial contributions; Perpetual care of Historic Highland Cemetery; Lagniappe Tours offers heritage tourism.

Event dates vary from year to year depending on availability of facilities; Magnolia Mound and museum shops are open 10-4 daily.

Call for more information as dates and prices are subject to change.

FRANKLIN PARISH SCHOOL BOARD

Margaret Ellerman
1809 Prairie St.
Winnsboro, LA 71295
(318)435-5676
Multidiscipline

FRANKLIN PARISH YOUTH THEATRE

Mary M. Crowley
711 Elizabeth Street
Winnsboro, LA 71295
(318)435-9788
(318)722-6462
Theatre

The Franklin Parish Youth Theatre was organized in 1987 by Liz Rigdon, Linda Herlevic, and Mary Crowley. These Franklin Parish teachers saw a need for the arts in this rural community. Franklin Parish Youth Theatre began with a holiday production for young children to participate in and a Spring production for older children. Children from all over Franklin Parish and surrounding parishes attend daytime performances paying a $1 admission charge. The response has been overwhelming and encouraging. The original goal of bringing the arts to rural children and communities is strictly adhered to through workshops and stage productions.

Services: Holiday presentation for grades PK-8; Spring presentation for grades 6-12; Jr. Miss Scholarship Program (showcases dramatic and performing arts and scholastic achievement), Spring, 1996; Admission for plays is $1.

Availability varies depending on the time of year. Possible dates in 1996 include: "The Diary of Anne Frank" in October, 1996; Holiday production in November or December, 1996; Spring production in March, 1996.

Franklin Parish Youth Theatre is located in Baskin, LA near Winnsboro. The auditorium at Baskin High School has been donated to the Franklin Parish Youth Theatre for use during productions and also for rental to other organizations. This building is listed on the National Historical Society Register. The contact person at the school is Linda Herlevic, (318) 248-2381.

FREELANCE MUSICIANS' ASSOCIATION OF CENTRAL LOUISIANA (FMA)

Judy Ginsburgh, Founder
P.O. Box 12692
Alexandria, LA 71315
(318)442-8863
(318)443-8816
Music

The FMA is a nonprofit, professional organization open to any person who seriously pursues music as a part of full-time career and who is a resident of Central Louisiana. Its goals are: 1) to encourage the use of live music and local musicians; 2) to present educational seminars and community concerts to enrich the lives of the local community by reaching diverse audiences and encouraging cross cultural enrichment; and 3) to run a free job referral service for local musicians.

Services: Free job referral service for local musicians. If you need musicians, teachers, technical support people, etc., we have a variety of individuals on our roster available for hire—from classical to folk and everything in between.

Please call for availability information.

The FMA regularly presents one community concert each year which strives to present a music group of exceptional talent which offers a program different from what is usually heard in Central Louisiana. Past concerts have included a barbershop quartet, a Turkish music ensemble and a piano concert by "The Human Jukebox."

FRENCH QUARTER FESTIVALS, INC.

Amy Hymel, Assistant Event Coordinator
100 Conti St.
New Orleans, LA 70130
(504)522-5730
(504)522-5711
Multidiscipline

French Quarter Festivals' (FQF) mission is to plan, promote, and execute community oriented events which provide a vehicle for the local culture and heritage by showcasing the talent, music, food, art, architecture and history of New Orleans. FQF is committed to building the French Quarter Festival as a world-class event, focusing on old and new traditions of the French Quarter and New Orleans during the holiday celebration "A New Orleans Christmas," and attracting visitors to New Orleans during non-peak seasons, providing a positive economic impact.

Services: "French Quarter Festival" is a three-day free community event held throughout the historic French Quarter. Activities include local musicians performing on 13 outdoor stages, 40 local restaurants making up the "world's largest jazz brunch," a second-line parade, fireworks, a 5K fun run race and various children's activities. "Stuttgart Weindorf New Orleans" is a German Festival showcasing local German chefs and their specialties. Ger-

man wines and beers along with authentic ompah pah music and real New Orleans jazz. "A New Orleans Christmas" is a month-long holiday celebration offering special Papa Noel hotel rates, Reveillon dinners, tours of historic homes in holiday finery, cooking demonstrations and candlelight caroling.

FRIENDS OF HILLTOP ARBORETUM

Janet Forbes, Executive Director
P.O. Box 82608
Baton Rouge, LA 70884
(504)767-6916
(504)768-7740
Multidiscipline

Emory Smith donated the 14-acre Hilltop property to LSU in 1981. Friends of Hilltop was organized as a support group in 1982. The arboretum provides a place where people may interact with the landscape to gain understanding of natural processes and an appreciation of Louisiana's native flora. Through participation in education, research, preservation and restoration, their interest in such landscapes may be carried beyond the boundaries of Hilltop to the larger community.

Services: Fall PLANTFEST!, no admission charged (10 percent discount on plant purchases for members); Spring Garden Tour Series, $35 for series of three tours plus bonus garden, $15 for a single tour; 1st Saturday at Hilltop, an adult education series focusing on a variety of gardening topics, $5 donation requested for participation; annual seminar featuring "imported" speakers, $35 for all-day program including lunch; trips featuring visits to private gardens and nurseries to destinations within and outside of Louisiana, price varies according to destination; teacher workshops; Arbor Day programs; VolunTEEN and Scout projects.

Available: Tours requiring a docent must be scheduled two weeks in advance. For children touring the arboretum, we require one adult per 10 children. No fee is charged but donations are accepted.

The arboretum is located at 11855 Highland Road between Bluebonnet and Siegen and is open during daylight hours seven days a week. No admission is charged, but donations are accepted. Restroom facilities are limited.

FRIENDS OF NEW ORLEANS CENTER FOR CREATIVE ARTS

Kenneth Ferdinand, Executive Director
333 St. Charles Ave., Suite 1410
New Orleans, LA 70130
(504)523-7708
(504)523-7774
Multidiscipline

Friends of NOCCA is a nonprofit support group for the acclaimed arts high school, New Orleans Center for Creative Arts (NOCCA). Friends of NOCCA provides advocacy and the "Margin of Excellence" - the equipment, supplies, instructional advantages and financial aid to students - beyond the regular public school budget that transforms promising students into accomplished artists. Friends of NOCCA is also spearheading state and private efforts to construct a new facility for the school.

Services: The Friends of NOCCA host the annual "NOCCA Gala," a dinner and concert event that features performances by alumni of New Orleans Center for Creative Arts. Past galas have starred jazz artists such as Wynton Marsalis, Branford Marsalis and Terrence Blanchard, classical vocalist Jeanne-Michelle Charbonnet, and pianists Moses Hogan and Lelia Molthrop. The 1994 Gala "Sneaker Preview" was held in the historical Levee Steam Cotton Press Buildings, now being renovated to house the new facility for the school. Tickets for the Gala typically start at $100 per person. Memberships in Friends of NOCCA start at $25. Benefits include the newsletter *Speaking of NOCCA* and admission to the annual members' cocktail party "The Twilighter." Past Twilighters were held in private mansions and featured performances by current NOCCA students. Members also regularly receive information about events at the school as well as student recitals and performances.

Friends of NOCCA operates all year. Please call for further information.

New Orleans Center for Creative Arts is a New Orleans Public School. Intensive training in dance, music, theatre, visual arts and creative writing is available to high school students from Orleans and surrounding parishes. Admission is by audition. Information on auditions can be obtained by calling the school at (504) 899-0055.

FRIENDS OF SHREVEPORT SUMMER MUSIC FESTIVAL

Leonard Kacenjar, Artistic Director
P.O. Box 20074
Shreveport, LA 71120
(318)222-7088
(318)865-0609
Music

The mission of the Friends of Shreveport Summer Music Festival is to provide high quality musical entertainment during the summer (June, July and August), create employment for local and area musicians and encourage professional growth for musicians through workshops and seminars with nationally known artists. Through its outreach program, hundreds of concerts have been performed at retirement centers, hospitals and nursing homes in the Ark-La-Tex. The Summer Music Festival is now in its 19th season.

Services: Most concerts are orchestral, chamber music or solo recitals. Admission is charged for most concerts. There is no fee charged for performances for children or for programs at retirement centers, nursing homes or hospitals.

Available: June, July and August. Outreach programs are available throughout the year.

Most performances are given in local churches.

FRIENDS OF THE WELSH MUSEUM, INC.

Mary Sue Lyon, President
201 Pine St.
Welsh, LA 70591
(318)734-3811
(318)734-4159
Folklife

Once opened, the Welsh Museum will specialize in agricultural, historical artifacts and folklore of the local region. Friends of the Welsh Museum, Inc. has already purchased the building for the site, and is in process of restoring the Welsh High Gym, that in the future will be used for some exhibits. They are working on a temporary location downtown for small exhibits. The address of this location is 101 South Elm Street. A membership drive is held each year, getting donations to help with restoration projects. This October marks the two year anniversary of being incorporated.

Services: The museum will feature exhibits in folklore, crafts and art education for children and adults of all ages. Among these exhibits will be an African-American exhibit which will deal with the history of the only Black school that was once in operation in Welsh. Also featured will be many agricultural exhibits including an extensive exhibit on agricultural aviation. This has been one of the leading industries in this area, and the Welsh Museum looks forward to paying tribute to it. Elton Louviere painted an original rice harvest scene of the Welsh area, which was sold to Calcasieu Bank. A limited edition of prints have been reproduced, and are available for sale through the Friends of the Welsh Museum, Inc. at $50 each. Please add $7 shipping and handling to all mail orders.

Friends of the Welsh Museum, Inc. sponsors the 4th of July Celebration at Sportsman Park in Welsh. In the past, they have sponsored a folklore festival, and hope to continue this new tradition.

GERMAN HERITAGE FESTIVAL ASSOCIATION

Gail Perry, Program Chairman
P.O. Box 791042
New Orleans 70179
(504) 827-4603
Multidiscipline

GOSPEL MUSIC FESTIVAL ASSOCIATION

Curtis L. Bell, President
P.O. Box 74815
Baton Rouge, LA 70874-4815
(504) 388-9284 Work
(504) 388-9232
Music

The first festival was held in 1985 at The Catfish Town in Baton Rouge. It started with approximately 10 choirs and has since grown to 22 choirs participating in 1994. Proceeds generated by this festival are donated to Baton Rouge area charities. Attendance is steadily growing by the hundreds each new year. The audience includes all races and all denominations.

Services: The festival kicks off with a moment of praise and worship service conducted by different participating praise teams. Throughout the day, a host of food, drink,

give aways and different vocal performances are held to entertain one and all. Vocal performances include quartet singers, soloists, instrumentalists, rap groups, a cappella groups, 100 voices mass choirs and a host of other entertainment.

Please call for specific availability information.

Please call 504-358-0928 after 5:00 p.m. Alternate contact is the association's vice-president, Daryl Johnson, who can be reached at (504) 355-2728.

GREATER NEW ORLEANS SUZUKI FORUM

Kathleen Tyree, Director
P.O. Box 73876
Metairie, LA 70003
(504) 733-3159
Music

It is the purpose of the Greater New Orleans Suzuki Forum to encourage in children and their parents an appreciative aesthetic sense, especially through music. High standards of personal performance which assist each child in realizing his own abilities is also a basic commitment of the Suzuki Forum teachers. The Forum attempts to stimulate the awareness of family responsibility for maturing character in thought and actions. To achieve these purposes, the children must share their music with others.

Services: Workshops, Chamber Music master classes, Summer Music Camp (week-long in August), GNO Youth Orchestra, Performances for the public and at many community functions, including regular appearances at rest homes for the elderly. The Forum families offer hospitality to many touring groups: The Japanese Tour Group, The Buffalo Strings, thus encouraging motivation at a very high level. These highly polished children from other countries and states live with our families during their tour in New Orleans, promoting great cultural exchange.

The Forum tours by request to various parts of the greater New Orleans area. They have made bus trips to Baton Rouge and Lafayette to perform with their Suzuki children. This takes place during our calendar year, September through June.

All people enjoy watching the Suzuki children perform. Adults who learn along with their children also play at the workshops with them.

GUARANTY GALLERY

Kathy L. Pittman, Senior Vice Pres.-Marketing
400 East Thomas St.
Hammond, LA 70Greater New Orleans Suzuki Forum401
(504)345-7685
(504)542-8949
Visual Arts

The Guaranty Gallery was founded in March, 1975 as an outlet for local artists to exhibit their work. The bank also has on exhibit a fabulous wood carving handcarved by artist Susan Miller Hill and Rodney Culver Hill and took one year to complete. This husband and wife team combined two panels of American Black Walnut into one 18 by 3 1/2 foot panorama that depicts the major commercial, industrial, and wildlife aspects of our area and our state.

Services: Artist displaying work in the Guaranty Gallery offer their pieces for sale each month. Prices may vary.

The gallery operates all year.

The gallery is located on the second floor of the First Guaranty Bank Main Office located at 400 East Thomas Street, Hammond, LA 70401.

HACKBERRY RAMBLERS, THE

Ben Sandmel, Booking Agent/Drummer
4214 Iberville St.
New Orleans, LA 70119
(504)486-5861
Folklife

The Hackberry Ramblers

This historic Louisiana band has been in continuous existence since 1933, and still features the two original

founding members. The band has brought numerous important innovations to the Louisiana music scene over the years, and today has a two-fold mission: cultural preservation of its Cajun/Country Music style, and getting people to dance and enjoy themselves. Touring Artist: Adjudicated Southern Arts Exchange

Services: The band has six members and offers concerts, workshops, classroom or library appearances, or combinations of all of the above. Cost depends on the situation, and such variables as distance, advance booking, multiple bookings, equipment provided, etc. Please call for details.

Generally available, barring other commitments.

This is a truly unique group, in terms of its cultural heritage and the youthful enthusiasm of its elderly members. The musicians are all very friendly and approachable, and love to meet the public and answer questions as well as perform.

HAMMOND CULTURAL FOUNDATION

Beverly Covington, Director
P.O. Box 2974
Hammond, LA 70404
(504)542-7113
(504)542-7113
Arts Council

The Hammond Cultural Foundation (HCF) is the official Arts Agency for Tangipahoa Parish. The mission of the Foundation is to support, promote and coordinate cultural activities in the city of Hammond and in Tangipahoa Parish. It encourages membership from all individuals or organizations interested in or associated with the arts in Louisiana, or others who support the objectives of the Foundation. We promote performing arts in conjunction with Southeastern Louisiana University's celebration of the Arts and Humanities each October, currently celebrating its tenth year, visual arts, with exhibits at the HCF Gallery and Arts in Education throughout the parish. The Summer Creative Arts Camp is an ongoing summer program for children in the parish which gives them the opportunity to experience theatre, drawing, paper creations, creative writing, illustration and mask making workshops. Many of the parish schools do not offer art in the classroom, therefore, HCF promotes this as a community service to children ages six to sixteen.

Services: Parish-wide creative Summer Arts Camp ($35 per session); Various workshops for children after school during the school year offering activities such as jewelry making, drawing, and chorus ($35 per child); A gallery with exhibits nine months out of the year; Arts in Education in conjunction with Southern Louisiana University's Fanfare during the month of October.

The Foundation is open all year. Please call for specific dates.

All activities during the school year are held at the Hammond Cultural Foundation, located at 217 East Thomas St., in Hammond. The building is also available for rent to organizations as well as individuals.

HARPS AND BELLS OF ST. PETER, THE

Jack Snowdy, Director
P.O. Drawer BA
Reserve, LA 70084
(504)536-2410
Music

The Harps and Bells of St. Peter is an organization created to allow interested children and adults to learn to accompany the congregation in liturgical functions.

Services: This ensemble will perform in liturgical functions in the church and will give community concerts. This project began with a small grant from the Houma-Terrebonne Arts Council and grew with the contributions of the many friends of St. Peter Church in Reserve, Louisiana. Funds were raised to purchase four octaves (49 bells) of English handbells from Schulmerich Carillons, Inc. and six Ozark Autoharps from Oscar Schmidt International. Lessons are given twice a week at St. Peter School at no cost.

There will be three choirs: Children of St. Peter School (grades 4-8); Youth of St. Peter Church (teenagers); and the Adult Choir of St. Peter Church. Alternate contact is Robert St. Germain, the Assistant Director.

HERITAGE MUSEUM & CULTURAL CENTER

Jean Byers
P.O. Box 707
Baker, LA 70714
(504)775-5513
(504)775-5635
Multidiscipline

The Heritage Museum & Cultural Center collects interprets, preserves and presents information and artifacts relative to the history and heritage of the local community of the Baker, LA region. It consists of eleven structures on approximately one acre.

Services: There is a small collection of relative items for sale at nominal costs at the museum during specified times, usually accompanying special exhibitions. There is never any charge for admission. Guided tours and supervised activities interpret the exhibits in an imaginative and educational presentation.

Available every day except major holidays. Groups are encouraged to call ahead to arrange a guided tour or interpretive activity.

The museum offers a charming "snapshot" experience of rural community life at the turn of the century. It captures the interest of children, adults and of persons specifically interested in Victorian era collections, exhibits and architecture.

HIGHLAND ROAD ARTISTS

Sandra Patrick, Facilitator
P.O. Box 395
Prairieville, LA 70769
(504)292-4050
Herrera Studio(504)292-4051
Visual Arts

The Highland Road Artists was formed to promote drawing and painting of the figure.

Services: Members meet weekly on Tuesdays from 9:30 a.m. to 12:30 p.m., in Baton Rouge at the Arts Council, to draw and paint from the nude and clothed model. Nonmembers are also invited to participate as space is available. Please call for space reservation.

Please call for availability information.

HISPANIC CULTURAL COALITION

Louis Koerner, Jr., President
1204 Jackson Ave.
New Orleans, LA 70130
(504)581-9569
(504)581-9569
Multidiscipline

The purpose of the Hispanic Cultural Coalition of New Orleans, Inc. is to organize and raise funds for a two-day music and economic development festival to be held in New Orleans. An integral part of the goals of the organization is to have all work, other than music and production, done by volunteers and by the participation of volunteers to develop and encourage leadership in the Hispanic community. For future festivals, the Coalition hopes to include wider economic development, more international visitors, and musicians and craftsmen from Latin American countries.

Services: Fiesta Americana is a free-admission festival. Fiesta Americana '95 was restricted to local Latin musicians and two restaurants. The Hispanic Cultural Coalition hopes to expand our offerings to include more restaurants and to include local and international artisans and craftsmen. There will again be a dinner and dance by separate admission as well as the Race for Economic Development, which is a separate admission 5K/1 mile race.

The Hispanic Cultural Coalition anticipates continuing its "Children's Festival," which included exhibits from the New Orleans Museum of Art, the Children's Museum, puppeteers, storytellers, and other activities for children from 11:30 a.m. to 3:30 p.m. on each weekday.

HISTORIC NEW ORLEANS COLLECTION, THE

Elsa Schneider, Public Relations Director
533 Royal St.
New Orleans, LA 70130
(504)523-4662
(504)522-5108
Multidiscipline

The Historic New Orleans Collection is located within a complex of historic French Quarter buildings. The oldest, constructed in the late 18th century, is one of the few structures to escape the disastrous fire of 1794. Today the Collection serves the public as a museum and research

center for state and local history with, history-related gifts in the shop.

Services: "The Williams Gallery," free to the public, presents changing exhibitions that focus on Louisiana's history and culture. Guided tours are available of both the "Founders' Residence," one of the "hidden" houses of the Vieux Carre, and the "Louisiana History Galleries." The History Gallery tour is a must for all visitors who would like to learn more about Louisiana's colorful and exciting past. Tours are available for a cost of $2. For more information on the Collection's research facilities, publications, and public programs, please call (504)523-4662.

Tours are conducted Tuesday through Saturday at 10:00 a.m., 11:00 a.m., 2:00 p.m. and 3:00 p.m.

HOUMA-TERREBONNE ARTS & HUMANITIES COUNCIL (HTA&HC)

Diane McCandless, Executive Director
P.O. Box 3678
Houma, LA 70361
(504)873-6367
(504)873-6439
Arts Council

The mission of the HTA&HC is to promote cultural enrichment through a partnership of corporate and other private support as well as local and state governments.

Services: Administers LA Arts Decentralized Grant Program for Region 3 (free of charge); Summer Performing Arts Concert Series (6 concerts, $45 member, $60 public); Summer Performing Arts Camp - 3 camps for 3 ages ($60 per student per week, some scholarships available); administers "Main Street," program for city of Houma; administers "Downtown Development Corp. Projects," including annual festival in late October, downtown Houma, free entrance; administers "Terrebonne Folklife Museum," opening 1996, nominal admittance fee; cosponsor of Art week in public and private parish schools.

Grant seminars by Community Development Coordinator available year-round.

Summer concert series tickets go on sale annually in May. Summer Performing Arts Camp has limited openings, apply in April or early May.

HOUMA-TERREBONNE COMMUNITY BAND

Betty Matherne
1174 Bayouside Dr.
Houma, LA 70363
(504)594-5715
Music

The mission of Houma-Terrebonne community band as a nonprofit organization is: 1. To contribute positively to the musical environment of the area it serves, whether local, state, national, or international. 2. To provide an opportunity for individual musical expression and growth among the membership. 3. To provide an opportunity for contact between and among musicians of advanced proficiency. 4. To reaffirm the community band's position in American music. 5. To promote, support and encourage cultural, educational and creative activities through musical performance.

Services: Please call for more information about the band.

Please call for availability information.

HOWARD PINK & HIS MUSICAL GARDEN HOSES

Howard N. Pink, Chief Horn Player
841 Fairfield Ave.
Gretna, LA 70056-7605
(504)393-6957
Music

Howard Pink, a member of the Louisiana Philharmonic Orchestra, stimulates the imagination and curiosity. The history and development of the French Horn is explained through demonstrations of animal horns, hunting horns, an Alp horn and musical garden hoses. Students will discover how music is produced and will explore the various types of sound these instruments create through the vibration of the lips and use of air. Entertaining, as well as very educational, for adults as well as children. Ideal show for the classroom, libraries, senior groups, summer camps, and museums.

Services: The price of each performance is $100 within Orleans and Jefferson Parishes. Travel and mileage costs will be added for performances outside of the above two areas. With time and planning, Mr. Pink is available for shows in any city of the state (lodging and meals added in). His show has been used for Cultural Affairs, State

Library System, senior centers, summer camps, and many local area schools. He also performs in the Louisiana Philharmonic "Discovery Concerts." Other sites of performance: Louisiana Children's Museum; Baton Rouge and Audubon Zoo; City Park (Day of the Child).

Available 12 months of the year. Date restrictions September through April depending on the Louisiana Philharmonic Orchestra schedule.

Equipment requirements: Microphone on stand, display table and a chair. Audience age is variable - young to old. Size is best kept to 200 or less to provide for maximum visual and personal contact. The performance length is 45-60 minutes. Can be workshop length for brass instrumentalists. Set up time 20-30 minutes. Take down time 15-20 minutes. The show can be performed in Spanish if needed.

IMAGES: THE PHOTOGRAPHER'S PLACE

A. E. Woolley, Ph.D., President
1766 Nicholson Dr.
Baton Rouge, LA 70802
(504)344-1519
Visual Arts

In conjunction with the AEW College of Photography and Communication, Inc., IMAGES presents the best in fine photographs from all over the world. Shows change about every six weeks.

Services: Quality photographs in all sizes. Lectures by world class photographers are scheduled throughout the year.

Please call for specific availability information.

Persons interested in lectures should send their name and address to the above address to be added to our mailing list.

IMPERIAL CALCASIEU MUSEUM

Mary June Malus, Project Director
204 West Sallier St.
Lake Charles, LA 70601
(318)439-3797
Multidiscipline

The Imperial Calcasieu Museum is the repository for all of the history relevant to the five Parishes in the original Land Grant for Imperial Calcasieu (Allen, Beauregard, Calcasieu, Cameron and Jeff Davis Parishes). Exhibit spaces feature turn of the century parlor, plantation bedroom, indoor kitchen, 1890's barber shop, antique toy collection, pharmacy, war room features all wars up to Desert Storm. Gibson-Barham gallery is used for traveling art and sculpture exhibits.

Services: The Museum gift ship is small but features memorabilia from the Sallier Oak (the museum is located on the site of this 300-year-old tree), works of Lorraine Gendron, featuring her Mississippi Mud Dolls, seasonal gift items, as well as museum catalogs.

Small tours are conducted all day, special tours 40 or more are requested to call ahead and refreshments will be served. Tours are given special admission rates.

The site of the Museum is on the land that belonged to Charles Sallier, the founding father of Lake Charles (formerly called Charlie's Lake). It is the site of the Sallier Oak, a live oak that is over 300 years old.

IN THE COMPANY OF DANCERS

Lisa Hooks Murray, Artistic Director
P.O. Box 45161
Baton Rouge, LA 70895
(504)928-2822
Dance

In the Company of Dancers (ITCOD) is a professional nonprofit dance organization presenting the diverse contemporary styles of modern dance. Innovative performing opportunities and professional dance education seminars are made available to dancers and choreographers to create a greater awareness and appreciation of modern dance. Incorporating other artistic resources into our performances allows for a new understanding and interpretation of dance as a multisensory experience. Under the artistic direction of Lisa Hooks Murray, ITCOD produces an annual concert of original choreography and annually appears with Louisiana State University's Electro Acoustic Music Studio's "High Voltage" concert. The company also appears at local festival and galleries and prides itself in appealing to a wide range of audiences.

Services: One and one-half to two hour modern dance Master Class (beginning, intermediate or advanced students, 12 years of age and older) $75 - $100. One and one-half to two hour modern dance lecture demonstration (10 years of age and older) $200 - $400 (depending

on number of company members participating). One to two hour performance by company, $500 - $800. Any number of variations can be made of these services with discounted prices available

Availability varies.

Type of work usually attracts an older audience, however, all of the company's services can be modified to appeal to younger audiences.

JACKSON PARISH LIBRARY

Faye R. Hood, Director
614 S. Polk Ave.
Jonesboro, LA 71251
(318)259-5697
Multidiscipline

Founded in 1960, the Jackson Parish Library is a locally funded public library, whose purpose is to provide library materials, services and programs that meet the educational, cultural, and recreational needs of the citizens of Jackson Parish.

Services: The Jackson Parish Library has monthly art exhibits, displaying the works of local and regional artists and craftspersons. The artists are recognized as being "Artist of the Month," and their work remains on display for the public to view throughout the month during normal library hours. The library has also sponsored art workshops that feature both oil and watercolor painting, and hopes to continue this tradition in the future. Puppet shows and other theatrical performances are sponsored by the library, some of which are through the Flossie Edmonds Children's Theatre. These performances are held throughout the year, and usually utilize artists who are listed on the Louisiana Artist Roster. Art exhibits from several notable artists such as Don Cincone, Ronnie Wells and Arnold Vail have been held. Also on display are works created by the gifted and talented students in Jackson Parish. The library also owns several original pieces of artwork by famous painters such as Ben Earl Looney, and have recently purchased two sculptures by Gary Lee Price. All services are offered free to the public.

The library is open all year. Please call for specific information on upcoming events.

The Jackson Parish Library will promote the arts at all opportunities. If an artist is interested in displaying his/her works or performing, please call. Performing arts performances primarily cater to children audiences.

JEAN LAFITTE NATIONAL HISTORICAL PARK AND PRESERVE

David Muth, Chief, Division of Resource Management
365 Canal, Suite 3080
New Orleans, LA 70130
(504)589-3882 ext. 128
(318)589-3851
Multidiscipline

Jean Lafitte National Historical Park and Preserve was authorized by Public Law 95-625, as amended, to preserve for the education, inspiration, and benefit of present and future generations significant examples of natural and historical of Chalmette Battlefield and Cemetery; New Orleans Visitor Center; Barataria Preserve; and the Acadian Unit in Lafayette, which consists of three sites devoted to the interpretation of the Acadian culture.

Services: The park offers various interpretive programs related to the cultural and natural resources of the park, including visitor centers, exhibits, films, tours, nature trails, and guided canoe trips.

Ranger-led tours are offered at the various units on a daily basis.

JEFF DAVIS ARTS COUNCIL (JDAC)

Jaclyn Huber, Ph.D., Executive Director
P.O. Box 1068
Jennings, LA 70546
(318)824-6593
(318)824-8722
Arts Council

The JDAC serves Jefferson Davis Parish (pop. 30,000) which includes the towns of Jennings, Elton, Fenton, Lake Arthur and Welsh. Our goals are:

I. Increase the parish community's awareness of the arts and artists in Jefferson Davis Parish.

II. Expand arts and humanities related services to all members of Jefferson Davis Parish.

III. Develop community building activities in celebration of the parish's diversity among ethnic, racial, religious, economic, vocational, and age groupings, through the arts and humanities.

IV. Provide foundation and support for the above goals by strengthening the Jeff Davis Arts Council.

Services: The JDAC sponsors a variety of Arts in Education programs throughout the year. The 'A Block Off Broadway' Theatre Company is a part of the JDAC. The JDAC sponsors 'Jennings Alive', a downtown arts and crafts show in October. Most programs are held in the Strand Theatre in downtown Jennings which seats about 400.

JEFFERSON PERFORMING ARTS SOCIETY (JPAS)

Dennis G. Assaf, Executive/Artistic Director
1118 Clearview Parkway
Metairie, LA 70001
(504)885-2000
(504)885-3437
Multidiscipline

JPAS through its affiliate organizations offers the New Orleans metropolitan community an opportunity for cultural enrichment, arts education, and professional entertainment in symphonic and vocal music, theatre, dance, and children's programs. JPAS provides the artist as well as the audience the cultural nurturing necessary to create the whole person. Finally, it is the dream of JPAS to serve as the catalyst to construct a major facility from which to present its programs and enhance the quality of life in this community.

Services: JPAS offers a full array of cultural programs from October through June annually. Symphony Orchestra and chorus, opera, ballet and theatre will make up the 1995-1996 Season Program. Special programming for students with our Arts Adventure Series and for senior citizens with our Special Arts for Senior Series (SASS) is offered. JPAS brings in internationally known artists as well as notable local talent to perform in a grand opera and symphonic programs. JPAS presents international ballets every year. Ticket prices range from $5 -$20 depending on status as either child, student, adult, member or senior citizen.

Most productions are presented at the Jefferson Performing Arts Center but additionally, JPAS will tour to three areas in the metropolitan area this year. Productions will be seen at various times throughout the year in Diamondhead, Mississippi, the Westbank in New Orleans, and at the Cultural Center in St. Bernard Parish.

JPAS offers the young person as well as the adult an opportunity for personal growth and artistic expression through its arts affiliates.

JEWISH ENTERTAINMENT RESOURCES

Judy Ginsburgh, Executive Director
P.O. Box 12692
Alexandria, LA 71315
(318)442-8863
(318)443-8816
Multidiscipline

The Jewish Entertainment Resource Center exists to gather information about and promote entertainers who perform 100 percent Jewish material. Our major function is to publish annually *The Jewish Entertainment Resource Directory* which is an easy-to-use, information-packed directory of performers from around the world. It includes musicians, storytellers, actors, dancers, comedians, visual artists, etc. In addition, the center works with performers on marketing skills and works with presenting organizations to successfully plan events.

Services: *The Jewish Entertainment Resource Directory* - Over 100 pages of information about Jewish entertainers from around the world. Includes extensive notes on each performer and contains a variety of cross reference indexes for ease of use. Updated annually. Retails for $18 plus shipping and handling.

The over 95 performers listed in *The Jewish Entertainment Resource Directory* tour all year. Call to arrange block bookings or take advantage of the specials.

Many of the performers listed in the directory are educators as well and in addition to performing, teach a variety of Jewish topics.

JUNEBUG PRODUCTIONS, INC.

M. K. Wegmann, Executive Director
P.O. Box 2331
New Orleans, LA 70176
(504)524-8257
(504)529-5403
Multidiscipline

Junebug Productions, Inc. is a nonprofit cultural organization based in New Orleans, LA. Our mission is to create, produce and present high quality theater, dance, and music and other performing arts that inspire people to

Junebug Productions, Inc.

work for justice in the African-American community and in the world at large. Established in 1980, Junebug Productions, Inc. is the organizational successor to the Free Southern Theater which was founded in 1963 as cultural arm of the Civil Rights Movement.

Services: Annual season of presenting is September through May with theater, dance, music, and storytelling. Also available are residency activities for artists and the community. School program with our Lady of Lourdes, St. Leo the Great and Dibert Elementary Schools, consist of performances and the creation of storytelling for young people. Local regional and national touring of a seven play repertory by the Junebug resident ensemble. Prices range from $400 to $25,000 depending on programming and travel costs.

Junebug resident ensemble is available for touring all year.

Junebug Productions is both a touring theater company and a New Orleans based presenter. Our Environmental Justice Project is building a network of artists and community organization to commission new work, build new audiences and produce a festival in 1997-98.

KENT PLANTATION HOUSE

Malcolm McCauley
P.O. Box 12248
Alexandria, LA 71315-2248
(318)487-5998
(318)487-5998
Multidiscipline

Kent House is a raised Creole cottage, completed in 1800, making it the oldest known standing structure in Central Louisiana. It is open daily for tours and also caters to special events such as parties, weddings/receptions, and organizational meetings.

Admission Prices: Adults, $5; Seniors, $4; AAA, $4; Children, $2.
Rentals: Glass Room/Slave Cabin, $25 per hour; Grounds, $125 per hour.

Open all year except for holidays.

Please call before sending faxes.

KOMENKA ETHNIC DANCE & MUSIC ENSEMBLE

John L. Rodi, Company Manager
P.O. Box 13031
New Orleans, LA 70185
(504)529-4676
Dance

Komenka was established in April of 1979 for the purpose of portraying in a highly artistic manner, the various elements of folk cultures related to dance and music. The 30-member ensemble is a nonprofit organization with members from throughout the New Orleans community. Training and consultation with internationally recognized choreographers and musicians is stressed. Costumes are either exact replicas or carefully designed and identified adaptations of authenticated regional folk dress.

Services: Komenka's full ensemble performances may range from 15 minutes to two hours. Prices for such shows are based on a fee scale of $50 per performer. The number of performers in a given booking depend on the particular country and style being represented. For bookings outside the New Orleans area, Komenka must also be reimbursed for travel and per diem expenses. Based on these factors, a full ensemble program within Louisiana may range from $500 to $5,000. Komenka also has a five- to six- member ensemble readily available for 45-minute school shows or residencies, at a cost of $200 per show, or $300 for two back to back performances, plus travel/per diem.

The large ensemble is available for weekend tours all year. Two to three week tours by the large ensemble occur in July/August. Small school show group is available weekdays/weekends all year.

Komenka's 1994-95 repertoire included selections from Albania, Argentina, Bulgaria, China, Dalmatia, France,

Greece, Hungary, Israel, Italy, Mexico, Poland, Russia, Scotland, Slovakia, Spain, Ukraine, Uzbekistan, and the United States. Other countries can be represented in a program with sufficient advance request. Komenka members are also available for teaching classes or workshops.

KUMBUKA AFRICAN DRUM AND DANCE

Ausettua Jackson
1439 North Rocheblave Street
New Orleans, LA 70119
(504)827-0707
(504)822-4458
Dance

Dance, Ethnic/Jazz Music, Touring Artist: Southern Arts Exchange

LA CAPITALE CHAPTER OF LINKS, INC.

Joyce O'Rourke, President, La Capitale Chapter
P.O. Box 3882
Baton Rouge, LA 70821-3882
(504)355-1265
(504)273-7606
Multidiscipline

The Links, Inc. is a service organization that has amassed a strong and rich record of support for the performing, visual and creative arts. The mission of La Capitale Chapter of Links, Inc. is to provide service. For the members of La Capitale Chapter, service is activities through specialized projects, monetary assistance, volunteer resources, networking, and coalition building. La Capitale Chapter of Links, Inc. has identified innovative projects in the arts, including hosting receptions for cultural events, theatrical previews and annual art exhibits.

Services: Art exhibition is offered during the months of January and February at the Louisiana Arts and Science Center for elementary and high school students and senior citizens. Lectures are given by the guest artist. Art lesson sessions are given to elementary students, if appropriate. The focus is African-American art. Admission is free.

Further information may be obtained by contacting our organization or the Louisiana Arts and Science Center, P.O. Box 3373, Baton Rouge, Louisiana, 70821.

LA MUSIQUE ANCIENNE

Rene' Singleton
710 North Blvd. #2
Baton Rouge, LA 70802
(504)383-1830
Music

Alternate contact is Beth Fuller, 17 Stones Throw, Baton Rouge, 70809, (504) 928-5334.

LAFAYETTE ART ASSOCIATION & GALLERY

Tyrona deValcourt, Director of Gallery Operations
700 Lee Ave.
Lafayette, LA 70501
(318)269-0363
(318)269-0363
Visual Arts

The Lafayette Art Association was established as a non-profit literary and educational corporation in 1959. The Association funds a gallery for the promotion, support, encouragement, and education of the visual arts. Through community involvement the gallery provides an arena for meetings, competitions, exhibitions, classes, and workshops and funds a Fine Art Scholarship at the University of Southwest Louisiana. The Lafayette Art Association boasts over 300 members consisting of artists, student artists and art appreciators. Meetings are held at the gallery the first Monday of each month.

Services: Through the cooperative efforts of the Association and community, annual exhibits involving artists in various stages of their own creativity are invited to participate. A great variety of continuing art exhibits for the benefit of the public and members are open and free to the public. Annual exhibits include the Special Student Art Festival, "Kids Are Artists, Too," "In Full Bloom" (floral interpretation), Folk Art Invitational, "Freeze Frame" open photography competition, National Juried Art Competition, National Juried Fine Art Market, and many others. The Gallery features a fine selection of paintings, glass, pottery, jewelry and sculpture for sale.

The gallery is open Tuesday through Friday, Noon to 5:00 p.m.; Saturday by appointment.

The gallery is handicapped accessible, comfortable, and accommodates a maximum of 250 people. Exhibits are suitable for family viewing. The gallery is also available for civic and club meetings and receptions.

LAFAYETTE COMMUNITY THEATRE

Milton Resweber, Secretary
Rt 3, Box 162
Scott, LA 70583
(318)295-4683 (Reservation line - (318) 235-1532 Available 24 Hours)
Theatre

Lafayette Community Theatre (LCT) is a volunteer organization committed to producing professional quality live theatre, comparable to that seen in the Off-Broadway theatre houses of New York and Los Angeles; and presenting these works at a reasonable cost to the people of Lafayette, Acadiana, and all the surrounding area. Our regular season consists of five shows with 18 performances each for a total of 90 performances. In addition, when possible, we also host children's workshops and children's shows and other performing arts groups.

Services: Ticket prices are $40 for five shows bought in advance as season tickets. Season tickets are good for either regular performances or Opening Night performances. At the door ticket prices are $15 for Opening Night. For regular performances tickets at the door are $10 for adults and $5 for students.

All regular shows perform only on Thursday, Friday and Saturday. On show nights, doors open at 7:00 p.m. and shows start at 8:00 p.m. The first performance of each show is accompanied by the Opening Night Party.

LCT has been in operation since 1982, and our first show of the 1995-96 season, "I Hate Hamlet," was our 75th regular season show. Everyone is encouraged to call ahead for reservations because of limited seating. No regular fax number available, but please call to make arrangements. The physical address of the LCT is 529 Jefferson St., Lafayette, LA, between Congress and Vermilion.

LAFAYETTE NATURAL HISTORY MUSEUM AND PLANETARIUM

Karen Miller, Secretary
637 Girard Park Dr.
Lafayette, LA 70503
(318)268-5544
(318)268-5464
Multidiscipline

To provide an educational experience to the public regarding our cultural area and natural environment.

Services: The museum offers changing exhibits, nature walks, cultural events, astronomy events, planetarium programs, workshops and field tips. Admission is free.

The museum is open all year.

Alternate Contact is James Whelan, 268-5546. The organization is in a period of major transition and no longer has a public relations department.

LAKE CHARLES BALLET SOCIETY

Debra L. Speer, Vice President
P.O. Box 1941
Lake Charles, LA 70602
(318)478-7295
Dance

The mission of the Lake Charles Ballet Society is to encourage a love and appreciation of classical ballet and other dance forms through education and exposure to quality dance programs featuring the finest professional companies, guest artists, teachers and choreographers and to present an annual concert season featuring our local company, Ballet Joyeux, in a professional atmosphere. The Lake Charles Ballet Society, established in 1963 by Artistic Director, Ida W. Clarke, is one of the oldest cultural and educational organizations in Southwest Louisiana and is known for its professionalism and ability to present dance programs of the finest quality.

Services: Lake Charles Ballet Society (LCBS) offers an annual concert season which includes one Gala performance and two to four youth performances in the Fall and one Gala performance and one youth performance in the Spring. In addition, the LCBS also offers two Summer dance workshops. One is held in mid-June for two weeks at the resident company studio. In mid-July, the LCBS is cofounder of the Louisiana Dance Festival Workshop held at the U.S.L. campus in Lafayette, Louisiana. Dancers from all over the state participate in these intensive training clinics. Lake Charles Ballet Society tours a five parish area with a pre-performance touring vehicle known as "Wheels for Schools," visiting as many as 20 schools each Fall. Over 6,000 children are educated about Ballet, Classical Music, Dance History and other elements of our Fall youth performances.

The Lake Charles Ballet Society dedicates a considerable amount of its resources to enhancing the cultural education of children in a five parish area. Most of its concerts

are a delight to audiences of all ages, especially children. In an effort to present quality programs, which entertain as well as educate, the Lake Charles Ballet Society has developed a large and varied repertoire which includes such favorites as *The Nutcracker*, *Peter and the Wolf*, *Coppelia*, *La Fille Mal Gardee*, *Swan Lake*, *La Bayadere* and *Juke Box* just to name a few. Entrance into LCBS's performing company, Ballet Joyeux, is by open audition. Auditions, which are held in September of every year, are open to any dancer age 13 to adult. Interested dancers may call (318)436-5217.

LAKE CHARLES LITTLE THEATRE

Adley J. Cormier, Director of Grants/Administration
P.O. Box 3111
Lake Charles, LA 70602
(318)433-7988
(318)491-2424
Theatre

The mission of the Lake Charles Little Theatre (LCLT) is: to produce and present to the public theatrical offerings including drama, comedies, music theatre and dramatic readings; to teach acting and technical theatre; to entertain and to enlighten this region, which includes SW Louisiana and SE Texas; to promote and premiere new works. To accomplish this, LCLT provides a season of plays and other offerings in its 140 seat intimate theatre (barrier free for the mobility challenged) and in its 50 seat cabaret-theatre using community/regional resources for acting, and tech positions and professional p/t directors.

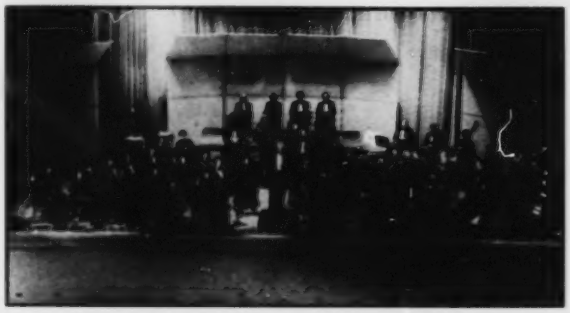
Services: The Theatre's 69th Season offerings will be available to the general public with special rates for students, senior citizens and groups. There are nine performances of each offering. Season shows include *A Streetcar Named Desire*, *The Foreigner*, the premiere of a holiday readers theatre called *Season's Greetings*, the premiere of a 40's style radio readers theatre called *The Golden Radio Hour*, *Picnic by Inge*, and *You Can't Take It with You*. Season subscriptions from $35 to $1,000, single shows $3-6. In addition, the theatre is premiering two one-woman shows: *Gumbo Yaya*, based on multicultural storytelling, and *Beyond the Steel Magnolia*, based on the diaries of Louisiana women in history.

Individual shows can tour by arrangement with the manager of bookings and tours. Lake Charles Little Theatre can also act as agents for the one-woman shows (these are by professional storytellers and Equity performers).

The theatre draws from a wide range of the community with representation from all socioeconomic groups. It also participates in many joint projects with other groups.

LAKE CHARLES SYMPHONY ORCHESTRA

Debbie Richard, Executive Director
P.O. Box 3102
Lake Charles, LA 70602
(318)433-1611
(318)433-1611
Music



Lake Charles Symphony Orchestra

The Lake Charles Symphony Orchestra has played an important role in the cultural life of southwest Louisiana for the past 38 years. Under the artistic leadership of Music Director William Kushner, the Lake Charles Symphony has grown to produce a first-class orchestra characterized by quality performances and a commitment to building its audiences through education and outreach. The Symphony presents classical, pops, and children's concerts during its season.

Services: Classical concerts; pops concerts; in-school ensemble concerts and informances. Prices range from $600 to $10,000 depending on programming, size of orchestra or ensemble, and travel costs.

Availability varies depending on regular concert schedule. Touring dates are usually scheduled "back to back" with subscription concerts.

The Lake Charles Symphony performs in the Rosa Hart Theatre of the Lake Charles Civic Center (seats 2,000). Pops concerts are held in the Civic Center Coliseum (seats 5,000). Family Concert is free and suitable for all age.

LE COMITE DES ARCHIVES DE LA LOUISIANE

Judy Riffel, Treasurer
P.O. Box 44370
Baton Rouge, LA 70804
(504)387-4264
Multidiscipline

The organization's purposes are to assist the Louisiana State Archives in its efforts to preserve the historical records of the state of Louisiana, promote and facilitate the use of the Louisiana State Archives for genealogical and historical reserve, collect and preserve historical and genealogical records pertaining to the state of Louisiana and promote and foster the publication of historical and genealogical materials.

The organization offers genealogical and historical books and research services. *Le Raconteur*, the organization's magazine is available with a annual membership. Membership fee is $17, and includes free admission to the annual meeting.

Please call for specific availability information.

LE THEATRE CADIEN

Richard Landry, President
P.O. Box 2332
Lafayette, LA 70502
(318)262-5810
(318)259-5812
Theatre

Le Theatre Cadien, originally known as Nous Autres, is a nonprofit organization now in its 17th year performing plays by, for, and about French-speaking Louisianians. Its actors and technicians are strictly amateur (in the French sense of the work, meaning one who participates out of love) and its Board of Directors is composed of volunteers. Le Theatre Cadien is best known for portraying the wisdom, humor, and pathos of its Louisiana French characters. At home and abroad, Le Theatre seeks to endear audiences to Louisiana French Culture and to encourage the continued use of the French language in Louisiana. Plays are présented entirely in Cajun, Creole, or standard French.

Services: Most Theatre Cadien performances serve as fund-raisers for cultural or service organizations, with whom the Theatre shares in the proceeds after receiving a minimum payment. The following are prices for a two-hour fund-raising performance:

AREA OF PERFORMANCE	MINIMUM PAYMENT	PLUS 1/2 OF PROCEEDS OVER
Lafayette	$300	$600
Lake Charles/Baton Rouge	$350	$700
New Orleans/Beaumont	$400	$800

Additional performances are available at $100 each. Please inquire for rates on dinner theater, children's theater, and performances in Canada or Europe.

Please inquire for availability.

Le Theatre Cadien welcomes members, in all areas of production and at all levels of experience, who are interested in participating or improving their French and promoting Louisiana French culture.

LE THEATRE DES BON TEMPS, INC.

Frith Harwood, Artistic Director
P.O. Box 335
Marksville, LA 71351
(318)253-8105
Theatre

Le Theatre Des Bon Temps, Inc. serves Avoyelles Parish as the only parishwide community theatre group. The mission is: to support the National Endowment for the Arts mission to foster the excellence, diversity and vitality of the arts by providing the theatre experience to all segments of our parish's multicultural population. Le Theatre has been actively providing productions to our population for 19 years. We hope to expand the civic, artistic and social activities and program of all organizations in Avoyelles and surrounding parishes by making the Fox Performing Arts Center (our new home) available at an affordable rate of rent for all organizations including diversified ethnic and socioeconomic backgrounds.

Services: Four full length stage plays including two musicals with full orchestration in at least one; at least one comedy and usually a drama or mystery. The Fox Performing Arts Center is also used for concerts, dance and music recitals, Summer Arts Projects and other arts related activities. Our lobby has also been used to showcase the talent of visual artists from our area in a gallery type atmosphere. Prices for the stage plays are: $10.50 for adults, $8.50 for seniors (62+) and $5.25 for students/chil-

dren (17 and under). Programming is for all audiences unless otherwise specified on playbills and advertising.

Seating capacity is 206 rocking chair type seats. The Fox is a proscenium stage theater @ 30' wide by 35' deep. There are no flys. Stage height is 15'. Sound capability includes a 24 channel mixing board, tape and CD players, two 31 channel equalizers, digital reverb, 2 limiter compressors, six speakers and 2 CS 800 Power Amplifiers. Lighting capability includes a 36 channel ETC Acclaim controller, 10 Altman 360 Q ellipsoidals, 10 Source Four 36 degree ellipsoidals, 8 Altman 65 Q fresnels, 2 Altman PAR 64's and four 28 lamp (75 W) strip lights. There are two dressing rooms 12'x20' directly offstage with showers and rest rooms.

LEFT BANK GALLERY, THE

Kathy Baus, President
206 E. Main St.
New Iberia, LA 70560
(318)365-5082
Visual Arts

This unique gallery combines the talents of several local artists. Here, at the Left Bank Gallery, you will find an array of different styles and mediums, and you will be greeted by one of the artists as you enter our door. Feel free to browse and ask questions. The Left Bank Gallery was created to showcase original and innovation art created by local Southern Louisiana artists. Its goal is to give the community an opportunity to view its work and gain a broader appreciation of the arts. Special art events and revolving displays are planned, so there will always be something new and exciting to see at The Left Bank Gallery.

Services: The gallery has oil, acrylic, mixed media, watercolor painting, photography, pottery and ceramics, sculpture, wood crafts and some furniture, posters, prints, note cards and small gift items. Poetry and performance nights are also held. Please call for more information. Guest artists also appearing.

New art is available every two months.

Always looking for new artists for consignment. The Gallery is located in Historic New Iberia. "An Alternative Art Space. . .A Happening Fun Place"

LEGACY INTERNATIONAL FOUNDATION

William Ebomoyi, Program Director
2025 Canal St., Suite 117
New Orleans, LA 70112
(504)522-5705
(504)522-5706
Literature

The mission of Legacy International is to inspire, educate and promote interethnic harmony through cultural awareness. Legacy International provides tutorial services to youth in New Orleans and contiguous communities. Legacy International also participates in the World of Work Academic Program, sponsored by the Orleans Parish School Board. Legacy International invites student interns to come in, train and learn to use prose, write poems, do editing of prose and other literary works of art and learn the use of computer programs for artistic design. Legacy International also trains students to conduct resume preparations. This effort is meant to make these youngsters economically independent, as they join the cultural world of work.

Legacy International receives student interns from high schools and local colleges. Legacy International also provides tutorial services to people who are working on Master's and Ph.D. degrees. Legacy trains students of all ethnic groups to appreciate the cultural programs of several nations. They learn the use of computers to develop poetry, resume preparation, essays, storytelling and graphic art design.

Legacy International Foundation has been recognized as a training center for World of Work Academy. Audience sizes can range from 5 to 10.

LES AMIS DU FRANCAIS DU PIERRE PART

Cynthia Holland
P.O. Box 333
Pierre Part, LA 70339
(504)252-3382
(504)252-4180
Multidiscipline

Les Amis du Francais is a nonprofit organization organized to preserve and promote the Cajun Culture & the French Language in the Pierre Part area. The organization was primarily formed to support the French Immersion and second language classes in the schools. Les Amis

sponsors a variety of cultural events promoting the Cajun culture & language. These events feature Cajun music, dance, theatre & cuisine.

Services: Our organization puts on its annual Christmas Cajun Style Play. This drama is done in the Cajun French dialect and focuses on preserving our language and culture. The annual Fais Do-Do is held each year. The Fais Do-Do features live Cajun music, dance, and Cajun cuisine. A feature of the Fais Do-Do is the French Mass celebrated before the Fais Do-Do. A Cajun Family Concert features Cajun French and English music performed by local talent. Throughout the year we bring French music, drama, and dance via our cultural exchange with the Acadiana provinces in Canada.

Our Christmas production (1st weekend December); Fais Do-Do and Mass (last Saturday in April); Cajun Family Concert (Mid July); "Port LaJoye" and other performances to be announced when scheduled.

For further information you may also contact Linda Boudreaux at (504)252-6621. Our Canadian cultural exchange has enabled us to bring in performances such as "Port LaJoye," a depiction of the Acadian deportation. "Racines Acadiennes," a program designed to bring in the history, music, & dance into the classroom. They also provide a direct link to our Cajun ancestry.

LIBERTY CENTER FOR THE PERFORMING ARTS, CITY OF EUNICE

Joan McManus, Secretary to the Mayor
P.O. Box 1106
Eunice, LA 70535
(318)457-6502
(318)457-6506
Multidiscipline

The Liberty Center for the Performing Arts is open weekly, Saturday 6 p.m. - 8 p.m. doing live radio show performances. In 1924, a movie house purchased by the City of Eunice was brought back to life through a community restoration project. The Liberty Center for the Performing Arts as it has been named, is listed on the National Register of Historic Places and has been included in the Great American Movie Theatres Preservation Press Guide, published by the Smithsonian Institute.

Services: The City of Eunice along with the Liberty Center for the Performing Arts and the Jean Lafitte National Historical Park and Preserve, broadcast a live, weekly, nationally acclaimed "Rendezvous des Cajuns." This Cajun and Zydeco music radio and television show is broadcast every Saturday night from the Liberty Center for the Performing Arts. This is a family oriented show which is presented in the Grand Ole Opry/Louisiana Hayride/Prairie Home Companion format. The show features humorous presentations along with a Living Recipe Corner. Adult Admission is a $2 donation (children 12 and under are admitted free). The Center is located at the corner of 2nd Street and Park Avenue.

The show is broadcast every Saturday night throughout the year.

Tickets are available at the door on the nights of the performances.

LINCOLN PARISH MUSEUM AND HISTORICAL SOCIETY

William Davis Green, Director
609 N. Vienna St.
Ruston, LA 71270
(318)251-0018
Multidiscipline

The mission of the Lincoln Parish Museum and Historical Society is to perpetuate and preserve the rich history and culture of Ruston, Louisiana, Lincoln Parish, and the North Central Louisiana area. The museum has been in operation since 1976.

Services: The museum produces and displays exhibits that reflect the mission of preserving the history, culture and way of life of the Ruston/North Central Louisiana area. Most of the exhibits date back to the Victorian Era. The museum provides guided tours to schools, youth groups, and other civic groups by appointment.

The museum is open all year, except for major holidays. Dates of exhibits will change from year to year.

LISA HAWKINS DANCE & PROJECT EXPRESS (LHD)

Lisa G. Hawkins
1001 McKeen Place, #1306
Monroe, LA 71201
(318)322-3531
Dance

Lisa Hawkins is a solo performer and choreographer. Lisa Hawkins dance includes performing, teaching and choreographic commissioning. Project Express: "Dance for All Children," includes all educational activities designed for young people. LHD and Project Express have received the Dance Fellowship for Choreography and the Governor's Award for Arts in Education from the Louisiana State Arts Council and the Division of the Arts. Touring Artist: Adjudicated Southern Arts Exchange.

Services: Solo Performance (full or half-evening); Choreographic commissions; Master classes in technique and composition; Informances; Arts in Education presentation/introductions to the dance, residencies (short- or long-term) and performances. Depending on programming, prices range from $75 to $3,000 plus travel expenses.

Availability varies depending on type of programming.

Lisa Hawkins is first a professional solo performer and choreographer; however, she feels her Arts in Education activities are of vital importance.

LITTLE THEATRE OF MONROE, INC.

Chris Ringham, Executive Director
P.O. Box 4822
Monroe, LA 71211
(318)323-6681
(318)323-4723
Theatre

The Little Theater of Monroe is a community theater for the Northeast trade area (within a 75 mile radius) in its 65th season. The theater presents a major season of five plays, and/or musicals on a membership basis (guest ticket sales through members). Two additional productions-Christmas production the first two weeks of December, Summer musical in the month of June, are open to the public, plus additional performances for conventions and employees of local businesses.

The prices are students/$25 one ticket per play, regular/$60 one ticket per play, patron/$160 two tickets per play, contributor/$300 four tickets per play.

Please call for dates.

Strauss Playhouse, home to the theater is one of the most comfortable and well-designed theaters in the South; seating 280 maximum, with a spacious lobby, catering facilities and ample parking. It is located in the downtown area, population center of Monroe and West Monroe, and is within easy access of I-65 and I-20.

LIVINGSTON-DOYLE CULTURAL ASSOCIATION, INC.

Rod Miller, President
P.O. Box 1111
Livingston, LA 70754
(504)686-1345
Folklife

The Livingston-Doyle Cultural Association, Inc. (LDCA) is a nonprofit institution dedicated to collecting, housing, researching, exhibiting, landscaping and preserving historical areas, buildings, objects and folklore with a strong cultural education program for the youth of Livingston Parish. The LDCA uses its resources to inform and inspire the general public of historical importance. The LDCA recognizes its role as a repository of cultural heritage of the region and is dedicated to serving the people.

Services: The LDCA is dedicated to educating the youth of its cultural heritage within the parish by conducting educational travel classes and trips to areas within the parish and state as well as throughout the United States and Europe. There are regular week-long trips planned to New York City for high school juniors over Easter Week. Eighth grade students have the opportunity for trips to Washington and Williamsburg over Thanksgiving Week. At the end of school, sophomore students have trips planned to Charleston, Savannah and St. Augustine. Seniors enjoy a trip to Europe at the end of their school year. The LDCA offers other trips throughout the year for senior citizens and the general public.

Dates vary depending on programming. Please call for specific availability information.

LOGJAM

Carlos Colon
185 Lynn Ave.
Shreveport, LA 71105-3523
(318)226-5894 or (318)868-8932 (Home)
(318)226-4780
Music

LogJam is a musical group that specializes in multicultural, intergenerational performances, that center around audience participation. A typical performance includes a variety of songs from the 1920s to the 1990s. Although a number of the songs will be familiar, they will become new to the listeners when LogJam updates them with creative movement, comic lyrics, or a variation in tune. The group, consisting of Debra Adcock, Kathy Brandon, and Carlos Colon, has performed in Shreveport at the Red River Revel, the Red River (Hot-Air Balloon) Rally, and at Neon Saturday Night. LogJam also represents the musical portion of The Yellow Bus Tour, which is presently traveling in Caddo Parish bringing "A Day of the Arts" (music, poetry, dance, and visual art) to four rural communities and the main library.

Services: LogJam's intergenerational approach to music appeals to children and adults. Through humorous interaction, LogJam will prompt the audience into participating in various song-related activities, such as playing instruments, following silly directions, dancing, responding individually and as a group to questions in song or spoken form, and of course, by singing along. LogJam is available to perform at conventions, festivals, reunions, dinner parties, and children's parties. The fee is $150 per hour, or $75 per half hour.

LogJam at the present time has an open calendar for 1996.

LogJam prefers to work within a 100-mile radius of Shreveport, although longer trips may be negotiable. There is no limit on audience size; however, 35-50 people would be the best size.

LONESOME HURST RURAL LIFE FARM, INC.

Rod Miller, Director
P.O. Box 1111
Livingston, LA 70754
(504)686-1345
Folklife

Lonesome Hurst Rural Life, Inc. is a nonprofit institution dedicated to collecting, exhibiting and preserving a rural life historical farm with its building, objects and folklore for Livingston Parish. Lonesome Hurst uses its resources to inform and inspire the general public of the historical importance and preserve its past history. Lonesome Hurst Rural Life Farm recognizes its role as a repository of cultural heritage of the region and is dedicated to serving the people.

Services: Tours are offered to the general public and area schools.

LOS ISLENOS HERITAGE & CULTURE SOCIETY OF ST. BERNARD

Joan Nunez Phillips, President
P.O. Box 866
Violet, LA 70092
(504)279-0958
(504)277-6224
Folklife

Los Islenos Heritage and Cultural Society was organized to preserve and interpret the heritage and cultural traditions of the Canary Islanders or Islenos who were settled in Louisiana between 1778 and 1783. The society established El Museo de los Islenos, a museum and research facility in 1980. The National Park Service administers the museum for the society and St. Bernard Parish Government.

Services: Isleno food, folk art, and folk crafts are sold during the Isleno Fiesta. Spanish and Canarian music and folk dancing are an important feature of the fiesta. Museum Days are designed to interpret Isleno heritage and culture to elementary, middle, and high school students.

The society sponsors the Isleno Fiesta annually in March and participates in Museum Days, also held annually in March.

LOUISIANA ABSOLUTE PITCH, INC.

Wanda Washington, Music Director
7044 Albatross Dr.
Baton Rouge, LA 70811
(504)356-9759
(504)925-1566
Music

Louisiana's Absolute Pitch, Inc. (LAP) was founded in 1993 as a community youth choir. It is the philosophy of the founders that learning to sing musically is a worthwhile endeavor for all children. Presently, there are fifty vibrant singers ranging in age from three to eighteen years in LAP. The choir sings a diverse repertoire of classical to gospel music enhanced with complimentary staging, choreography and talented youth soloists.

Services: Public and private concerts, seminars and workshops are offered from LAP. Performances for the public, private, religious, social, civic and governmental organizations and programs, as well a special musical presentations are available.

Because participants are of school age, availability varies depending on academic and activity schedules, type of program and location of performance. Prices start at $300 and increases depending on programming and travel costs.

Louisiana's Absolute Pitch, Inc. is a very versatile group and can adapt its performance to suit the audience and/or the occasion.

LOUISIANA ALLIANCE FOR ARTS IN EDUCATION (LAAE)

Teri Cober, Executive Director
4400-A Ambassador Caffery Pkwy, Ste. 200
Lafayette, LA 70508
(318)856-0643
(318)856-0643
Multidiscipline

Recognizing that the arts express the essence of civilization, the mission of LAAE is to provide a base for unified action on behalf of the arts in education by initiating and supporting policies, practices, and partnerships that ensure the arts are incorporated into the curriculum in Louisiana. LAAE, a member of the Kennedy Center Alliance for Arts Education Network, brings together educators, community leaders, members of arts organizations, and concerned citizens to plan and implement programs and activities in support of its mission.

Services: LAAE offers newsletters (*LAAE Update*), publications (such as the *LAAE Journal*), advocacy advice and assistance, professional development opportunities for teachers, grant-writing information and assistance, awareness materials, awards programs, information on grant sources, networking opportunities, and information on the status of arts, education statewide and nationwide. Membership is available to individuals ($20) and schools and organizations ($30).

Please call for dates.

LAAE underwrites the cost of arts programming on Louisiana Public Broadcasting. The program can be videotaped for use in the classroom at the teacher's convenience. Teachers' guides are distributed through LPB to the school districts. Check LPB's instructional television schedule for program dates and times.

LOUISIANA ART & FOLK FESTIVAL

Gay Phillips, Museum Director
Community Center Grounds, Hwy. 165
Columbia, LA 71418
(318)649-6722
(318)649-2877
Multidiscipline

The Louisiana Art & Folk Festival enjoys the reputation of being the oldest and largest festival of its kind in Louisiana. The festival is the outgrowth of Mrs. O. N.. Reynold's lifelong interest in the arts. Under the sponsorship of the Caldwell Parish Library, the first festival was staged in October, 1956 and has been an annual fall event attracting hundred of exhibitors and thousands of visitors each year. The festival is a blending of the hill, delta and river cultures creating a dramatic show of arts in every media - crafts, needlework, performing arts, regional foods and Louisiana History. In the Folkways area there will be sausage and biscuits, turnip greens and cornbread cooked on the wood stove, quilting, basket making, live animals, lye soap making and many other demonstrations teaching survival crafts. There is a broad array of art exhibits, including hands-on experiences for children and continuous entertainment.

Admission at the gate is $2 for adults, children $1.

Services: Ethnic foods, traditional dishes and other concessions courtesy of local churches, schools and civic groups, continuous entertainment on the showboat stage and the backporch stage, a flower show sponsored by the Caldwell Parish Garden Club, ample parking near festival grounds and free shuttle bus services for several downtown parking areas, RV facilities for exhibitors, four tree-shaded areas of juried and un-juried craft booths.

The festival is always the 2nd weekend of October.

The festival annually draws a crowd in excess of 25,000. Close to the banks of the beautiful Ouachita River, it has attracted the imagination and skill of most of the Caldwell Parish citizens as well as surrounding parishes and states. Mailing address is P.O. Box 196, Columbia, LA 71418. Alternate contact is Virginia Roberts, Chairman.

LOUISIANA ARTS & SCIENCE CENTER, INC.

Carol Gikas, Executive Director
P.O. Box 3373
Baton Rouge, LA 70821
(504)344-5272
(504)344-9477
Visual Arts

Louisiana Arts & Science Center, Inc.

The Louisiana Arts and Science Center, Inc. (LASC), through its collections, programs, and exhibitions, will have as its mission to enhance the aesthetic and educational opportunities for the entire community in the areas of visual arts, science, and Louisiana history.

Services: LASC offers art exhibits, hands-on children's areas in art and science, Space Shows, Egyptian mummy exhibit, miniature Train City, a restored train exhibit, and a Challenger Learning Center space flight simulation. School group tours are offered in the hands-on areas of Discovery Depot, Science Station, the Egyptian gallery, and the Space Shows for $2 per student; Challenger Learning Center school tours are $225 per class. General admission to the museum is $2 for ages 2-12, senior citizens and university students; $3 for adults; FREE to LASC members and children under 2 years; on the first Sunday of every month everyone admitted FREE; every other Sunday is $1 per person for all visitors who are not members.

LASC is open to the public all year. School tours are available September through May. Please call for specific tour information.

LASC offers something for all ages. School tours in the hands-on areas are appropriate for ages 4 years old through 12th grade.

LOUISIANA ARTS CONSERVATION ALLIANCE

Marlene Jaffe, President
915 Bourbon Street
New Orleans, LA 70116
(504)523-7006
(504)523-7705
Visual Arts

The Louisiana Art Conservation Alliance (LACA) is an interest group composed of members who are dedicated to the preservation of art in Louisiana. LACA consists of individuals who collect, care for, maintain or repair works of art along with others who are concerned about and interested in safeguarding our historic and artistic patrimony.

Services: LACA holds educational forums, workshops and instructional seminars that are of interest to our membership. Many of these colloquia are free and open to the public because of our mission, which is to raise public awareness of the need for preserving our cultural heritage. Lectures are held in historic homes, museums, conservation laboratories and restoration studios. A public consultation day is offered during which professionals look at a work of art and offer advice about proper care and names of trained practitioners who work on similar items.

Dates vary depending on availability of speaker and program. Announcements of upcoming meetings are included in our newsletter. The date of the "Consult a Conservator Day," is September 30, 1996.

The mailing address is LACA, P.O. Box 71473, New Orleans, LA 70172-1473. LACA is represented on the advisory council of the American Institute for the Conservation of Historic and Artistic Works.

LOUISIANA CHILDREN'S MUSEUM

Bonnie Conway, Executive Director
420 Julia St.
New Orleans, LA 70130
(504)586-0725
(504)529-3666
Multidiscipline

The Louisiana Children's Museum is serious about child's play! It knows that having fun is an important part of development for kids of all ages. That's why it takes child's play so seriously. The museum's "please touch" facility stimulates learning with laughter and curiosity with cheer. What's more, exhibits offer learning in areas that are important to the development of healthy minds and bodies. Bring your children to the Louisiana Children's Museum for exceptional fun and learning—this is no ordinary playhouse!

Services: The Museum's hands-on exhibits are geared for ages 1-12 years. For children ages 8-12, there are dynamic math and physics exhibits, plus an exhibit on physical fitness and an exhibit on living with disabilities. For children age 4-8 years, there are numerous role-play exhibits including a mini-grocery store, TV studio, city port and Cajun cottage. Toddlers enjoy their own exhibit area called First Adventures.

Open all year. Closed Mondays, September through May.

LOUISIANA CHORAL FOUNDATION

Janet Allured, President of the Board
P.O. Box 403
Lake Charles, LA 70602
(318)433-4935
Music

The Louisiana Choral Foundation sponsors three community choirs, two for adults and one for children. Each of these choruses gives three to four concerts per year, sometimes in conjunction with other local arts groups. Under the artistic leadership of Lamar Robertson, Director and Conductor, these concerts feature classical, pops, chamber and folk music. All concerts are performed in Lake Charles, with the exception of a tour by the children's choir in the spring (TBA).

Ticket prices are $8.50 at the door (except for concerts with the Symphony, which are $12). Season tickets are $30. Please call for ticket information.

For more information on the children's Spring tour, or if you would like to host the choir, please contact Lamar Robertson at (318)625-3431.

Please write or call for more information.

LOUISIANA CZECH HERITAGE ASSOCIATION, INC.

Rose Walker, Ed.D., Director, Editor of Newsletter
14 Locker Rd.
Deville, LA 71328
(318)442-5506
Folklife

The Louisiana Czech Heritage Association presents an annual festival every third weekend in March dedicated to the preservation of the music, dance, food, and cultural traditions of the Czech communities of Kolin and Libuse. It was founded in 1914 as an effort to form a Czech community for recent immigrants where they would be able to support each other and preserve their rich culture. The Louisiana Czech Heritage Association publishes a quarterly newsletter with local events, cultural and historic information pertaining to Czech communities as well as some genealogy information. The organization offers an annual scholarship and participates in historic preservation.

Services: During the festival there is a Polka Dance with admission on Saturday night. The daytime events offer folk dance presentations, folk music, food demonstrations, bakery, an ethnic meal, humanities program, and a children's theater. There is a pictorial display and a gift shop where ethnic items may be purchased. The program varies from year to year following different cultural themes. The daytime events are open to the public with no admission charge.

The festival is held the third weekend of every March.

LOUISIANA DANCE FESTIVAL WORKSHOP

Sarah Stravinska, Coordinator
c/o Department of Performing Arts
USL Box 43850
Lafayette, LA 70504-3850
(318)482-6144
(318)482-5907
Dance

The Louisiana Dance Festival Workshop was organized to provide a two-week training program for serious dance students throughout the state. It has a core Louisiana faculty and guest teachers of national reputation.

Services: Two week residential training program featuring outstanding guest and core faculty. Prices are $275 for one week; $425 for two weeks, and include instruction, housing, meals and insurance.

Please call for specific date information.

The workshop is cosponsored by Ballet Alexandria, Lake Charles Ballet Society and USL's State of Louisiana Dance.

LOUISIANA ENDOWMENT FOR THE HUMANITIES (LEH)

Michael Sartisky, Ph.D., President/Executive Directo
1001 Howard Avenue, Suite 3110
New Orleans, LA 70113
(504)523-4352
(504)529-2358
Multidiscipline

Founded in 1971 to foster a deeper understanding and fuller appreciation of the humanities throughout Louisiana, the LEH has provided over $8 million in grants for more than 1,450 humanities projects, reaching cities and towns in every parish in the state. At the heart of all LEH programs is the belief in the power of the humanities—as a catalyst for understanding human culture and society and preparing for change. Our mission is to provide and broaden access to and appreciation for history, literature, philosophy, language, and culture to all the people of Louisiana.

Services: Guided by its' citizen board, the LEH supports programming in two areas: LEH-initiated projects and grants to other not-for profit community organizations.

The LEH seeks grant applications within clearly defined areas of concentration which address the varied concerns of our constituency. These areas include: general humanities, education and summer teacher institutes, Louisiana history and culture, literacy and other specific topics identified throughout the course of the grant cycle. Complete details about all the types of grants available throughout the LEH can be obtained free of charge by contacting the LEH office directly. The LEH also publishes a quarterly magazine of Louisiana culture, *Louisiana Cultural Vistas*.

DEADLINES: Mini-grants: January 15th, March 15th, May 15th, July 15th, September 15th, November 15th; Research and Publication-February 15th; Media Grants-May 25th and October 25th; General Grants-June 1st and November 1st.

A statewide not-for-profit corporation, the LEH receives crucial support from the Federal government through the National Endowment for the Humanities as well as state support from the Board of Elementary and Secondary Education and from the Board of Regents. In addition to federal and state grants, the LEH relies on corporate, foundation, and private contributions.

LOUISIANA FOLKLIFE CENTER

Don W. Hatley, Director
Box 3663, NSU
Natchitoches, LA 71497
(318)357-4332
(318)357-5942
Folklife

The Louisiana Folklife Center is an Agency of Northwestern State University (NSU) of Louisiana. Its major purpose is to identify, document and present (records, festivals, publications, archives) the folk culture of Louisiana. Major activities of the Louisiana Folklife Center include a Public Folklore Component on the English M.A. at NSU, publication of *Louisiana Folklife*, production of the Natchitoches/NSU Folk Festival, and coordination of a wide variety of community exhibits and activities.

Services: Natchitoches/NSU Folk Festival; *Louisiana Folklife* (Current and back issues); Long-playing documentary recordings (five).

Natchitoches/NSU Folk Festival is held the third full weekend in July. Please call for other availability information.

LOUISIANA INDIAN HERITAGE ASSOCIATION

Margot Soule', Publicity Chairman
6931 Menlo Drive
Baton Rouge, LA 70808
(504)766-9656
Folklife

The Louisiana Indian Heritage Association (LIHA) is a State chartered nonprofit organization. LIHA's purpose is to preserve the true cultures, arts, crafts, music, and dance of the American Indian. The Association accomplishes this goal by holding two powwows each year. LIHA holds open membership. For more information call the Tangipahoa Parish Tourist Commission at (504) 542-7520 or (800) 542-7520.

Services: The Spring Powwow is always held the first full weekend in May, and always Thanksgiving weekend each Fall. Tchefuncte campground, Folsom, Louisiana is host for the powwow. For campground information contact Linda or Larry Reid at (504) 796-3654 or write Tchefuncte Campground, P.O. Box 16, Folsom, LA 70437.

The event offers great exposure for children and adults to various crafts and activities. Storytelling is always a big hit with the children. Church, scouting, and school groups are always welcome. Spectators should always bring their own chairs for seating. Admission for day gate fee is $2.50 per adult and $2 per child. Arts and craft booths and food booths available for refreshments.

LOUISIANA JAZZ 5

Rick Condit
PO Box 93175, McNeese State University
Lake Charles, LA 70609
(318)475-5007
Music

Ethnic/Jazz Music, Touring Artist: Southern Arts Exchange

LOUISIANA JAZZ FEDERATION

Jason Patterson, Executive Director
821 Gravier St., Suite 600
New Orleans, LA 70112
(504)522-3154
(504)529-2430
Music

Louisiana Jazz Federation

The Louisiana Jazz Federation was created by a group of musicians, educators and jazz enthusiasts to promote, develop and unify the state jazz community. By initiating creative new programs, the organization promotes jazz as a unique American art form, develops new audiences for jazz and, in turn, fosters professional career opportunities for jazz artists.

Services: Jazz Awareness Month every October is a month-long festival of unique concerts and special events in parks, schools, clubs and institutions as well as radio and television specials. There is also an ongoing Louisiana Jazz Resource Center providing a 24 hour jazz hotline, databases, directories and more. A new educational performances by respected jazz artists touring public schools and institutions around the state. Each 45 minute "informance" exposes a different element of jazz history in an entertaining presentation full of audience participation.

The Louisiana Jazz Federation has been a nonprofit tax exempt organization since 1980. It is supported by memberships as well as private and public donations and sponsorships.

LAFOURCHE PARISH PUBLIC LIBRARY

Kathleen Kilgen, Director
303 W. 5th St.
Thibodaux, LA 70301-3154
(504)446-1163
(504)446-3848
Multidiscipline

The Lafourche Parish Public Library has six branches located throughout the parish to serve the informational and recreational reading needs of the citizens and guests of Lafourche parish.

Services: All branches have genealogy and local history materials which are useful for researching family history as well as obtaining good local information. Each branch has a "paperback exchange" section and an ongoing book sale.

Operating hours of individual branches can be obtained by calling (504) 446-1163.

All branches have both print and non-print (videos, software, etc.) materials as well as computers for patron use.

LOUISIANA LITERATURE

David Hansen, Editor
SLU Box 792
Hammond, LA 70402
(504)549-5022
(504)549-5021
Literature

Louisiana Literature was founded in 1984, defining its primary mission as showcasing new fiction, poetry, and drama by Louisiana writers, as well as featuring nonfiction on Louisiana topics. The journal serves the state's readers with the highest quality literary expression of our traditions and cultures; educates readers about Louisiana writing and culture through interviews with, and essays and reviews about, regional writers; promotes Louisiana writing nationally; and engages our regional readers and writers with national-level work (for we also publish work from outside the state). Each year the journal sponsors the Louisiana Literature Prize for Poetry.

Services: Two issues per year (Fall and Spring), published by the Department of English, Southeastern Louisiana University. Subscriptions $10 for individuals and $12.50 for institutions, and single copies $5 and $6.25 respectively. Limited back issues are available. The journal also occasionally sponsors authors' readings at our home university. Authors receive complementary copies containing their work. We both solicit writing, especially for special topics issues, and invite non-solicited work. All manuscripts must be accompanied by a self-addressed stamped envelope, with postage covering at least our reply. We require approximately one to two months to reply. Please write to request rules and guidelines for the annual poetry contest, enclosing SASE.

We consider submissions throughout the year, although our turnaround time may slow during the summer.

We seek professional-level writing aimed at a diverse, adult, academic and nonacademic general audience that is invested the state's culture.

LOUISIANA OLD STATE CAPITOL

Mary Louise Prudhomme, Director
Fox McKeithen, Secretary of State
P.O. Box 94125
Baton Rouge, LA 70804-9125
(504)342-0500
(504)342-0316
Multidiscipline

Louisiana's Old State Capitol is an architectural masterpiece whose last renovation was completed in 1994. The Old State Capitol provides a visible dedication to Louisiana's history, serves as a focus for tourism, and acts as a point of common heritage for people of all geographical region of Louisiana.

Services: Educational outreach; multimedia presentations; interactive exhibits; political memorabilia; never-before-seen film and video tapes of state leaders; rental of facility for events; conferences, symposiums, and gubernatorial debates are held here. Admission prices for tours are as follows: Adults-$4, Senior Citizens and Veterans-$3, Students (K-College)-$2.

Open all year except for some national and state holidays.

Recipient of the National Trust for Historic Preservation Award, National Associated General Contractors for Restoration, and National American Institute of Architects.

LOUISIANA PHILHARMONIC ORCHESTRA

Robert Stiles, Executive Director
Box 56579
New Orleans, LA 70156
(504)523-6530
(504)595-8468
Music

Louisiana Philharmonic Orchestra

The Louisiana Philharmonic Orchestra (LPO), under the leadership of Music Director Klauspeter Seibel, is the only full-time, professional symphony orchestra in the city of New Orleans. Its mission is to provide the city and Gulf South region with the highest quality symphonic music and educational programs by maintaining a fully professional orchestra. The LPO was formed in September 1991. Last season, the orchestra performed over 125 concerts, reaching nearly 210,000 audience members.

Services: The Young People's Concerts (YPCs) are both educational and entertaining. These concerts expose school children to classical music while integrating other areas of education into the program, such as geography, science, history, etc. The orchestra can also be contracted to perform classics, light classics, pops and other theme concerts.

Availability varies throughout the season. Costs are dependent on the number of orchestra members contracted, programming, travel costs, etc.

The Louisiana Philharmonic Orchestra is a not-for-profit Louisiana corporation and has a federal 501 (c) 3 tax-exempt status.

LOUISIANA PUBLIC BROADCASTING (LPB)

Lucille McDowell, Coordinator, Lifelong Learning
7860 Anselmo Lane
Baton Rouge, LA 70810
(504)767-5660
(504)767-4299
Media

LPB is Louisiana's public broadcasting network mandated by the legislature to broadcast programs that "instruct, inform, and entertain," including programs for use by teachers in Louisiana's K-12 schools. It provides programs through satellite delivery ("narrowcast") as well as open broadcast. LPB airs telecourses that carry college credit, and instructional series for special groups, such as child care providers, parents or teachers. Programs include but are not limited to the impressive slate from the Public Broadcasting System (PBS). Viewers with cable should check with their cable company to learn the channel number for LPB.

Services: LPB's "product" is "TV programming," often pertaining to culture and the arts. Some highlights: LPB airs musical "specials" including entire operas directly from the Met, programs featuring Pavarotti alone or with "The Three Tenors," extravaganzas featuring operatic stars, symphonies, conductors, musicians known worldwide, taped in world class symphony halls in New York; Vienna; Russia; Tokyo; Sydney, Australia. In 1994, LPB aired a four-part series titled "AMERICA DANCING," as well as documentaries on Martha Graham and other major dancers or companies. (LPB provided special notification to colleges and high schools that have dance programs when these were scheduled). Specials on artists such as da Vinci, Rodin, Giacometti, O'Keefe, the impressionists, the "New York School" - all have aired during the past few years (and "art lessons" air every Saturday!). With such shows and more, LPB serves the cultural needs of Louisianians. They're free for the taping!

LPB broadcasts from 6:00 a.m. to midnight most days, with programs offered from midnight to 2:05 a.m. some days. Program information and schedules are available in most large newspapers; through LPB's monthly program guide, *Visions*; and through LPB's *ITV Guide*.

LPB airs programs for various sectors of the general public, including college credit courses and teleconferences. LPB is now offering a broad-scale slate of children's programming from 7:00 a.m. to 4:30 p.m. each weekday.

LOUISIANA SCHOOL FOR MATH, SCIENCE, AND THE ARTS (LSMSA)

Charles H. Jones, Head of Art Department
715 College Ave.
Natchitoches 71457
(318)357-3174 122
(318)357-3299
Multidiscipline

LSMSA is a public, residential high school offering rigorous training in both academics and the arts to promising juniors and seniors. The Arts Department offers lecture courses as well as creative and performing opportunities as elective credit for general students and pre-professional training for students interested in pursuing a career in the arts. In addition to a rigorous academic curriculum in math, science, and the humanities, areas of study in the Arts Department include visual art, dance, music, and theatre.

Services: Faculty and students of LSMSA, as well as guest performers and artists, present numerous dance, music, and theatre performances and art exhibitions throughout the academic year on campus in Natchitoches. Admission to most events is free of charge. Dance and Theatre performances are $3 for adult admission. Special performances often can be arranged for school groups and other organizations either on-campus in Natchitoches or other locations in Louisiana. Please contact the LSMSA Arts Department Head for more information.

The LSMSA Arts Events Calendar for each semester is available in September and January. Off-campus performances are by individual arrangement. Contact the Arts Department Head for schedule of events or other information.

LOUISIANA SINFONIETTA

Greg Toney, Executive Director
611 Chippenham Dr.
Baton Rouge, LA 70808
(504)769-5153
(504)769-5153
Music

The mission of the Louisiana Sinfonietta is to reach out to the people of the state with a unique blend of classical and modern chamber music. Under the direction of Dr. Dinos Constantinides, the Sinfonietta seeks to reach audiences who may not otherwise hear this kind of music.

The Sinfonietta presents four concerts a year in Baton Rouge. A variety of soloists, vocal and instrumental, perform with the group. Members of the Sinfonietta perform in the Solo Series, works performed for small audiences of 50 people or fewer. Members also perform in the American Music series, which highlights the works of American composers. Combinations of these different series are available. Prices range from $300 to $3,000 depending on the program, location, and number of members performing.

Call for available dates.

The Sinfonietta chooses venues with seating up to 250 to retain the chamber music setting. Children are encouraged at all concerts; those under 12 are admitted free.

LOUISIANA SONGWRITERS ASSOCIATION

Paul Vidacovich, Corresponding Secretary
P.O. Box 80425
Baton Rouge, LA 70898-0425
(504)925-8771
Music

The major purpose of the Louisiana Songwriters Association (LSA) is to provide opportunities for Louisiana songwriters to expand their ability to develop, refine, showcase and market their material.

Membership in LSA offers a way to grow professionally through various activities. Learn of contests through our newsletter as well as other LSA contests. Open Mike Nights is a showcase that is held regularly throughout the state. Meetings are held that include guest speakers in the industry and critiquing sessions. Songs passing our marketing program are then eligible for submittal to publishers. Workshops on various aspects of songwriting are available. One major benefit of membership includes discounts on various services including demos, books, magazines, etc. Members also have opportunities to meet potential collaborators, and do some "shop talk." LSA is a statewide organization for songwriters, composers and music supporters. Any Louisiana resident can join. The annual membership fee is $25 for individual members, and $50 for business members.

Please call for specific date information.

The membership includes lyricists, composers, singers and instrumentalists, as well as music promoters and producers. Interests range widely, including: jazz, pop, cajun, country, gospel, rock and various evolving music genres.

LOUISIANA STATE MUSEUM

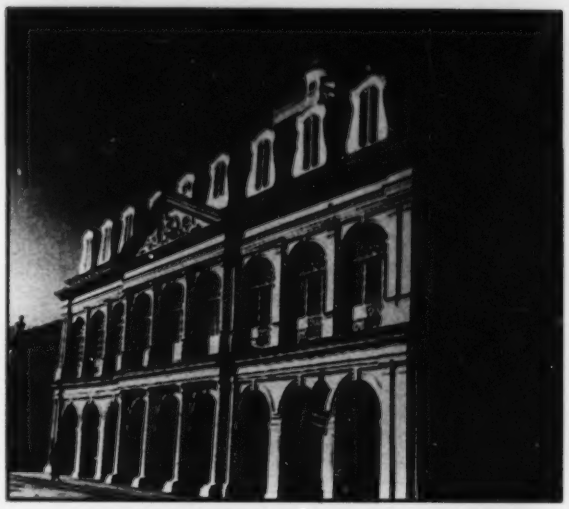
Claire Brown, Director of Marketing & Public Relations
P.O. Box 2448
New Orleans, LA 70176-2448
(504)568-6968
(504)568-6969
Multidiscipline

Established in 1911, the Louisiana State Museum is committed to preserving, presenting and promoting the state's unique culture and heritage. Through its exhibitions and activities, it captures and showcases Louisiana's legacy of cultural diversity, historic events and charismatic traditions. One of America's largest historical museum systems, the Louisiana State Museum is comprised of eight landmark buildings and extensive permanent collections of artifacts and works of art.

Services: The Museum presents approximately one dozen permanent and changing exhibitions each year in its French Quarter landmarks: the Cabildo, Presbytere, Old U.S. Mint and 1850 House. The Cabildo features a state-of-the-art exhibit on Louisiana history from exploration through Reconstruction, the Mint features jazz and Mardi Gras, the 1850 House is a re-created antebellum townhouse in the Lower Pontalba, and the fees are $4 for adults, $3 for seniors & students, & children 12 and under are free. Discounted combination tickets are available. In addition, the Museum creates and circulates traveling exhibits focusing on aspects of Louisiana culture. The 1995-96 roster includes "Literary Louisiana" & the "Illustrious Cabildo" (cost: shipping only).

The Louisiana State Museum's French Quarter properties are open Tuesday through Sunday from 9:00 a.m. to 5:00 p.m. all year. Closed state holidays. Traveling exhibits are booked all year on a first come, first served basis.

The nucleus of the Louisiana State Museum system of historic properties is located on Jackson Square in New Orleans. The Old U.S. Mint is located at 400 Esplanade Ave. (across from the French Market). Special hands-on "Traveling Trunks" are available to schools across the



Louisiana State Museum

state for the cost of shipping only. "Traveling Trunk" topics include multicultural Mardi Gras traditions, the "Treasures" of the State Museum, the Cabildo (people of Louisiana), Battle of New Orleans & the Civil War. All trunks contain lesson plans and hands-on artifacts and materials.

LOUISIANA STATE UNIVERSITY - EUNICE

Linda Langley
2048 Johnson Highway, P.O. Box 1129
Eunice, LA 70535
(318) 457-7311
(318) 546-6620
Multidiscipline

Louisiana State University at Eunice (LSUE) is a two-year community college serving the Acadiana region. In addition to offering traditional college courses and associate degrees, LSUE supports a variety of artistic and cultural activities, including drama productions, an annual juried art competition, an ongoing folklore project, a teachers' conference and research related to the Cajun Prairie of Southwest Louisiana.

Services: LSUE faculty will speak free of charge to community organizations, schools and other groups. A pamphlet on area folklore is also available. A list of topics and phone numbers can be obtained from the LSUE Office of Public Affairs.

The mailing address for all Louisiana State University at Eunice offices is P.O. Box 1129, Eunice, La 70535. Alternate contact person is David Simpson.

LOUISIANA STATE UNIVERSITY MUSEUM OF ART

Sherry Wilkes, Administrative Assistant
Memorial Tower, LSU
Baton Rouge, LA 70803
(504) 388-4003
(504) 388-6400
Visual Arts

To collect, research, conserve, and interpret a culturally diverse art collection to the students and faculty of this University and to serve as the major art museum for a broad area of southeastern Louisiana. The focus of the Museum is its collection of British and American fine and decorative arts with an emphasis on Louisiana materials. The Museum has collections of William Hogarth prints; Caroline Durieux lithographs, drawings, and paintings; and a comprehensive collection of Newcomb College pottery.

Services: Postcards featuring Tripod Vessel with human face and rattle feet, Costa Rica - $.10 each; note cards featuring paintings by Adrien Persac - 8 for $5 or 4 for $2.50; postcards featuring a painting by William Burpee: "Sailing in a Tidal Pool" - $.10 each; note cards of same - 8 for $7.50. Catalogs available include: *Nineteenth Century Natchez-made Silver* - $2.50; *Anglo-American Art Museum* - $1; *Rhoda B. Stokes: A Retrospective*: - $4.50; *Louisiana Art from the Roger Houston Ogden Collection* - $5.

Special group tours are offered on advance notice for $2 per person, no charge for school classes on weekdays only.

Group size maximum is 40, minimum is 10. Length of tour averages 20 minutes to an hour. There are two wings and a rotunda including five period rooms and two galleries which rotate exhibits about five times a year.

LOUISIANA STATE UNIVERSITY PRESS

L.E. Phillabaum, Director
Box 25053
Baton Rouge, LA 70803
(504) 388-6294
(504) 388-6461
Literature

Louisiana State University Press is a nonprofit organization dedicated to the publication of scholarly books about its region. An integral part of its parent university, the Press shares the university's own ultimate goal—the dissemination of knowledge and culture.

Services: The Press publishes both hard bound and paperbound books ranging in price from $7.95 to $90. Its major disciplines are Southern history, Civil War, literary criticism, poetry, photography, fiction reprints, political science, philosophy, Louisiana studies, and the Pennington Center Nutrition Series.

The Press is not open to the public for tours. Our books are readily available from libraries and local bookstores, or they may be ordered by mail to the above address.

The Press has, to its credit, two Pulitzer Prizes; the Bancroft Prize and the National Book Award, and a host of other literary awards too numerous to list.

LOUISIANA STATE UNIVERSITY SCHOOL OF MUSIC

Jenny Gray, Public Relations Coordinator
LSU School of Music
Baton Rouge, LA 70803
(504) 388-3261
(504) 388-2562
Music

The LSU School of Music is the flagship music school in the state and one of the top schools of music in the country with 60 faculty and staff members and nearly 450 students drawn from all parts of the U.S. and a dozen foreign countries. Undergraduate and graduate programs are offered in areas of performance, music education, music theory, composition and musicology. Program areas include choral, vocal, keyboard, wind instruments, string instruments and percussion. Faculty members include many world-class musicians who tour nationally and internationally.

Services: Over 200 concerts and recitals are performed during the academic year, including student, faculty and guest performances, as well as scheduled performances by the LSU Symphony Orchestra, Tiger Marching Band, A Cappella Choir, New Music Ensemble, Timm Wind Quintet, LSU Opera Theatre, Symphonic Band, LSU Wind Ensemble, University Chorus, Men's and Women's Choruses, Collegium Musicum, Chamber Winds Ensemble, Electro-Acoustic Ensemble, Percussion Ensemble, Chamber Choir, Low Brass Ensemble, Horn Choir, LSU Jazz Ensemble, Harp Ensemble and Gospel Choir. All events held in the School of Music Recital Hall are open and free to the public. Events scheduled in the LSU Union Theater are ticketed. Tickets range from $3 to $10. Call 388-5128 for ticket information.

Contact the School of Music Public Relations Office at 388-2564 for information regarding ensemble tours.

For updated concert information call our concert line at 388-3925 or the School of Music Public Relations Office at 388-2564

LOUISIANA STATE UNIVERSITY THEATRE DEPARTMENT

Bill Harbin, Chair
217 Music & Dramatic Arts Building, LSU
Baton Rouge, LA 70803
(504) 388-4174
(504) 388-4135
Theatre

The mission of the Department of Theatre is to provide students at all levels with a superior liberal arts education through instruction, counseling, and professional training; to maintain the emphasis within the Department upon high quality instruction, research, creativity, and service; to provide training in the practice of theatre arts (acting, directing, scene design, costume design, props, stage management, technical direction, scene construction) to LSU students; to provide cultural enrichment to the University, the community, and the state through professionally produced productions of classical and contemporary plays.

Services: The Department of Theatre annually produces approximately 10 plays, on the main stage and in studio spaces, September through May. In addition, the Department is affiliated with Swine Palace Productions, a professional Equity Theatre Company. We co-produce at least two productions every season that are presented on campus, each for a run of two weeks, and then are toured throughout the state of Louisiana. A typical season features both classical and contemporary plays. Individual ticket prices vary, depending on the production, from $3 to $20.

Available to tour in the Spring. Call (504) 388-4533 for touring information.

Individual tickets or season subscriptions can be purchased through the LSU Union Box Office at (504) 388-5128 or through any Ticketmaster Outlet.

LOUISIANA STATE UNIVERSITY, UNION PROGRAM COUNCIL

Kelly York, Communication Coordinator
Box 25123
Baton Rouge, LA 70806-5123
(504) 388-5118
(504) 388-4329
Multidiscipline

The LSU Union Program Council is comprised of nine committees that entertain the LSU campus and Baton Rouge community. Program Council offers a wide variety of cultural, recreational, entertaining and educational programs. Hundreds of events are offered each year and most of them are opened to the public.

Services: "The Great Performances Theater Series (Ticket Prices: $29-56). Four major theater productions are held in the LSU Union Theater each year. Perspectives Speakers Series features famous authors, writers, politicians and other interesting speakers visiting the campus. LSU Union Art Gallery features national touring exhibits and local artist making up a unique show offered in the gallery. Foreign films are shown in the Union Colonnade Theater (Admission: $2.50 for general public and $1.50 for students and Union members).

Call for specific date information.

Tickets for Great Performances Theater Series and A Gathering of Poets are available at the LSU Union Box Office, 388-5128. Tickets for films are available at the Union Colonnade Theater. Other events mentioned above are free. For more information and a complete calendar of events, call LSU Union Program Department, 388-5118.

LOUISIANA WATERCOLOR SOCIETY

William McInnis, President
P.O. Box 870581
New Orleans, LA 70127
(504)241-6263
Visual Arts

We have 326 members as of current, including both national and international members. Our main focus is our annual International Exhibition, held at the beginning of each year. We hold bimonthly meetings with art-related programs. These meetings are open to the public, and are free of charge. We have two Juried Member Shows a year, which only members can participate in. Cash prizes are awarded to the recipients of first, second and third place awards. One is held in New Orleans, and the other is usually held out of the New Orleans area.

Services: Membership is open to anyone interested in watercolor painting. Active membership is for members whose work has been shown in at least one Annual Juried International Exhibit. Signature status is given to members who have exhibited in three Annual International Exhibits. Annual dues for active and associate members are $20. Patron dues are $25. For $200, life membership is available. We also put out a bimonthly newsletter called *Waterworks*. This newsletter is available to members, and members are free to advertise their workshops, and publish press releases about exhibitions in which they have been accepted.

The society operates all year.

Most meetings are held at the Smith Public Library on Canal Boulevard. An alternate contact is Susan Copping, who can be reached at (504) 892-0122.

LOUISIANA WILDFOWL CARVERS AND COLLECTORS GUILD

Charles Frank, Jr., Chairman
3112 Octavia St.
New Orleans, LA 70125
(504)866-1515
(504)866-6709
Folklife

The Louisiana Wildfowl Carvers and Collectors Guild is a dedicated group of some 200-300 members who are striving to keep alive the wetland heritage of wildlife art so uniquely a part of our past. The group is represented at various assemblies to display our work and to compete in competitions all over the United States. Members have won honors in these events in numerous cities across the land. An all volunteer organization, it is proud to be supported by numerous corporate grants and by the National Endowment for the Arts and the New Orleans Arts Council. The Guild has created a cottage industry in this art form that has served Louisiana and this city for some twenty-one years.

Services: The group consists of independent freelance artists, painters and photographers. Their works range in price from $5 to $5,000. The annual festival held at the University of New Orleans in August of each year attracts thousands of visitors over a three day period. An auction of donated arts and artifacts raise funds for the Guild to continue it's mission. The Guild is well structured as a tax deductible organization. The bylaws and a trust agreement protect the irrevocable trust fund, assuring the perpetuity of their efforts.

The Guild holds meetings the last Wednesday of each month at De LaSalle High School in New Orleans from 7:30 p.m. to 10:00 p.m. The Annual Wildfowl Carvers Festival will be held in 1995 at the University of New Orleans Health and Physical Education Building on Leon C. Simon and Robert E. Lee Boulevard. August 11-13, 1995.

Monthly meetings are open to the public. The Louisiana Wildfowl Carvers and Collectors Guild is a culturally and racially diverse group who have taught both young and old to appreciate the beauty of the outdoor art that has been a lasting tribute to the early duck decoy carvers who were the precursors of our art form.

LOVELY "EEN" SISTERS, THE

Nadine Charity
123 Wilkinson
Shreveport, LA 71104
(318)424-9498
Theatre

The Lovely "EEN" Sisters are published poets and performance artists, Kathleen T. Smith and Nadine Charity. As street performers, a main goal of the team is to get the audience to help in acting out poetry. Included in the repertoire are poems by Lear, Wordsworth, Dickinson, Milne, Blake and Carroll, among others.

Services: Street performances appealing to all ages; collaborative readings of original works; workshop on turning poetry into performance art, and collaborative writing. Prices vary from $500 to $600 per day depending on type of program requested, plus travel expenses.

Availability is limited to weekends. Please call for specific date availability.

Ms. Charity is listed on the Louisiana Artist Roster.

LULA ELZY NEW ORLEANS DANCE THEATRE

Lula Elzy, Artistic Director
5500 Prytania, Ste. 340
New Orleans, LA 70115
(504)821-0370 or (504)525-8229
(504)821-7384
Dance

Lula Elzy New Orleans Dance Theatre

The Lula Elzy New Orleans Dance Theatre was established in 1991 by Artistic Director Lula Elzy. The company strives to present multicultural interpretation of dance and music to create innovative new works. It has collaborated with jazz musician/composers, playwrights, and singing groups. The company's goal is to personalize cultural awareness and social development to create new dances and a new dancer, an artist committed to the beauty of the dance and to be a messenger of the music. The company has (12) twelve dancers, (15) musicians and (2) two singers.

Services: School Field Trip Concerts, (students K-12) Nutcracker Swing and The New Orleans Suite. In School Concerts (6-12 grades) A tribute to the music of Duke Ellington. The Nutcracker Swing is Duke Ellington's musical innovations on New Orleans moods and melodies. A tribute to Duke Ellington features some of his famous compositions. All of these programs are presented with a full jazz orchestra. Prices range from $1,800 to $10,000 depending on programming and travel costs.

Concerts range from 45 minutes to two hours, depending on type of program requested. Master classes in dance or music offered.

MAGNOLIA MOUND PLANTATION

Fleurette Aucoin, Tour Director
2161 Nicholson Dr.
Baton Rouge, LA 70802
(504)343-4955 Tuesday through Saturday, 10:00 a.m. to 4:00 p.m.; Sunday, 1:00 p.m. to 4:00 p.m.
(504)343-6739
Multidiscipline

Magnolia Mound is a historic house museum accredited by the American Association of Museums, illustrating French Creole architecture, decorative arts and life-style. Located on a 16-acre site, with open-hearth kitchen, Overseer's House, pigeonnier, Carriage House and Visitors Center with gift shop. Soon to be restored is an authentic Creole quarter house. Mission is to collect, preserve and interpret, through educational programs, the house and site as a demonstration of early plantation life in Louisiana

Services: Regular tours of the site for tourists: local area, out-of-state and foreign; adults $3.50, senior citizens $2.50, students (13-22) $1.50, children (6-12) $.75, under 6 free with paid family admission, group rates available. "Hands-on" tours for school children targeted for specific age groups; $2-$3. Six one-week sessions of summer History Day Camp; $35. Lectures and workshops for adults; prices vary. Educational and historical exhibits and diorama of plantation in Visitors Center; included in tour price. Open-hearth cooking demonstrations; included in tour price. Candlelight and customized tours by request; price geared to group. Market Days Festival second weekend in March; $4 Adults, $2 Children. Creole Christmas Tour from mid-December through January 6; regular tour price.

Open all year; closed Mondays and major holidays. School tours, September-May; open hearth cooking demonstrations, Tuesdays and Thursdays, October-May; History Day Camp, mid-June through July. Groups of 10 or more must call for reservations.

MAHALIA JACKSON GOSPEL TRIBUTE

Lloyd E. Lazard, Producer
P.O. Box 13015
New Orleans, LA 70185
(504)529-2452
Music

The purpose of the Mahalia Jackson Gospel Tribute is to give honor to Mahalia Jackson, and educate the people of the State of Louisiana to her greatness and contribution to music. They will Gospel workshops teaching Gospel Music as a true Art Form, with Mahalia Jackson music being performed by John Lee and The Heralds of Christ to the children in Public Schools, and the Community-at-Large.

Services: In school Gospel Concerts and workshops for students K through 12 grades; in school back-to-back concerts and workshops. "Back-to-Back" is a pair of 45 minute programs performed at the same location within three hour time period. In service teachers for teaching Gospel Music as an Art Form with the history of African-Americans being taught through the music of slavery and the after slavery Spiritual music that evolved into the GOSPEL MUSIC of today. Prices range from $400 to $9,000 depending on programming, number of people, and travel costs.

The Gospel group has 31 members at full size. We are acceptable to young audiences in grades K-12.

MAMOU CAJUN MUSIC FESTIVAL ASSOCIATION, INC.

Eric Fontenot, President and Project Director
Route 1, Box 84-E
Mamou, LA 70554
(318)468-2258
(318)599-2339
Folklife

The mission of the Mamou Cajun Music Festival Association, Inc. is to preserve the Cajun culture and heritage by presenting to a diverse group of people some of the finest traditional Cajun music, performed by some of the best Cajun musicians, through a two-day festival. This festival is presented annually in honor of a person or persons who have contributed to the effort of preserving the Cajun culture, including: Cyprien & Adam Landreneau; Rodney, Will, & Dewey Balfa; Ed & Bee Deshotels; Maurice Berzas; Revon Reed; Paul Tate, Sr.; and Lee Manuel.

Services: Two-day family-oriented festival, featuring live bands playing traditional Cajun music, dancing, and food. The "World Renowned Fred's Lounge Program" is broadcast live from the festival grounds. Attractions include a queen's contest, in which the contestants must be at least 65 years of age; contests and games in which the spectators of all ages are encouraged to participate including: sack races, egg throwing, boudin and watermelon eating contest; women's and men's—arm wrestling, beer drinking, nail driving, and passe partout contests; and children's guinea chase, and a greased pole climbing contest. Winners in all contests are awarded. All contests are geared towards family fun in keeping with the old Cajun tradition of making do with what you have and having a good time doing it. Price range: food and drinks $0.50 - $2.50, contests $1 - $10.

Held annually on the first Friday and Saturday of June in the town of Mamou. Begins Friday evening at 6:30 p.m., lasting until midnight and continues on Saturday at 9:00 a.m., and lasts until 11:00 p.m.

This festival has been in existence since the early 1970s. It is produced by a nonprofit organization consisting of an all volunteer staff of some 60 to 70 members. In past years, it has been awarded as one of the "Top-Twenty Events" in an eight-state area by the Southeast Tourism Society. The festival site may change from year to year; however, it is always within the city limits of Mamou and can be easily located.

MARTIN HOMEPLACE - LOUISIANA ART AND FOLK MUSEUM

Gay Phillips, Director
P.O. Box 196
Columbia, LA 71418
(318)649-6722
(318)649-2877
Multidiscipline

Officially listed on the National Register of Historic Places and presently the LA Art and Folk Center and Museum in Caldwell Parish, the Martin Homeplace was once the home of a prominent and prosperous southern planter and his family. Through the years, the Martin family had been known for the "southern hospitality" experienced by the many families who traveled to Columbia to trade and stopped to spend the night before ferrying across the Ouachita River. The Museum is carry-

ing on this tradition while offering its visitors a preserved and authentic look at the customs and life-style of a once gracious way of life in North Louisiana.

Services: Guided tours through the house with refreshments are $3.50 each, browsers, $1.50. Classes in needlework (quilting, tatting, chicken scratch, etc.) drawing, painting, gardening, are offered in the summer months. There is a gift shop featuring crafts made by local craftsmen. The staff prepares a country lunch for the public each Thursday for $4.95, on other days for groups by reservation.

The House is available for tours on a daily basis, Tuesday through Saturday 9 a.m. - 4:30 p.m., Sunday and Monday by reservation.

Alternate contact is Virginia Roberts, Chairman. The Martin Homeplace is located on Martin Lane, approximately one mile north of Columbia off of U.S. Highway 165. We accept all ages for tours and can successfully handle 50 people at one time.

MASUR MUSEUM OF ART

Marion Callis, Executive Director
1400 S. Grand Street
Monroe, LA 71202
(318)329-2237
(318)329-2847
Visual Arts

Masur Museum of Art

Owned and maintained by the City of Monroe, the Masur Museum of Art presents six to eight quality fine art exhibitions per year. The Twin City Art Foundation, a membership based nonprofit organization, funds and administers all exhibitions, activities and programs at the Masur Museum of Art. The Museum is housed in a two-story modified English-Tudor style building, built of limestone with a slate roof. Originally a private residence, it was donated to the City of Monroe in 1963 by the Masur family to be used as a fine art museum, with the stipulation that general admission not be charged.

Services: Admission to the Masur Museum of Art is free. Exhibitions feature traditional fine art media such as paintings, prints, sculpture and photography, and also include such nontraditional media as computer art, fabric art and blown and cast glass. An active volunteer docent organization offers tours to school or adult groups through Museum exhibitions. Lectures and other activities are scheduled in conjunction with particular exhibitions. Studio art classes are offered all year for adults and children by qualified local art instructors. The Twin City Art Foundation hosts preview opening receptions for exhibitions, and holds an annual fund-raiser.

Exhibitions last one to two months each; the Museum is closed to the public between exhibitions. For an exhibition calendar, or for information on exhibition activities, please contact the Museum.

Tours must be scheduled ahead of time through the Museum's Education Curator. Groups are limited in size to 50 or less.

MATINEE MUSIC CLUB

Gloria Hearn, President
P.O. Box 11634
Alexandria, LA 71315
(318)640-6646 or (318)640-8029
(318)640-6646
Music

The purpose of this organization shall be the furtherance of musical interests in the Central Louisiana area, and the study of music, in all its phases, for the mutual benefit of all its members. Matinee Music Club is currently nurturing arts for children through our temporary Ad Hoc Committee for the Task Force for Children's Arts.

Services: Matinee Music Club presents monthly musical programs by local artists and have three study books each year. It provides three college scholarships to area students who are studying music with auditions judged by a

recognized music specialist. An annual special stipend for local disadvantaged children who are interested in studying music is also provided.

Please call for schedule of events.

This is the oldest cultural organization in Central Louisiana. It was organized in 1917, federated in 1929 with the Louisiana and National Federation of Music clubs, and incorporated in 1972. It has nurtured and continues to support most of the local cultural organizations through its membership. This year's local theme is "Working hard and cooperatively for more harmony in Central Louisiana.

McNEESE STATE UNIVERSITY - BANNERS SERIES

Mary Richardson, Coordinator
McNeese State University, P.O. Box 70215
Lake Charles, LA 70609
(318)475-5123
(318)475-5122
Multidiscipline

The Banners Series has the mission of increasing the participation in arts and cultural events. It exists to provide learning opportunities which supplement classroom experiences in the arts, humanities, and social sciences; to improve the quality of life by providing programs which enhance intellectual, civic, and cultural well-being; and to foster understanding of a multicultural world by reaching out to all segments of the community through varied programs.

Services: Concerts or lectures in the fields of music, art, drama, history, literature, journalism, and social sciences. In-school residency activities and concerts by the artists featured in the series are free. Community workshops are usually $2. Humanities lectures/events are usually free. Concerts are $5 and under, with some offered free of charge. Season memberships are available for $100.

The series is offered following Mardi Gras and ends before Easter.

The series differs from many others in that it encompasses arts AND humanities. It is run by the College of Liberal Arts at McNeese and represents all departments. Therefore we have history or literature lectures, as well as concerts and drama.

McNEESE STATE UNIVERSITY PROGRAM IN CREATIVE WRITING

John Wood, Project Director
Program in Creative Writing, McNeese State University
Lake Charles, LA 70609
(318)475-5326
Literature

The Master of Fine Arts Program in Creative Writing offers a 60 hour graduate degree in the writing of poetry or fiction. Pulitzer-prize winning novelist Robert Butler heads the Fiction Workshop, and poet John Wood, winner of the 1993 Iowa Poetry Prize for his collection "In Primary Light," directs the Poetry Workshop. Six to eight guest writers come throughout the year to hold workshops and conferences with the students. In recent years these have included Larry McMurty, James Kickey, Richard Wilbur, Ann Beattie, W. D. Snodgrass, Amy Clampitt, X.J. Kennedy, Dave Smith and others.

Services: The 60-hour Master of Fine Arts degree in creative writing.

Please call for more information on classes.

Please write for more detailed information.

MEADOWS MUSEUM OF ART, CENTENARY COLLEGE

Judy Godfrey, Director
P.O. Box 41188
Shreveport, LA 71134-1188
(318)869-5169
(318)869-5730
Visual Arts

Meadows Museum of Art, Centenary College

The Meadows Museum of Art on the Centenary College Campus is a nationally accredited museum that houses the famous "Indochina Collection of Paintings and Draw-

ings" by French artist Jean Despujols. Scheduled throughout the year are other exhibits featuring diverse subjects and styles such as Italian Renaissance paintings, folk art, NASA Space Art, contemporary paintings and sculpture, and Haitian art and sculpture. Showcased are selections from the College's permanent collection including Audubon animal prints, Piranesi etchings, European artists, and monumental sculpture. Shreveport Art Guild, Friends of the Meadows Museum is the membership organization that presents exhibits.

Services: Formally organized educational programs for students and adults by appointment; traveling exhibit from Indochina Collection; catalog, art prints and postcards; Museum memberships; outstanding volunteer opportunities; award-winning film "Indochina Revisited" available for viewing; teacher workshops, gallery talks, lectures and films; meeting site for groups focusing on exhibited art; art education partnership with a neighborhood elementary school; Speaker's Bureau takes programs to civic and service organizations; family day activities scheduled annually; outreach art education programs beyond Shreveport. Many activities are free. Others range from $20-$4,000 depending on programming and travel costs.

Most available all year; some activities depend upon type of program desired.

Street address is 2911 Centenary Blvd., Shreveport LA 71104. Meadows Museum is part of Centenary College of Louisiana.

MESSENGERS OF MUSIC, 2ND EDITION

Earl Taylor, Music Director and Conductor
P.O. Box 9397
Baton Rouge, LA 70813
(504)771-5763 or (504)654-0445
(504)771-2495
Music

A mixed vocal-choral ensemble performing standard repertoire-music of the masters that encompasses popular religious compositions and excerpts from oratorios, cantatas and masses-Negro spirituals, and Broadway musical compositions. Compositions of Bach, Handel, Mendolssohn, Hall Johnson, Harry T. Burleigh, Wm. Dawson. Musical theater extended excerpts from *My Fair Lady, Oklahoma, Carousel and South Pacific.*

Services: Performances are available from the entire ensemble-small chamber, or soloist with national reputations, as well as traditional Christmas concerts. "The Seven Last Words of Christ"-Dubois and "An Evening on Broadway" (a combination of musical theater pieces) are available with chamber orchestra accompaniment. Each concert is a full range performance with a balanced variety of compositions. Prices range from $400 to $3,000, depending upon programming and travel costs.

For the 1995-96 year, out of town engagements over 80 miles are available on weekends only. We are available for engagements starting in October 1995. ALL DATES ARE NEGOTIABLE.

MICHAEL PALERMO BRASS QUINTET

Michael A. Palermo, Jr.
416 S. Sherman St.
Gonzales, LA 70737
(504)644-5823
Music

Michael Palermo Brass Quintet

The Michael Palermo Brass Quintet is based out of New Orleans. The Quintet has been performing extensively throughout the state, and is interested in expanding its audience. It specializes in chamber recitals, church concerts, outdoor concerts, private parties and weddings. Repertoire varies from music of the High Baroque to Louisiana Dixieland and Big Band Jazz allowing us to appeal to all audiences. The Michael Palermo Brass Quintet is one of the few functional quintets in Louisiana performing year round.

Services: The Michael Palermo Brass Quintet offers music for the following: in-school concerts, local festivals, dedications of buildings, formal recitals, church concerts, private parties, weddings, receptions, as well as period music for plantation homes and seasonal concerts.

The Michael Palermo Brass Quintet is available for concerts all year, and are willing to travel.

Mr. Palermo can by reached through beeper at (504)539-0819. If he is unable to be reached, please call Jerry Vergis at (504)883-4326. All of the members have held full-time positions with such noted orchestras as The Louisiana Philharmonic, The New York Philharmonic, The Boston Symphony, Sole North Korea Orchestra and The National Symphony, just to name a few.

MICHAEL RAY'S COSMIC KREWE

Gloria Powers
1510 Religious Street
New Orleans, LA 70130
(504)525-9852
Music

Ethnic/Jazz Music, Touring Artist: Adjudicated Southern Arts Exchange

MID-CITY GREEN PROJECT INC.

Linda Calvert, Executive Director
P.O. Box 19981
New Orleans, LA 70179-0981
(504)488-6853
(504)482-1889
Visual Arts

The organization's mission is to develop and sustain creative, community based solutions to urban environmental problems. Programs include latex paint exchange, organic community garden, art from recycled materials, public school outreach (for art and gardening).

Services: Recycled paint/$3 to $6 per gallon. Plants (organic and heirloom vegetables, herbs and flowers ($1 to $10 per plant. T-Shirts and tank tops with logo/$10 ($8 for members), hand painted cloth shopping bags/$15 ($12 for members), painted flower pots and other children's art/varying prices.

Tours available during hours of operation or by appointment.

A bimonthly newsletter is also available for members.

Location of paint exchange, plant sales, and children's art programs is D'Hemecourt and South Alexander Streets in Mid-City (in old Gold Seal Dairy). The organization also received a citation in the 1995 President's Service Awards.

MILL TOWN PLAYERS

Adolph Kline, President
781 Willis Avenue
Bogalusa, LA 70427
(504)735-5206
Theatre

The Mill Town Players is an amateur theater group that produces theatrical, musical, and dramatic productions. Its mission is to provide the area residents with wholesome family entertainment via the medium of drama, music and dance. The Mill Town Players also allows the amateur thespian to indulge their performing desires, as the casting is open the general public. The organization has been in continuous production since 1954.

Services: The group offers an annual membership for $20 per person. Productions are usually four per year, running six performances per production. There are generally two before Christmas and two after Christmas, with the organization being closed during the summer months. Presentations are offered Friday and Saturday nights as well as a Sunday matinee. Examples of performances done are: My *Fair Lady*, *The Sound of Music*, Tennessee Williams works and Neil Simon plays.

Dates vary according to the length of the productions. Please call for schedule of productions.

Theater seats 200 people. Closed during summer months.

MINSTREL PLAYERS, THE

Sylvia Cabiran, Project Director
8201 Green St.
New Orleans, LA 70118
(504)866-2750
Theatre

Our theatre troupe wants to continue its two-year history of performing theatrical renditions of classical literature for adult as well as young audiences.

Services: Theatrical rendition of "A Christmas Carol" performed by seven players. This is the entire play, albeit edited for brevity. We charge $60 per actor for an hour-long show-$420. Little Red Riding Hood pantomime-$40 per actor for a 15 minute show-$200. Any other play suggested will be considered and will be negotiable.

We have no specific touring dates. Call to reserve dates.

We have no limits on size or age of our audiences.

MONROE SYMPHONY LEAGUE

Merle Brennen, President
2715 Indian Mound Blvd.
Monroe, LA 71201
(318)323-8520
Music

As a nonprofit organization, the Monroe Symphony League functions primarily to promote the cause of good music and the arts, to assist the Monroe Symphony Orchestra financially, culturally, and socially, and to provide orchestral experience and orchestral performance opportunities for Louisiana youth.

Services: The League is a service to the community. Its principal fund-raising activity is the League's semiannual Book Fair. Over 70,000 titles are offered at this four day event each Spring and Fall. Proceeds derived from the sale of donated books are used to sponsor the League's statewide Youth and Young Adult Competition. They are also used to underwrite the Monroe Symphony Orchestra Young Artists' Concert which features the competition winners as guest soloists. In addition, The League sponsors a symphony orchestra concert for children, "Sound Safari," that features the full Monroe Symphony Orchestra, and targets all 4th and 5th graders in Ouachita Parish, some 4,000 children. This concert is presented annually in the promotion of music education.

Available all year, please call for dates of events.

Membership in the Monroe Symphony League is open to anyone who is actively interested in the promotion and support of the Monroe Symphony Orchestra.

MONROE SYMPHONY ORCHESTRA

Betty Goss, Executive Director
P.O. Box 4353
Monroe, LA 71211-4353
(318)397-0205
(318)397-0205
Music

The Monroe Symphony Orchestra is committed to providing live, symphonic music of high artistic quality for the education and enjoyment of the people of Northeast Louisiana. The MSO's goals include collaboration with other local and regional arts groups, bringing artists of national reputation to the community, providing opportunities for recognition of talented young Louisiana artists, and seeking to reach out into the community with concerts that appeal to all segments of the population. The MSO presents five subscription concerts each season under the artistic leadership of Music Director Dr. Bruce Chamberlain.

Services: Five subscription concerts, including one Pops Concert, presented at the Monroe Civic Center Theatre, Monroe, LA.; run-out concerts in either Classical or Pops format within a fifty-mile radius of Monroe-West Monroe area; Educational concerts for students in grades 4-6; Ensemble and/or Chamber music concerts. Prices are determined by number of musicians, programming and travel costs and are available upon request.

Availability depending on MSO's current concert schedule and availability of musicians. Generally, run-out concerts are scheduled during the months of September through May on an as available basis.

The 1995-1996 Season is the MSO's 25th Anniversary Season and the inaugural season for Music Director, Bruce Chamberlain.

MUSIC FROM THE HEART

Judy Caplan Ginsburgh, Manager
P.O. Box 12692
Alexandria, LA 71315
(318)442-8863
(318)443-8816
Music

Music from the Heart is the musical performing duo of Judy Caplan Ginsburgh and David Marler. Judy and David specialize in performing acoustic music from the 1920s to the present with an emphasis on easy listening. Their repertoire includes pop, folk, country, Broadway, and light rock. This exceptionally talented duo is in high demand and wherever they perform, you can bet they'll be asked back again!

Services: Happy Holiday at the Hotel Bentley - cassette tape of holiday music recorded live in December, 1994 at the historic Hotel Bentley in Alexandria. Retail $10 plus shipping.

Call early for best availability.

Music from the Heart is available to perform at festivals, private parties, political functions, conventions, etc. Video or audio samples available upon request.

NATCHITOCHES ART GUILD

Doug Quarles, President
608 Front St.
Natchitoches, LA 71457
(318)352-1626
Visual Arts

The Guild's mission is to enable persons with common interests in various media of the visual arts to meet together for study and discussion; to encourage the talent of the membership; and to promote art in the community.

Services: A wide variety of art media (oil, acrylic, pencil, pen & ink, pottery, sculpture) and subjects (historic landmarks, nature, flowers, especially magnolias, western scenes) is on display.

The gallery operated by the Natchitoches Art Guild is open all year.

NATIONAL INSTITUTE OF EXPRESSIVE THERAPY

Donna Basich
1164 Bishop Street, Suite 124
Honolulu, HI 96813
(808)524-5411
Visual Arts

Artists who wish to become therapists may work toward certification in Expressive Therapy. M.A. and Ph.D. programs offered.

NEW IBERIA MUSEUM FOUNDATION, THE BAYOU TECHE MUSEUM

Rebecca Owens, President
541 E. Main St.
New Iberia, LA 70560
(318)989-1152
Multidiscipline

The mission of The Bayou Teche Museum is to educate the public about the history of New Iberia, the land, and its uses along the Bayou Teche, and to preserve and illustrate the lives of the people who settled here.

Services: Suitcase and traveling exhibits available to civic organizations, schools, and individuals. These services are offered free of charge.

Please call for availability.

The museum has just recently acquired a facility, and is not officially operating out of that facility as of yet. Please call for official opening date.

NEW LAUREL REVIEW

Lee Meitzen Grue, Editor
828 Lesseps St.
New Orleans, LA 70117
(504)947-6001
Literature

The *New Laurel Review* has for decades published works by the established and the little-known, with no editorial agenda other than a concern for quality.

Services: The review publishes an annual literary journal of poetry, translation, short fiction, essay and visual art. Individual subscribers, $9 per copy, Libraries, $11 per copy. Standing orders accepted.

New Orleans poets are available for touring all year, and can be booked through the New Laurel Review.

New Orleans poets are available for bookings through the New Laurel Review office. Readings and workshops are also available. Workshops limited to 15 persons. Audience sizes range from ten up.

NEW ORLEANS BALLET ASSOCIATION

Jon Teeuwissen, Executive Director
821 Gravier St., Ste. 610
New Orleans, LA 70112
(504)522-0996
(504)595-8454
Dance

The New Orleans Ballet Association is the leading dance presenting and service organization in the State of Louisiana. Its mission is to cultivate understanding, appreciation and enjoyment of dance through performance, education and community service. The operative principle is one of inclusiveness attained through programs and services designed to make the art of dance accessible to the entire community, in terms of age, racial/ethnic populations and socioeconomic groups in the area. Through its four performance series, the New Orleans Ballet Ensemble's performances in the schools and around the state and the NORD/NOBA Center for Dance, the Association reaches over 100,000 people annually.

Services: Subscription series (five world-class companies) $40.50 - $262.50 per subscription; Footprints series (morning performances for students) $3 per student; Dance Discovery series (Saturday matinees geared for families) $12 - $24 per subscription; Bravo Plus series (Friday matinees for senior citizens) $16 - 20 per subscription; NORD (New Orleans Recreation Department)/NOBA Center for Dance (tuition-free dance instruction for the economically challenged); New Orleans Ballet Ensemble (see entry in this directory).

Available September, 1995 through April, 1996

All performances are held at the Mahalia Jackson Theatre of the Performing Arts in Armstrong Park. Theatre capacity is 2,318.

NEW ORLEANS BALLET ENSEMBLE

Allison Gonzalez, Artistic Director
821 Gravier St., Suite 610
New Orleans, LA 70112
(504)522-0996
(504)595-8454
Dance

The New Orleans Ballet Ensemble is a 10 member local, professional troupe of dancers. The Ballet Ensemble was created in 1991 to cultivate an appreciation of dance through performances geared toward young audiences and to develop local talent. In addition to performing in schools and neighborhood centers, this multicultural troupe of accomplished male and female dancers annually tours one full-length production and a mixed repertoire program. Under the leadership of Artistic Director Allison Gonzalez, the 1995-96 season will feature the classic production, "Alice in Wonderland"

Services: School residency packages include: lecture/demonstrations (45 minute on-site performances in the schools) $250; dance dialogue (20 minute questions & answer sessions with students, teachers and dancers) $25; creative movement experiences (50 minute participatory classes taught on site) $100; movement workshops for teachers $100; Master classes taught by Artistic Director Allison Gonzalez or dancers, $75. The full-length production for the 1995-96 season includes "Alice in Wonderland," choreography by Artistic Director, Toni Pimble of Western Ballet Theater. A mixed-repertoire program is also available. Fee negotiable.

Programming is acceptable for all ages. Audience sizes depend on the type of program.

NEW ORLEANS CHILDREN'S ADVOCACY PROGRAM

Peg Whitty Tucker, Executive Director
P.O. Box 50957
New Orleans, LA 70150
(504)522-8578 or (504) 883-2600 ext. 239
(504)883-2621
Multidiscipline

New Orleans Children's Advocacy Programs (NOCAP) create a nurturing environment for children on the economic margins of our community by providing them with on-site, after-school guidance in healthful life-styling and in diverse artistic expression (visual and performing arts along with creative writing). NOCAP will be staffed by college honors and graduate students (eventually, honors senior high) working for credit, thesis projects, "required" community volunteer hours, and cash. They will offer inner-city elementary school children continued access to their imaginations, the very source of self-nurturing, direct their creative energies toward rewarding, community-oriented activities and assist them in expressing their own culture from within. Participating colleges: SUNO, UNO and Tulane Medical Center School of Public Health.

Services: Not an art history/appreciation program or "a special talent filter," NOCAP is built on the cornerstone belief that all children are special, and that given a constructive outlet for those energies which make each of us unique, they will find reward, discovering their inner-resources and learning to live by them. NOCAP's proposed "extended day" activities offer young, often impoverished children a sense of themselves, a way to nurture their inner spirits as well as their physical health, and through performances, benefits and exhibits, an opportunity to be on the "giving" rather than the "taking" side of an otherwise uncompromising socioeconomic fence. Products will include tapes, VCR's by the children and paraphernalia decorated with the children's art. NOCAP will be awarding these products to members/sponsors who support our programs.

Long-term funding will come from weekend/holiday performances, projects, sales of art/tapes in the CBD and area shopping and business centers, fairs, corporate spon-

sorships and individual memberships (all to be handled in a dedicated system). Five percent of revenues, self-generated or donated (except if otherwise stipulated) will be transferred to a New Orleans Children's Foundation, eventually to become a parent of NOCAP, and more. NOCAP will also lobby for video rental taxation which will be dedicated to such endowments.

NEW ORLEANS CHILDREN'S CHORUS

Cheryl Dupont, Artistic Director
787 Harrison Ave., Suite 202
New Orleans, LA 70124
(504)488-5973 or (504)488-3889
(504)488-5973
Music

The New Orleans Children's Chorus (NOCC) is a performance-based music education program which is dedicated to the development of artistry in all children. Under the leadership of Artistic Director, Cheryl Dupont, four choirs rehearse and perform throughout the community and the southern region of the U.S. The first international tour is planned to Europe in the summer of 1996. The NOCC is culturally diverse and performs composed music spanning five centuries and folk music of many countries in the original languages.

Services: The NOCC presents a Spring & Winter Concert each year, featuring all of the performing ensembles. In addition, individual choirs perform often for community activities, with the Louisiana Philharmonic Orchestra, at weddings and at conventions for professional music organizations. Some performances are free to the public. Prices for hire range from $350 upward, depending on the size of the ensemble, duration of the program and travel costs, if any.

Availability varies, depending on size of the ensemble and other commitments. Amount of advance notice is an important factor.

Membership in the NOCC is open to all children ages 8-18. Placement is made in an ensemble according to individual talent, age and experience. Children are able to proceed into the more advanced choirs as they become older and more capable. Dreux Montegut and Joni Boulet are Assistant Directors with the NOCC.

NEW ORLEANS DANCE

Barbara Hayley, Artistic Director
825 Webster St.
New Orleans, LA 70118
(504)865-5798 or (504)891-6687
(504)865-6737
Dance

New Orleans Dance is a modern dance repertory company formed in 1987 and directed by Barbara Hayley. The company operates to perpetuate and develop the art of modern dance and to foster public appreciation and study of dance as an integral part of the growth and culture of the community. Choreography by local, regional and nationally recognized dance artists showcases innovative and accessible modern dance work. Touring Artist: Adjudicated Southern Arts Exchange

Services: New Orleans Dance presents concerts, lecture-demonstrations, programming for children and teaching and choreographic residencies. The company's strong repertory includes choreography by Kent Baker, Rachel Lampert, Patricia Amacker, Heywood "Woody" McGriff, Phyllis Lamhut, Wade Madsen and members of New Orleans Dance. Fees range from $500 to $10,000 depending on type of programming, travel costs, number of artists involved, repertory selections, and presenters' budget.

December 15th through January 15th; March (one week which varies); May 15th through June 30th.

NEW ORLEANS EDUCATIONAL TELECOMMUNICATIONS CONSORTIUM (NOETC)

Robert J. Lucas, Executive Director
2929 South Carrollton Avenue
New Orleans, LA 70118
(504)861-3028
(504)861-3014
Media

NOETC, Inc. is a nonprofit corporation whose members are the public and private colleges and universities of New Orleans. The presidents of these institutions comprise NOETC's Board of Directors. The Corporation is organized to provide leadership for the development and application of telecommunications technologies to the goals and purposes of higher education in the Greater New Orleans Area. NOETC programs The Higher Edu-

cation Channel — Channel 06, Cox Cable New Orleans, Inc. — offering college-credit telecourses and varietal higher education programming produced by its member institutions, and special programming delivered to New Orleans via satellite.

Services: NOETC offers five hours of French Language Television through TV 5, Television Internationale, Quebec. This is true French programming from Europe and North Africa. The most popular of the programs is the evening news, which is broadcast live from Paris, daily at 6:00 p.m. A bi-weekly pamphlet listing all French programming is published and widely distributed throughout Orleans and Jefferson Parishes. Programming was developed in cooperation with the French Consulate.

Broadcasting all year, our French programming is broadcast daily, 9:00 a.m. to Noon and 5:00 p.m. to 7:00 p.m. Occasionally, when universities are out of session, we expand programming.

Alternate contacts are David Feltey, Projects Coordinator and Jaime Marie Aho, Office Manager. NOETC is funded through membership dues and cable television revenues provided by the City of New Orleans through the Municipal Endowment Fund.

NEW ORLEANS FILM AND VIDEO SOCIETY

Tom Ellis, Managing Director
821 Gravier St., Ste. 600
New Orleans, LA 70112
(504)523-3818
(504)529-2430
Media

The New Orleans Film and Video Society is a nonprofit organization established to cultivate an appreciation for a diversity of local, national and international film and video.

Services: The Society offers all year screenings, special events and presents the annual New Orleans Film and Video Festival, including workshops and seminars. Many of our screenings are free of charge throughout the year. The usual price of admission is $5 general and $3 members. During the festival, admission for movies is $6 for general and $5 members for major films. For the independent shorts competition of the festival admission is $3 general and $2 members.

Please call for availability information.

We provide a wide variety of films which vary in audiences.

NEW ORLEANS FRIENDS OF MUSIC

Stuart D. Farber, President
940 Turquoise St.
New Orleans, LA 70124
(504)887-1133
(504)282-4008
Music

The New Orleans Friends of Music will begin its 41st consecutive and successful season this Fall of 1995. It features internationally renowned classical chamber music ensembles playing the standard classical repertoire plus music from the romantic, impressionist and contemporary periods. The groups consist of string quartets, trios, piano and wind instruments. Stellar artists have included the three time Grammy Award winning Emerson String Quartet, the Beaux Arts Trio, Yo-Yo Ma and many more.

Services: The New Orleans Friends of Music present six concerts per season. However, last year was such a successful season they offered an extra concert, free of charge to all season subscribers. Pre-concert lectures are held before each concert given by local musicologists. Two years ago the group inaugurated a student concert project with master classes, for which they bus in, at their expense, 1,000 Orleans Parish school children. This has been a huge success.

Please call for dates.

All concerts are held at Dixon Hall on the Tulane/Newcomb campus which holds 1,000 people. Occupancy is 85-100 percent at all concerts. School age children are admitted free with an adult ticket holder. Single ticket sales have increased dramatically and the average age of audience members is now much younger.

NEW ORLEANS JAZZ & HERITAGE FOUNDATION

Wali Abdel-Ra'oof, Executive Director
1205 N. Rampart St.
New Orleans, LA 70116
(504)522-4786
(504)522-5456
Multidiscipline

The New Orleans Jazz & Heritage Foundation, Inc., is a Louisiana nonprofit corporation organized to promote, preserve, perpetuate and encourage the music, arts culture, and heritage indigenous to the New Orleans area. It is governed by a community Board of Directors consisting of thirty members, who meet monthly. The Foundation presents in the City of New Orleans an annual festival and fair, promotes the development of New Orleans as a major tourist center of the country and advertises the city's rich heritage.

Services: In the spring of each year, the Foundation presents the New Orleans Jazz and Heritage Festival. This event is open to the public for a nominal admission fee, typically for a period of two weeks. It includes an open-air fair on weekends where jazz, blues, gospel, cajun, and soul musicians perform on stages and in tents, and arts and crafts are displayed and demonstrated by local artists, and a wide variety of cuisine is available to exemplify this rich and diverse part of the region's culture. Music concerts are also performed at night in area theaters and auditoriums.

If further information is desired about the Foundation and its purposes, or the events that it sponsors, you are urged to write to the New Orleans Jazz and Heritage foundation, 1205 North Rampart Street, New Orleans, Louisiana 70116.

NEW ORLEANS MUSEUM OF ART

John Bullard, Executive Director
P.O. Box 19123
New Orleans, LA 70179
(504)488-2631 ext. 611
(504)484-6662
Visual Arts

The New Orleans Museum of Art, founded in 1910, is the city's oldest fine arts organization. One of the finest art museums in the Southeast, NOMA boasts an extraordinary collection of over 35,000 pieces of art valued at over $200 million. The collection is noted for its strengths in French and American art, photography, glass and decorative arts, and African and Japanese works. A recent $23 million expansion added 55,000 square feet of space including enlarged education facilities, administrative space, and new restaurant and gift shop. The Museum now totals some 130,000 square feet and is one of the city's main attractions.

Services: Admission fees are $6 for adults, $5 for Senior Citizens (65+), and $3 for children 3-17. Children under 3 are admitted free of charge. The Museum is fully accessible to the handicapped. Fees are sometimes increased for major international exhibitions. Family art workshops, art classes for adult and children, films, and lectures are offered throughout the year. Some of these programs are included in the price of admission while others are provided for a nominal fee.

"The Age of Chivalry Revisited: Romance and History in Early 19th Century French Painting" — June 23 through August 25, 1996.

NEW ORLEANS MUSIC INDUSTRY FOUNDATION

Harris Rea, Executive Director
710 South Broad St.
New Orleans, LA 70119
(504)821-5661
(504)821-3049
Music

The New Orleans Music Industry Foundation is a private, nonprofit organization with a mission to assist in the development of the New Orleans music industry by establishing a music marketing organization to aggressively promote regionally, nationally, and internationally New Orleans musical artists, products, and services.

Services: New Orleans Music Industry quarterly newsletter.

Available all year.

Please submit information and/or requests regarding the New Orleans music industry to the address above.

NEW ORLEANS MUSICA DA CAMERA

Thais St. Julien, Co-Director
1035 Eleonore Street
New Orleans, LA 70115
(504)897-1624
Music

The New Orleans Musica da Camera is a professional ensemble dedicated to researching and performing Medieval, Renaissance and Baroque music on reproductions of period instruments, with emphasis on the Medieval period. Although the core ensemble consists of one singer and four instrumentalists, the organization also has female vocal ensemble, Vox Feminae. Founded in 1966 by Milton Scheuermann, the organization presents 25-30 concerts annually, as well as lectures, informances and workshops for schools, colleges and the general public. Co-directors Milton Scheuermann and Thais St. Julien also produce a weekly program on early music for public radio stations WWNO-New Orleans, and KTLN-Thibodaux. The ensemble records for Centaur Records.

Services: A season of three major productions, each performed four times, in Orleans, St. Tammany parishes, and additional formal concerts, informances, lecture-demonstrations, master classes and workshops (all adaptable to grades 1 through adult). Special productions involving theatre or dance can be arranged, as well as collaboration with artists or scholars in other fields (languages, art, history, etc.). Prices range from $400-$5,000 depending on travel, number of performers, and type of production.

Dates available depend on type of program. December 1995 and May-June, 1996 are not available.

Performances are not suitable for very large halls, or very dead acoustics. Ideal audience size is under 700.

NEW ORLEANS OPERA ASSOCIATION

Arthur G. Cosenza, General Director
333 St. Charles Ave., Ste. 907
New Orleans, LA 70130-3120
(504)529-2278
(504)529-7668
Music

To provide the finest possible operatic performances within our means to the New Orleans Metropolitan Area, the state of Louisiana, and the River and Gulf Regions. To promote the cultural enrichment of Grand Opera in its capacity to broaden historical, social and geographical events to people of all ages without regard to their racial or ethnic makeup, or physical or economic circumstances.

Services: The operas are held at the Mahalia Jackson Theatre of the Performing Arts, a 2,317 seat theatre in New Orleans' Armstrong Park. Operas begin at 7:30 P.M. on Wednesday and Saturday evenings. There are no matinees. The 1995/1996 Season includes: Bizet's *Carmen*, October 11 and 14, 1995; Puccini's *Madame Butterfly*, November 15 and 18, 1995; Mozart's *Don Giovanni*, December 13 and 16, 1995; Giordano's *Andrea Chenier*, March 6 and 9, 1996. Single tickets range from $30 to $60, while subscriptions range from $90 to $300. Generous student and group discounts available.

The Metro Pelican Opera, New Orleans Opera's education project brings live opera to schools and civic societies throughout Louisiana.

New Orleans Opera Association enjoys sold-out houses and critical acclaim for its productions. Supported by a Women's Guild of more than 800 members, a Junior Committee of more than 200 members, and a Men's Club of 100 members, New Orleans Opera is also driven by private, corporate and national and local government donations.

NEW ORLEANS RESPONSIBLE MUSEUM OF CONTEMPORARY ART

Tamas Borsi, Co-Founder
1130 Decatur St.
New Orleans, LA 70116
(504)522-1383
Visual Arts

NORMCA is an alternative space in process of becoming a nonprofit organization. NORMCA curates shows, inviting national and local professional artists, with no gallery affiliation. NORMCA emphasizes the promotion of young (18 and older) and underexposed artists with uncontaminated ideas, views and artistic expressions. We hold 10 to 12 shows per year.

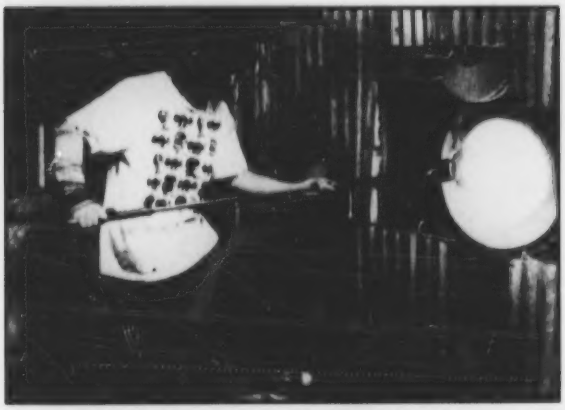
Services: Fine art exhibitions, performance art and tendencies toward multi media-cultural programs. Openings and shows are free to the public.

Ten to 12 shows are offered throughout the year. Please call for specific date information.

Alternate contact is David R. Joyner, Co-Founder. The organization's logo was designed by Tamy Schroeder. Slide file submissions and proposals are welcomed from individual artists as well as organizations. Performances are open for all ages; however, a mature audience is preferred. Audience size is limited to 400 people.

NEW ORLEANS SCHOOL OF GLASSWORKS & GALLERY

Jean duP. Blair, President
727 Magazine St.
New Orleans, LA 70130
(504)529-7277
Visual Arts



New Orleans School of GlassWorks & Gallery

Located in the Arts District, the New Orleans School of GlassWorks & Gallery is housed in an 1800s restored brick building on Magazine Street between Girod and Julia. It is the South's largest contemporary glassworking facility, with 20,000 square feet of working space, complemented by three story high ceilings lit by eight room size skylights. The spacious front room gallery allows the audience the opportunity to watch master glass artists demonstrating glassblowing and casting in front of a 550 lb. furnace filled with hot molten glass. A verbal narration accompanies the glass demonstration along with a brief history of glass and audience participation. GlassWorks' facility and distinguished international artists collaborate on their designs before your eyes. Often you will be watching three benches of glassblowing teams on the hot shop floor, creating Venetian style studio blown glass or sculpting solid forms from hot globular gathers out of the furnace. On sight, a pre-Civil War press located in the printmaking, papermaking, and bookbinding studio that offers daily demonstrations and workshops scheduled throughout the year. Nestled beside the printmaking studio are kiln fired glass and lampworking where visitors are welcome to watch the glass artists at work. Frequently, the audience is invited to try jewelry making and beadmaking. No previous experience is needed, just the wonderment of adventure. Exciting for all age groups.

Services: Day classes for children during holiday and summer, ages 9-15. Adult classes, 9am to 12pm and 6pm to 9pm in glassblowing, glass sculpture, glass casting, lamp working, beadmaking, sand blasting and etching, printmaking, and papermaking. Hand & face castings by appointment. Scheduled tours for groups of four or more in glassblowing and printmaking. Receptions. Weekend samplers in glassblowing and glass casting. Commission & repairs. Group demonstrations and classes in glassblowing September-June 1 only. Kiln fired glass, beadmaking, and printmaking class and departments open all year.

Please call for availability information.

NEW ORLEANS VIDEO ACCESS CENTER

Rebecca Drake, Executive Director
2010 Magazine Street
New Orleans, LA 70130
(504)524-8626
(504)524-4405
Media

NOVAC is a regional media arts center whose mission is to foster the creation and appreciation of independent, noncommercial video for a public of diverse ages, income levels and backgrounds. NOVAC is dedicated to the advancement of emerging and established media artists and to working with community groups to further their goals through the use of video. Since 1972, people have used NOVAC's broad range of training, services and facilities to create innovative video programming.

Services: NOVAC offers low-cost access to equipment and facilities; workshops and educational opportunities; information on video resources, events and opportunities; consulting and production services; grants sponsorship; and the annual Louisiana Video Shorts Festival.

Winners of the annual statewide Louisiana Video Shorts Festival are presented in an hour-long tape which is available for presentation any time of the year for a small fee.

NEW ORLEANS WEAVERS GUILD

Rose Young
2906 Fenelon Street
Chalmette, LA 70043
(504)279-4066
(504)279-4066
Visual Arts

Fiber Art Guild's purpose is the education of handweavers & other fiber artists through workshops, the exchange of information among members and the education of the public in the appreciation of handweaving and the Fiber Arts. The New Orleans Weavers Guild was chartered by the city of New Orleans in 1952 for the perpetuation of weaving in the New Orleans area. The Guild provides a forum for networking ideas, projects, encouragement and passing on traditions and techniques.

Services: Guild benefits include discounts on Workshops and supplies, access to the growing Guild Library, monthly meeting, special interest meetings and informal get togethers on weaving, spinning and related topics, membership in the Handweavers Guild of America, opportunities to exhibit work, demonstrate and/or sell work at shows and fairs in the area, weaving exchange projects, advice and camaraderie of other weavers. Our Guild year runs from September to September with annual dues of $15 due on or before the September meeting. Members of the Guild participate in the New Orleans Very Special Arts Festival and the New Orleans Jazz and Heritage Festival and have been awarded a grant from the New Orleans Jazz and Heritage Foundation to promote weaving and spinning in the area.

Workshops and exhibitions scheduled all year. Contact the Guild for the coming year's activities.

Meetings are held at the Metairie Road Library, 2350 Metairie Rd., New Orleans. The library's phone number is (504)838-4353. A monthly newsletter informs members and area agencies of activities. If you are willing to publicize our events, write or call for a newsletter or to be put on the mailing list.

NEW ORLEANS YOUTH ACTION CORPS

Jennifer Cumberbatch, Executive Director
2301 Burgundy St.
New Orleans, LA 70117
(504)947-6628
(504)947-6066
Multidiscipline

The mission of the New Orleans Youth Action Corps is to build an ethic of citizenship, service and environmental stewardship among young people from diverse backgrounds; to meet important environmental needs through service in the Greater New Orleans community; to develop self-esteem and leadership in young adults through cooperative action and accomplishment, and to provide young adults with the motivation and financial resources to pursue further education and training.

Services: Community service to the Greater New Orleans area; Environmental education through informational, visual and/or dramatic presentations. The group is currently in the process of designing and painting two murals. One is for the C.J. Pete Housing Development, and the other for the B.W. Cooper Housing Development. They canvas the neighborhood and encourage local involvement. Some of our teams write and produce plays which focus on environmental education. These plays are performed for elementary students in local public schools. The organization also has a gardening team who does "creative landscaping" (for community gardens) using their artistic skills.

Duration of the program year is September through August. Organizations should contact the office for specific program information.

The organization is specifically tailored to school aged children and young adults.

NEWCOMB DANCE PROGRAM

Alice Pascal Escher, Artistic Director
Tulane University, Department of Theatre & Dance
New Orleans, LA 70118
(504)865-5798
(504)865-6737
Dance

The Newcomb Dance Company is a component of the Newcomb Dance Program, Department of Theatre and Dance, Tulane University. Students audition for the

Lisa Rosenblum, Newcomb Dance Program

Company each fall. The dancers selected take company classes weekly in addition to their regularly scheduled technique classes. Students study modern dance, classical ballet, jazz and tap technique, dance composition, and dance history. The Newcomb Dance Company provides performance opportunities for serious dance students.

Services: The Newcomb Dance Company presents a major concert each spring and also sponsors the Young Choreographers' Concert, made up entirely of student works. The Company frequently presents workshops and choreographic residencies with nationally recognized guest artists.

Offices are open all year.

NICHOLLS STATE UNIVERSITY ART DEPARTMENT

Dennis Sipiorski, Head, Department of Art
P.O. Box 2025
Thibodaux, LA 70310
(504)448-4597
(504)448-4927
Visual Arts

The mission of the Nicholls State University Art Department is to educate individuals in the various aspects of the visual arts and to prepare art majors for career opportunities in the visual arts. In addition, the Art Department serves as the sole source for visual art education for the students and the community in this region. Students also have the opportunity to visit galleries and museums to expand their exposure to the visual arts. Students also have the opportunity to display their art work in the Ameen Art Gallery in the annual student exhibition.

Services: The Ameen Art Gallery operates under the jurisdiction of the Art Department. Exhibitions are held while classes are in session. These exhibitions are open for public viewing Monday through Friday. The department also brings in visiting professional artists to present lectures, demonstrations, and exhibitions. In addition, a program of noncredit courses has been established to expose children, high school students, and adults to the arts. The fee schedule is based on the number of class meetings, etc. and are set accordingly. Nicholls art students have an opportunity to enter art work in the annual student exhibition. High school workshops are held annually for area high school art students in a five parish region.

Gallery exhibitions are held in the Ameen Art Gallery while classes are in session. The gallery is open Monday through Friday from 9:00 a.m. - 4:00 p.m.

NORTHEAST LOUISIANA ARTS COUNCIL

Dorothy Bassett, Executive Director
2305 N. 7th St.
West Monroe, LA 71291
(318)396-9520
(318)396-6837
Arts Council

The Northeast Louisiana Arts Council was founded in 1980 to serve as the umbrella organization for 40+ arts organizations in the 11 parishes of our region. Through funding, advocacy, technical assistance, and Arts in Education, the NLAC strives to improve the quality of life in our parishes.

Services: The NLAC presents an Arts in Education (AIE) series every year, touring four to six performers or acts throughout the 11 parishes. We work to bring high caliber performances to schools that would not be able to afford them on their own. Each AIE season is multidisciplinary—theatre, music, puppets, mime, dance, and other forms of art are made available to schools. Since our AIE program began in 1987, over 120,000 school children have benefited from these performances.

NLAC's Arts in Education program runs from September to May each year.

This program is designed to be accessible to public, private, and home-schooled children, as well as our local university.

NORTHEAST LOUISIANA CHILDREN'S MUSEUM

Martha Ryan and Melissa Saye, Founders
1223 N. 18th St., Suite 376
Monroe, LA 71201
(318)388-5745
(318)327-4082
Multidiscipline

The mission of the Northeast Louisiana Children's Museum is to provide a learning facility in which children of all ages will be encouraged to participate in a "hands-on" learning environment. Hands-on experience is both beneficial to those who teach as well as those being taught. The museum's exhibits encompass the natural, physical and social sciences as well as the Arts. The mission will be achieved through the use of permanent and temporary exhibits providing safe, imaginative, educational and enjoyable adventures!

Services: The Museum offers a number of different products and services ranging from Museum Newsletters, informal and group tours of the museum, and family fun evenings and lectures. The Museum houses many permanent exhibits sponsored by local business, industry, civic groups and individuals. All exhibits are designed for hands-on interaction for children of all ages. The following is a listing of selective types of exhibits which are available: Body and Health Hall; Communications and Computers; Career Corner-kids can gain exposure to a variety of careers and professions; Agriculture and Paper-Seeds and Things; Science and Environment.

The Museum plans to be open for the Fall of 1996.

The Northeast Louisiana Children's Museum is a not-for-profit Louisiana 501(c)3 corporation. The organization was founded in 1994 in Monroe, Louisiana by two women interested in developing a hands-on learning museum for children of all ages. Please feel free to contact them for any information.

OAKDALE SUMMER ARTS PROGRAM

Odessa House, Project Director
P.O. Box 565
Oakdale, LA 71463
(318)335-1121
(318)335-4049
Multidiscipline

A summer program designed to reach juvenile delinquents and offer the children a wide variety of arts to learn and experiment with, and to expand the horizon of knowledge for underprivileged children and be a major contributor in preventing juvenile delinquency through various discipline based projects.

Services: Free classes in the following areas: Drama, Visual Arts, Performing Arts, Jazz, Pottery, Pine Mat or Basket Weaving, with an Open House at the close of the program.

Session 1. Drama, July 6-7; Session 2. Visual Arts, July 17-18; Session 3. Visual Arts, July 19-21; Session 4. Jazz, July 24-27; Session 5. Pottery, July 31-August 1; Session 6. Pine Mat or Basket Weaving, August 2-4. Classes are from 9:00 a.m. to 2:00 p.m. each day.

A limit of 25 students for each session from third through eighth grades. Each student is asked to bring a sack lunch and drink for lunch. Each program will be evaluated with written reports and reviewed by the board of directors to determine the effectiveness of each workshop. Facilities around the city such as the museum, library, and middle school classrooms will be utilized. There will be mini performances of drama and jazz. All works will be on display at the local museum and library.

OPELOUSAS LITTLE THEATRE

Lee Taylor, President
P.O. Box 742
Opelousas, LA 70570
(318)948-8316
(318)948-7571
Theatre

The Opelousas Little Theatre and its membership strive to provide an arena in which local and area aspiring thespians may perform. Opelousas Little Theatre productions in turn provide cultural entertainment to the local and area citizens.

Services: At least three (3) productions are scheduled each year. Generally, the productions are held in early spring, midsummer and late fall. Stage productions range from light comedy to intense drama. Musicals are also presented from time-to-time. Each production runs Thursday, Friday and Saturday nights for two (2) consecutive weeks. A Sunday matinee may be scheduled in the first week. Night performances begin at 7:30 p.m. and the matinee

performance begins at 2:30 p.m. All seating is General Admission at the price of $8 per seat regardless of age.

Please call for availability.

Seating for 101 individuals is available each performance. Productions generally tend to be adult fare, but may also appeal to older children. Occasionally, a children's performance is given with local youngsters performing. No nursery is provided. The OLT building is located behind the Central Fire Station, 1357 South Union Street, adjacent to the stadium parking lot. Alternate mailing address: 2239 Ledoux Circle, Opelousas, LA 70570.

ORIGINAL DIXIELAND JAZZ BAND FOUNDATION

Marietta Crane, President
1049 Phosphor Ave.
Metairie, LA 70005
(504)831-1143
Music

The Original Dixieland Jazz Band Foundation was organized in 1935 by Nick LaRocca and Phil Zito. The LaRocca & Zito Jazz Band Club was started in 1945 by O.D.J.B. Ladies Auxiliary & Z.M.A.R.C. Z.M.A.R.C. Big Tenor Orchestra provides Lawrence Welk's entertaining concert and dance music. Also included is a Dixieland Band featuring Bobby Blanque, Vocalist, a special Sing Along Audience participation, etc. Many seniors can't dance; however, they are entertained by live professional musicians, singers, etc. The Foundation was strictly formed for helping our future younger musicians' generation for future exposure.

Services: Z.M.A.R.C. Tender Orchestra and O.J.D.B. Jazz Bands, Inc. Z.M.A.R.C. has up to 15 pieces and includes a singer. O.J.D.B. Jazz Band is eight pieces and includes a singer. Union prices vary (I.D.) according to how many hours the band is needed, location of places for events, traveling time, bookings, agents, etc. Please call (504) 889-2226 for price quotes.

Please call for available dates.

Z.M.A.R.C. and O.D.J.B. Jazz Band and Orchestra is available to other nonprofit organizations seeking to help expand its unforeseen future opportunity. The groups must be consulted concerning financing, locations, etc. Considerations may be for "free" provided all pertinent channels are cleared. Alternate contact is Phil Zito, 4413 Hastings St., Metairie, LA 70006, (504) 889-2226.

ORIGINAL RICHLAND LIBRARY RESTORATION SOCIETY, INC

Melda Silk, Coordinator
P.O. Box 522
Rayville, LA 71269
(318)728-4127
Multidiscipline

The Original Richland Library Restoration Society, Inc. operates for the purpose of maintaining the restored Rhymes Memorial Library and overseeing usage of the facility so that it serves the community through activities that enhance the cultural background, enrich the artistic interest and promote community pride of the people of Richland Parish.

Services: Meeting room (fee charged); seasonal exhibits (free); Community Service Center; Headquarters for Southern Pickin' & Grinnin' Festival, Inc. (held third Saturday in August); Headquarters for Eldercare Project "Care Connections."

Availability pending; currently serving as a tourist information center.

This building is on the National Register of Historical Places, being Louisiana's first parish library established in 1927. Capacity is 100 people.

OUACHITA PARISH PUBLIC LIBRARY

Ben Brady, Library Director
1800 Stubbs Ave.
Monroe, LA 71201
(318)327-1490
(318)327-1373
Literature

The O.P.P.L. is dedicated to the concept of service to everyone. This encompasses individuals and groups of every age, education, philosophy, occupation, economic level, ethnic origin and human condition. Fulfilling the educational, informational, recreational and spiritual needs of these people is the O.P.P.L.'s broad purpose.

Free services: Storytelling and children's programming available regularly, as well as books, videos (including art films, foreign films and documentaries), compact discs, cassettes, recordings, books on tape, films and filmstrips, newspapers and periodicals. Meeting rooms are available at three locations for a modest fee.

The library is open all year.

OUACHITA RIVER ART GUILD

Carol Smith, President
102 Thomas Rd., Suite 611
West Monroe, LA 71291
(318)322-2380
Visual Arts

The Ouachita River Art Guild is a nonprofit, co-op structured membership promoting intellectual, perceptual, aesthetic and emotional growth through the visual arts in the community and surrounding areas.

Services: Two and three dimensional original artwork by regional artists displayed on a rotating basis. Prices are $25 to $1,000. Fine arts gift shop featuring jewelry, note cards, small framed artwork, unframed paintings, T-shirts and ceramics. Prices range from $2 - $195. Workshops (Open to the public by reservation) by nationally known artists twice a year. (Prices vary, although the average is $280/week). Workshops and classes by regional artists. (Prices vary, although average is $60/2 days).

Limited traveling exhibitions available: May 1996 - American Art Gallery - Hot Springs, Arkansas. September 1996 - Barnwell Garden & Art Center - Shreveport.

Tours are available for adults and children upon request. Contact Ouachita River Art Guild Gallery at (318) 322-2380.

OUR LADY OF HOLY CROSS COLLEGE HUMANITIES DIVISION

Harvey Brooks, Associate Professor
4123 Woodland Dr.
New Orleans, LA 70131
(504)394-7744
(504)391-2421
Multidiscipline

The Humanities Division has students who are talented in the performing arts. The students are actors, singers and instrumentalists. At present, it has stand-up comedians who have worked on professional stages. Depending on the date, they are available this summer.

Services: The Humanities Division does entertainment for retirement homes, special meetings and banquets. They also have outstanding pianists and outstanding speakers.

Please call for specific availability.

OUR LADY OF LOURDES CATHOLIC SCHOOL

Henry Smith, Jr., Teacher
2437 Jena Street
New Orleans, LA 70115
(504)897-0154
(504)897-0155
Multidiscipline

The school sponsors an Arts Festival in January and a Jazz and Crawfish Festival in May, where entertainment is provided for the community. Local talent (both professional and amateur) has been utilized. If available, the school also has students with special talents performing at the festivals. It has sponsored workshops with Junebug, a local Arts Council, performing group and sponsor performances for Young Audiences.

Services: The school offers concerts and workshops as well as festivals in January and May of each year.

Availability varies depending on the type of program.

The school is limited to a maximum of 700 for audience in its auditorium, however outside performances can accommodate two to three thousand.

OUTREACH COMMUNITY SERVICES, INC..

Georgia D. Gaines, President
P.O. Box 407
Lake Providence, LA 71254
(318)559-4944
Multidiscipline

Outreach Community Service, Inc. is a nonprofit organization designed for the purpose of tutoring children ranging in age from 5 to 17, giving clothes to the needy and helping persons in distress.

Services: Students are tutored in English, reading, and math. During the summer, students ages 5-6 are enrolled in storytelling, arts, and crafts. Creative dancing is taught to children ages 12-14. Ages levels 7-11 are offered classes in arts and crafts, drama and theatre, music appreciation, nutrition, baton twirling, creative drawing, and science. Children ages 12-17 participate in drama and theatre, the English class, and quilting.

Tutoring classes will take place after the first six weeks of school during the 95-96 school year. Please call for other dates.

Street address is 501 Gould Blvd., Lake Providence, LA 71254.

PERFORMING ARTS SOCIETY OF ACADIANA

Jacqueline Lyle, Executive Director
P.O. Box 52979
Lafayette, LA 70505
(318)237-2787
(318)237-3974
Multidiscipline

PASA was formed to present nationally and internationally recognized artists to audiences in south Louisiana; to provide educational experiences such as Master classes, lecture demonstrations, student performances and other residency activities.

Performing Arts Society of Acadiana

Services: Annual Performance Series, special events such as the annual tour of the New York City Opera National Company and residency activities

Please call for availability information.

Main Venue: Heymann Performing Arts & Convention Center, capacity 2,230.

PERFORMING ARTS STUDIO, INC.

Juanita Pierson, Executive Director
P.O. Box 19058
Shreveport, LA 71149
(318)635-0672
(318)632-7118
Multidiscipline

The Performing Arts Studio is an art organization with a major goal to stimulate interest in each discipline in addition to providing formal training in an informal atmosphere for children, youth, and adults; to create and environment in which one may explore familiar or new artistic fields; helping one to find his or her own nobility through artistic accomplishments, learned through joy and love.

Services: Workshops are sponsored covering the various areas of discipline for children, youth and adults. A performance program is sponsored in order to present students in the achievement of their respective disciplines. Prices vary depending on several factors, age and area of disciplines ($30 and up).

Music is designed, as well as activities planned, for the interest of children, youth and adults. Each receive a repertoire of sacred & secular music which includes classical, patriotic, popular and other forms of music.

PINEY WOODS OPRY

Patrick Flory, Project Director
P.O. Box 461
Abita Springs, LA 70001
(504)838-9063
(504)842-3417
Media and Folklife

Piney Woods Opry is a live radio broadcast, and TV rebroadcast of old-fashioned country music reminiscent of the 1940s radio jamborees. The mission is to entertain the audience, in an educational fashion, while preserving folklife traditions of the Florida Parish region of Louisiana. Programming includes old-time country, bluegrass and blues music as well as occasional storytelling.

Services: The Piney Woods Opry can present a package show at festivals or other events. Prices vary. T-shirts/$10 -$20, Videos/$20, audio recordings/$5, coffee mugs/$7 are also for sale.

Please call for available dates.

Live audience capacity is 350. Refreshments are available. Piney Woods Opry provides great family entertainment. The show has been featured on CBS "Eye on America" and NPR "All Things Considered" and has appeared at the Louisiana Folklife Festival and the New Orleans Jazz and Heritage Festival.

PIONEER HERITAGE CENTER - LSUS

Marguerite R. Plummer, Executive Director
One University Place
Shreveport, LA 71115
(318)797-5332
(318)797-5395
Multidiscipline

The Pioneer Heritage Center is a "Heritage Laboratory" that collects, preserves, exhibits and interprets the material culture and cultural history of the Upland South region of North Louisiana and adjacent areas, with particular attention to the 19th and early 20th Centuries. The Center is the only facility of its kind in North Louisiana. The Center's mission is educating the public about the cultural heritage of the region. The approach is interdisciplinary, and includes folklore, folklife, history, geography, folk arts and crafts and performing arts related to the period.

Services: Tours of site, which includes six history structures—Caspiana House, an antebellum plantation cottage; a detached kitchen; Thrasher House, a log dogtrot; a blacksmith shop; a rural doctor's office; and the Webb & Webb commissary; school tours for 4th-12th grades, in Cultural Geography, Folklore, Louisiana Heritage; public seminars; symposia; performances related to exhibits; outreach programs; slide illustrated lectures; workshops in local history and heritage; teachers' workshops; professional development workshops for Historic Resource Management and museum staff; arts and crafts demonstrations; public exhibits.

Group tours by appointment daily, except Saturday; school tours by appointment during school semesters the Spring and Fall; closed mid-December until March 1st each year.

Preferred group size - minimum of 15 and maximum of 45. School tours for grades 4 through 12; limit 30. Children 12 and under must be accompanied by an adult. Fees: Adults $2. Under 18, $1. School groups, free, by appointment only. Minimum Adult Tour Group fee $25, or $1 per person, for more than 25. Length of Tour: 1 1/2 hours. Request brochures for public programs by mail or fax at above address and number.

PIRATE'S ALLEY FAULKNER SOCIETY

Rosemary James, Executive Board Member
632 Pirate's Alley
New Orleans, LA 70116-3254
(504)586-1609
(504)522-9725
Literature

The Society is devoted to the goals of preserving the literary heritage and storytelling traditions, both written and oral, of the region; assisting developing writers in the fields of fiction, poetry and drama gain publisher attention for their work; recognizing literary achievement through a national literary competition and a salute to great writers past and present at the annual Faulkner festival in New Orleans; providing free classroom resources for teachers of English, creative writing and literature; promoting the region as an exciting cultural destination and encouraging literate use of the English language.

Services: Membership in the Society is open to all. Annual dues range form $25, students, to $1,000 or more, sustaining members and includes the Society's literary quarterly, The *Double Dealer Redux*, a journal devoted to recognition of excellent writing and formatted both for reading enjoyment and as a teaching resource; free monthly literary events announced to the public. The William Faulkner Literary Competition, open to all U.S. residents, has four categories: novel, novella, short story and short story by a high school student (limited to Louisiana students). For guidelines, send SASE. Deadline is April 15th; manuscripts are judged by nationally recognized authors; winners are announced at the Faulkner Festival, on or close to William Faulkner's birthday, September 25th. Call the Society at (504) 586-1609 for information and reservations.

Happy Birthday, Mr. Faulkner, 1995, will be September 22, Southern Author's Day; sponsors' party, September 23; annual meeting and birthday bash September 24, this year featuring Gerald McRaney ("Major Dad") as special guest of honor.

The audience for the Faulkner Festival is limited to 400 per event on a reserved basis because of the seating limitations of Le Petit Theatre du Vieux Carre; audiences for literary events are limited by seating constraints as well. The *Double Dealer Redux* may be purchased by nonmember from the Society for $4.50 per copy plus mailing costs.

The Society is actively soliciting memberships. For information send a SASE to the Society, 632 Pirate's Alley, New Orleans, La. 70116

PLAYMAKERS, INC.

Lois Scheaffer, President
P.O. Box 724
Covington, LA 70434
(504)898-0136
Theatre

Playmakers is a community theatre presenting musicals, plays and drama each season. Playmakers conducts several workshops for children and young adults each year. Acting workshops are also held and are open to everyone.

PLAYMAKERS OF BATON ROUGE, INC.

Pat Comeaux, Administrative Director
P.O. Box 4286
Baton Rouge, LA 70821
(504)926-3318
(504)926-0836
Theatre

Treasure Island, *Playmakers of Baton Rouge, Inc.*

Playmakers' mission is to bring quality, live-action, theatrical productions to the children of Louisiana and the South. Productions strive to open a child's imagination while cultivating a lifelong appreciation for the arts.

Services: Tickets for season productions - $6.75 (discounts available); drama classes - $15/month; touring performances - prices available through office (range from $375 - $1,000 depending on programming and travel costs.

Elementary school tours - February through May; Library tours - June and July; Middle school tours - September through May.

Appropriate audience age ranges from 3 years to 13 years. Playmakers reaches approximately 100,000 people in about 40 Louisiana parishes and two Mississippi counties.

POINTE COUPEE HISTORICAL SOCIETY

H. T. Olinde, Jr., President
514 Olinde St.
New Roads, LA 70760
(504)638-9031
(504)6 38-9028
Multidiscipline

The Pointe Coupee Historical Society is a Federal tax-exempt and Louisiana nonprofit organization which was chartered by the State in 1975, and at present has over 200 members. Membership is nondiscriminatory and is open to the public for a nominal fee. The Society is dedicated to the location, preservation and restoration of historic sites and structures; the promotion of the history, crafts, arts and culture of the area; sponsorship of the Julien Poydras Museum and Arts and Cultural Center; and sponsorship of arts and crafts educational programs.

Services: Orchestra, country music, folk music, operas, visual arts shows, etc., in the Julien Poydras auditorium (which is presently in the process of being restored); stage plays, dramas, pageants by local and visiting groups in the auditorium; Art and Craft exhibits in the display rooms of the Center (permanent and touring); reenactment of historic events, sponsoring national and international touring exhibits, music products, and arts and crafts exhibits; and the sponsorship to educational classes in arts, crafts, drama, and music. Prices for all events and classes will be nominal so as to afford participation by the general public.

Plans call for the Julien Poydras Museum and Arts and Cultural Center to be opened daily, and staffed by members of the Society.

Our membership includes several artists, and craftsmen, and we maintain a roster of local artists and craftsmen.

POSITIVE CREATIONS FINE ART STUDIO/W.O.N. MURAL SOCIETY

Fatu Nicol, Director
1905 Gallier St.
New Orleans, LA 70117
(504)944-5331 or 1-800-353-5331
Visual Arts

Positive Creations Fine Art Studio is the New Orleans based studio of internationally known artist, Marcus Akinlana. Akinlana seeks in his work to create dynamic images that reflect the cultural heritage of New Orleans as well as different global cultures.

Walls of Nyabinghi (W.O.N.) Mural Society seeks to create lasting and beautiful murals that will make a decisive impact on the future. It invites challenging commissions to paint, sculpt and assemble superior public art projects which will stand as historical landmarks encouraging commerce and tourism to any institution or city.

Services: Positive Creations Fine Art Studio sells the prints, cards and original artwork of Marcus Akinlana. Furthermore, Akinlana offers a series of dynamic slide lecture/performances on African-American art, culture and history at colleges and universities and also offers slide lecture/performances at schools for students from 3rd to 12th grades. He has six years experience of doing art residencies in public schools in New Orleans and Chicago. W.O.N. Mural Society invites institutions looking for an artistic overhaul of their space to commission us to create long-lasting monumental public art.

Contact Ms. Nicol at the hours stated above to set project or lecture schedules.

Marcus Akinlana was commissioned by the Contemporary Arts Center to create a one-man exhibit in October 1993 titled the "Orisa Suite." Additionally he created the official 1994 Congo Square Jazz Heritage Poster. In late 1993 he completed a bas relief sculpture for the Orleans Levee Board that runs along the London Avenue Canal Floodwall in conjunction with his many other national public art projects. Marcus has also been featured in national publications such as *Ebony*, *Essence*, *Black Enterprise*, *Upscale* and *Ebony Man*.

PRINCESS THEATRE, INC.

Naomia Cordill
448 New Zion Rd.
Winnsboro, LA 71295
(318)435-3528
(318)435-6761
Theatre

The Princess Theater is a nonprofit, parish-wide organization with the purpose of utilizing our old movie theater for a production theater.

Services: Three local performances by the Princess Players are offered at a price of $10 per person. The annual Christmas concert is $5/adult, $2/student. Children's Christmas play is $2 plus one canned good. The annual series which is five to eight performances, is $10 or current series price. Performances are based on availability and the needs of the community. Individual or group rates are $50 per hour, $1,000 security deposit; or 40 percent of the door proceeds for commercial productions.

Tours by The Princess Players soon after Spring and Fall may be available for varying prices.

Seating capacity for the theater is 248. The Princess Players Production is for general audiences. Other performances target a range of audiences.

RAPIDES SYMPHONY ORCHESTRA

Mira Alexius, Executive Director
P.O. Box 12093
Alexandria, LA 71315
(318)442-9709
(318)442-9709
Music

The Rapides Symphony exists to plan, promote and present concerts of symphonic and orchestral music to the people of Central Louisiana. It is the only permanent organization presenting a subscription series in the area at this time.

Services: The Rapides Symphony Orchestra's 1995-1996 concert season will present an RSO first — "an all-Louisiana artists" season! The 29th season will begin with the Pops in the River Park concert featuring light symphonic music followed by the four classical music con-

certs. Each of the five concerts range from $20,000 to $24,000. The RSO also presents two youth concerts which cost about $10,000.

Please contact the RSO office to discuss tour requests.

Concerts are presented in Guinn Auditorium on the Louisiana College campus. Seating for up to 1,800 people is available. Program content is varied in an attempt to appeal to all ages and groups. School children are targeted through the biennial presentation of "The Nutcracker" and the two annual Youth concerts.

RED RIVER RADIO NETWORK, THE

Catherine Fraser, General Manager
P.O. Box 5250
Shreveport, LA 71135
(318)797-5150
(318)797-5153
Media

KDAQ and KSLA Public Radio are community-supported, noncommercial stations with a mission to enhance the region's cultural amenities and serve as lifelong learning to residents of North and Central Louisiana. Additionally, they serve as an umbrella for arts organizations throughout the region by publicizing events, highlighting personalities, and broadcasting performances. Arts and humanities organizations are urged to mail or fax announcements at least two weeks prior to scheduled events.

Services: KDAQ and KSLA broadcast classical music, NPR new magazines, *ArtsWatch* reports on regional events and artists, rebroadcasts of Shreveport Symphony and Rapides Symphony performances, rebroadcasts of festival performances, jazz and blues music programs, a Celtic music program, and specialty shows. The network also serves as an educational service through special programs and projects.

Broadcasting 24 hours a day, all year.

KDAQ and KSLA are licensed to Louisiana State University. Offices and studios are located on the campus of LSU-Shreveport. KDAQ heads up the Red River Radio Network which also includes KLSA-Alexandria, KBSA-El Dorado, AR, and KLDN-Lufkin, TX. The weekly audience of Red River Radio network is approximately 75,000 people.

RED RIVER REVEL ARTS FESTIVAL

C. L.. Holloway, Executive Director
101 Milam
Shreveport, LA 71101
(318)424-4000
(318)226-9559
Multidiscipline

The Red River Revel Arts Festival is a celebration of the arts! With approximately 100 visual artists from across the country displaying and selling their creations, four performance stages featuring nonstop live music and three distinct areas specifically designed to introduce children to the arts, this eight-day festival remains dedicated to presenting the finest in visual and performing arts. The Revel is the largest outdoor festival in North Louisiana, and attracted more than 240,000 people from a five state region last year.

Services: The Festival presents visual and performing artists. The group pays scale for musicians and charges a flat rate fee for visual artists' sales booths.

The festival occurs annually the first week in October.

The Festival entertains a family audience with children's arts education activities and a Discovery Center.

RED RIVER SCULPTURE SOCIETY

Michael Don Fess, Chairman
10 Springlake Way
Shreveport, LA 71106
(318)868-9422
Visual Arts

Organized in 1994 by seven sculptors, the Red River Sculpture Society plans several shows and sales each year in as many communities as possible. In 1995, the group published a show catalog of their spring show (over seventy pieces). Membership is by invitation, and recent work is juried to qualify applicants. Dedication to serious fine-art is the only criteria for membership. Present membership exceeds 20 area artists from central Arkansas to south Louisiana and east to Alabama.

Services: The goals are to encourage public sculpture, sponsor sculpture workshops, have more and better art shows, encourage artists to live in this area, make the area more "art friendly," to open and improve markets for

sculpture, and to meet monthly and share knowledge and techniques. Membership is $60 for the first year and $30 annually thereafter. Art Lovers - if you would like to explore having a sculpture piece for your home or business, the group can pair you up with one or several of its artists who work in the medium best suited for your needs.

Dates will vary each year, but generally we have a major show in the spring and in the fall. Smaller shows and sale dates are available by inquiry.

The group publishes a free monthly newsletter which art lovers find very informative...you can be added to its mailing list upon request. Free 1995 show catalogs featuring our premier sculptor, CLYDE CONNELL, are available from any member. Alternate contacts are Marshall Cunningham, Vice Chairman (318) 687-4000; Marie Butler, Treasurer (318) 868-2371; and Board members Jerry Wray (318) 861-1252 and Tony Diamond (318) 424-4222.

RED STICK CLOGGERS

Rhunell LeBlanc, Instructor
1845 Gamwich Rd.
Baton Rouge, LA 70810
(504)755-6864
Dance

The Red Stick Cloggers is a nonprofit dancing group that promotes fun, friendship and exercise. The group dances to many types of music, including: bluegrass, country, pop, oldies and rock-n-roll. The Red Stick Cloggers frequently appear at local festivals, church fairs, retirement parties, nursing homes, etc. The Red Stick Cloggers started in 1982 and were the first clogging group established in the Baton Rouge area.

Services: Any and all exhibitions performed are done at no charge. Beginner clogging classes are offered in January ($30 for a 10-12 week session). Once the beginners graduate, they pay a quarterly dues fee of $25. Ages vary from teenage to adult.

The group needs at least a three week notice for exhibitions. Currently, they dance regularly at Fest-for-All in late May, holidays and at the State Fair in late October.

The group meets every Sunday except for holidays and would like to welcome spectators. Its meeting place is BREC on Independence Blvd. Beginners dance from 1:00 p.m. to 2:30 p.m. and the intermediate class dances from 2:30 p.m. to 4:00 p.m.

RHINO CONTEMPORARY CRAFTS CO.

Michelle Saia, Educational Outreach
333 Canal Blvd., Ground Floor of Canal Place Mall
New Orleans, LA 70130
(504)523-7945
Visual Arts

RHINO Craft Gallery is a unique showplace for Louisiana fine crafts. It is operated by craftsmen who are all members of a nonprofit organization dedicated to expanding public knowledge of contemporary crafts in the State of Louisiana, and to developing the role of crafts in Louisiana culture. This organization not only operates the gallery, it also holds educational workshops, work with school children, sponsor exhibitions, present competitions, house a resource center, and participate in cultural events.

Services: Contemporary crafts made exclusively by Louisiana artisans, including jewelry, ceramics, glass, wood, metal, fiber, photography, and paintings.

Availability dates are during gallery operating hours, or during special exhibition hours.

Throughout the year the group sponsors lectures and demonstrations, special exhibitions, workshops, a resource studio, within its gallery location.

RIVER OAKS SQUARE ARTS CENTER

Jan Fowler, Executive Director
1330 Main St.
Alexandria, LA 71301
(318)473-2670
(318)473-2671
Visual Arts

River Oaks Square Arts Center is a contemporary arts center that is housed in two separate buildings, one of which is on the historical registry. In the Bolton House, as in the two story brick building nearby, artists and craftsmen maintain individual and group studios, producing their work on site. In addition, space has been dedicated in both the Bolton House and the Yeager Building for exhibitions of work by resident and visiting artists and craftsmen. The mission of River Oaks Square is to promote contemporary visual arts and crafts, to stimulate interest in, exhibition of, and appreciation for artists and their work.

Services: Workshops; all year children's art classes; resident artists studios; ongoing exhibits for contemporary artists-changing monthly. Prices vary depending on the workshop. Children's art classes range in price from $55 to $80, depending on the length of the class. Most of the work on exhibit is for sale. There is no fee to visit River Oaks Square.

Open all year.

Children's art classes are limited to 14 students per session and range in age from 5 to 13. Adult tours can be an unlimited number of people. We ask that children's tours are limited to 40 to 50 children.

RIVER REGION DRAMA GUILD

Henry A. Sorbet, Jr., Managing Director
P.O. Box 845
Destrehan, LA 70047
(504)764-2790
(504)652-1767
Theatre

The River Region Drama guild is a performing arts producing organization. Our community theater and educational theater productions have been well received by the viewing public. The Guild has a season consisting of three major productions, one of which is children's educational theater. It is the Guild's purpose to foster and encourage development of and commitment to the highest standards by community and educational theaters, including standards of excellence for production, management, community relations and service.

Services: Each September the River Region Drama Guild will provide a full scale children's educational theater production. This production will consist of actors, costumes, sets and props; and will be performed on location. The audience appeal of our productions may vary from production to production, but generally grades 3-12 would find the production entertaining as well as educational. Prices range from $500 to $2,000 depending on production and travel costs.

Availability varies depending on production. Performances will be available in the months of September, October, and November. Exceptions to this schedule will be considered on an individual basis.

The River Region Drama Guild operates the St. Charles Theater and the River Region Ballet Company

RIVERDALE DRAMA AND SPEECH DEPARTMENT

Morris S. Block, Director of Drama and Speech
240 Riverdale Dr.
Jefferson, LA 70121
(504)833-7288
(504)837-5401
Theatre

The Riverdale Drama and Speech Department is composed of middle and high school students from Riverdale High School and Riverdale Middle School. Under the direction of Morris Block, the students produce two theatrical productions and compete in over 15 performing arts competitions a year. It is the only public school in Jefferson Parish to present live theatre on a regular basis, and whose speech and debate teams are nationally recognized.

Services: Two full scale theatrical productions per year for students in grades K-12. Artistic design, set construction, costume design, technical design, and acting are all done by students and parents. Productions are held at the Riverdale facility. Types of productions include: children's theatre, contemporary comedies, one-act ensembles and musicals. Admission prices range from $3 - $9 per person.

The winter production occurs in early December, with the larger cast production occurring in late April and early May. Speech and debate competitions begin in September and continue through June.

Audience maximum is 500 (250 when dinner is served). The Riverdale Drama and Speech Department is seeking funding and corporate underwriting. Interested parties should call or write Riverdale High School.

RIVERTOWN MUSEUMS AND THEATRES

Clemon Roux, Rivertown Coordinator
409 Williams Blvd.
Kenner, LA 70062
(504)468-7229 or (504) 468-7293
(504)468-7599
Multidiscipline

RIVERTOWN is Kenner's old town historic district located on the banks of the Mississippi River, just 1/2 mile from the New Orleans International Airport. Rivertown was established in 1982 with two museums and one

theatre. It has grown to include six (6) museums with over 50,000 square feet of exhibition space and three (3) theatres.

Services: Rivertown offers group rates and special pass admissions to all museums, for schools, summer camps and tour groups. Several museums incorporate live demonstrations by folk artisans, native Americans, and naturalists, in addition to scheduled performances for young audiences in the Children's Castle, which also produces a live weekly TV program.

Classes, workshops and special events are offered throughout the year.

Museums and theatres include: The Mardi Gras Museum, 421 Williams Blvd., 468-4038; The Daily Living Science Center, Observatory, Planetarium and soon to come, life size prototype Space Station, 409 Williams Blvd., 468-7229; The Louisiana Wildlife Museum, which includes the Native American Indian Center of the Gulf South, 303 Williams Blvd., 468-7232; The Saints Hall of Fame Museum, 409 Williams Blvd., 468-6617; The Louisiana Toy Train Museum, 519 Williams Blvd., 468-7223; The Rivertown Fine Art Gallery, 322 Williams Blvd., 468-7224; The Children's Castle, (childrens theatre opening mid-1995), 501 Williams Blvd.; The Rivertown Repertory Theatre (seats 300), 468-7221; The Rivertown Little Theatre (seats 200), 468-7221.

ROSE THEATRE, THE

George C. Brian, Executive Director
P.O. Box 32
Bastrop, LA 71221-0032
(318)283-0120
Theatre

The Rose Theatre is the home of the Cotton Country Players which is a nonprofessional group, producing community dramatics. The group is noncommercial and bring to the area live entertainment which is not readily available to the people of this locality.

Services: Professional scripts of a serious, comedy, and musical variety. Original scripts written by new writers. Workshops for children and adults.

Programs in 95/96 will be in September, November, February, and April. Youth Theatre is in July and August.

Auditorium capacity is 300 seats. All ages are acceptable.

RUSTON MAIN STREET

Linda Graham, Manager
P.O. Box 280
Ruston, LA 71273
(318)251-8622
(318)251-8612
Multidiscipline

A Historic District was established for downtown Ruston in 1989. We have 18 blocks set apart that have the majority of their buildings being 50 years or older. The Main Street Program has renovated over half of the buildings to accommodate retail businesses, quaint little restaurants, antique shops and professional business space.

Services: The Piney Hills Art Gallery is located in this Historic Downtown area. Many local hand made craft items are on display and on sale for a variety of prices. We also have a park in the center of our district, called Railroad Park. Many events, concerts, etc., take place in this park in the center of town along the railroad tracks—we still have trains coming through our town on these tracks!

Our downtown area is open six days a week with most retail establishments open from 10:00 a.m. to 6:00 p.m. Restaurant hours vary; however, most are open until 10:00 p.m.

SABINE PARISH PLAYERS, THE

William Osborn, Producer
591 Bozeman Loop
Belmont, LA 71406
(318)256-3777
(318)256-9676
Theatre

The Sabine Parish Players are dedicated to the pursuit of excellence in theatre. The purpose of the Sabine Parish Players is to develop and present live theatre productions that primarily utilize the talents of citizens of Sabine Parish, including an ongoing Shakespeare Program.

The season consists of six full productions plus workshops, acting classes, and staged readings.

Services: Currently available - a two-act, one-woman show featuring professional actress Mary Bozeman: "SIM: One Night With a Lady Undertaker from Texas" reaped rave review from New York City to New Orleans. Based

on the true experiences of a remarkable Texas Pioneer, "SIM" played at the American Place Theatre in New York. Write for a brochure with specific reviews. The Performance promises to be comedic and moving. The price is $2,000 per performance.

Availability is currently completely open. Available now with at least a one-month notice. The group plans to tour throughout 1995, 1996, and 1997. It provides the set, props, and sound tape; however, needs lights and a dimmer.

Audiences love the show! The first three quarters of the performance, they are laughing...the final quarter most of them are weeping. No ghoulish or tasteless humor. Recommended for audiences 12 years of age and up. Not recommended for children. "SIM" celebrates life!

SALONGO PRODUCTIONS, INC.

Rhonda "Mama Efuru" Johnson, Director
P.O. Box 51736
New Orleans, LA 70151
(504)482-9975
Theatre

Salongo is an expression from Zaire, Central Africa, that means "We come together to create something beautiful out of love." In reflection of its name, it is a group of educators that have come together to create beautiful expressions of the African culture through love and truth. They are dedicated to the preservation of the African culture by sharing the 'thoughts and history' of African people through the creative arts. Song, dance, drumming, poetry, language and folklore are all expressions.

Services: "A Close Encounter with Africa"-the closeness of the encounter is the availability for participants to have 'hands on experience' with information shared. Forty-five minute presentations (300 maximum); short-term workshops (3 weeks, 3 times a week-50 maximum); long-term workshops (6 weeks or more-number of participants varies); all workshops culminate with performances by participants, costuming and instrumentation; teacher and parent inservices. "Kwanzaa-Yes It's For You!"- the principles, theory and history of the holiday are shared in a fun-filled, enjoyable, easy to understand way-same curriculum as above. Prices range from $300 to $1,500. Prices are negotiable.

Availability depending on type of program.

Workshops are effective and inspirational for behavioral disorders because they install 'kujiweza (koo-gee-way-zah)'-self-control. Time is knowledge. The more time spent means more knowledge gained!

SCHEPIS MUSEUM, THE

Kay LaFrance, Main Street Manager
P.O. Box 743
Columbia, LA 71418
(318)649-2138
(318)649-0509
Multidiscipline

The mission of The Schepis Museum is to bring about an appreciation of the arts and an awareness of local heritage, as well as educating the citizenry toward preservation of the arts and our heritage. Its vision is to maintain and further expand the tenets of our mission statement, with an eye toward expanding the exhibits and programs.

Services: The Schepis offers alternating exhibits that define different historic aspects of this community. It has hosted two dinner theatre productions, and through Northeast Louisiana Decentralized Arts Funding, it is doing a series of productions called "Showtime at the Schepis"; the first production of this series was "I Do, I Do," which premiered in February, the second was "The Belle of Amherst," performed at the Caldwell Parish High School, and the third was "Adventures With Mark Twain." In the fall, Schepis is planning "Murder on the Campaign Trail, a murder/mystery dinner theatre. The museum just started a recital series this spring, which featured The Northeast Louisiana University Brass Quintet, and is hoping to continue this programming.

Open all year.

This is a museum showcasing history at its finest!

SHADOWS-ON-THE-TECHE

Shereen Minvielle
317 East Main St.
New Iberia, LA 70560
(318)369-6446
(318)365-5213
Multidiscipline

Shadows-on-the-Teche is a National Historic Landmark site owned and operated by the National Trust for Historic Preservation. The Shadows' mission is to preserve

the buildings, landscape, collections, and historical integrity of the site; to research and interpret a 19th century southern Louisiana plantation economy and community and their evolution; and to encourage an appreciation of and interest in historic preservation.

Services: Shadows-on-the-Teche offers a guided tour of the historic house, which has eight period rooms that are furnished and interpreted according to documentary evidence in the Weeks Family Papers- a collection of more than 17,000 letters, receipts, invoices, and photographs that relate to the four generations of the Weeks Family who resided at The Shadows. Two and one-half acres of gardens, restored to the celebrated landscape of Weeks Hall (the Shadows' last private owner) complement the authentically restored house and interiors. Shadows programs include the educational programs for students, lectures, a variety of special events, teacher workshops, thematic tours and exhibits, and living history,programs. Collections include historic clothing, furnishings, paintings, decorative arts, and historic photographs.

The museum/historic site is open daily for guided tours. Special programs are offered throughout the year. Shadows opens at 9:00 a.m., with the last tour beginning at 4:30 p.m.. Group tours require advance reservations and receive discounts on admission fees.

Shadows-on-the-Teche is the only historic site of the National Trust for Historic Preservation in Louisiana. It is considered to be among the most extensively documented historic sites in the United States. A variety of programs offered throughout the year appeal to people of all ages, from lower elementary to adults. Program topics range from horticulture/historic landscapes, to historic costumes and textiles, to art and architecture, to sugarcane plantation economy and history, and many more.

SHREVEPORT LITTLE THEATER

Candice Higginbotham, President
P.O. Box 4853
Shreveport, LA 71134
(318)424-4439 (318)673-7507
(318)673-7512
Theatre

Shreveport Little Theater is the oldest continuously producing community theater in the United States. Founded in 1921, the nonprofit corporation presents a theater season of five regular productions each year, with several "Lagniappe" or supplemental productions throughout the year. Residing at the historic facility located at 812 Margaret Place, Shreveport, Louisiana, 71101, the theater is experiencing a renaissance with the assistance of local business and industry, the Shreveport Regional Arts Council and the Louisiana Division of the Arts. The organization has substantially restored the English Tudor architectural style building originally constructed in 1925.

Services: Ticket prices for "straight plays" are $12 for adults and $10 for students and senior citizens; ticket prices for musicals are $15 for adults and $12 for students and senior citizens. Season ticket prices for all five regular productions are $55 for adults and $45 for students and senior citizens. Lagniappe productions are generally priced lower, usually $8 to $10 for adults and $5 to $7 for students and senior citizens. Performance dates are Thursdays, Fridays and Saturdays for three consecutive weeks for each production; curtain times are 8:00 p.m. for regular performances, with a Sunday matinee the second weekend of each run at 2:00 p.m. SLT also participates in area arts festivals and other community activities. Acting classes are also offered at five week intervals throughout the year, with an actor's workshop performance at the conclusion of each set of classes. The theater is also available for use by other arts organizations, as well as other service organizations, both public and private.

The 1995-96 season schedule is "A, My Name is Still Alice" (musical) September 14-30; "That Championship Season" (drama) November 2-18; "The Odd Couple (Female Version)" (comedy) January 25-February 10; "The Gin Game" (tragicomedy) March 14-30 "Rumors" (Neil Simon farce) May 9-25; matinees second Sunday of each run at 2:00 p.m.

Playbill advertising available; production underwriters receive incentive package.

SHREVEPORT METROPOLITAN BALLET

Nancy Harner, Executive Director
509 Marshall, Suite 212
Shreveport, LA 71101
(318)459-1457
(318)221-1460
Dance

The Shreveport Metropolitan Ballet was established to provide dance opportunities and training for local

dancers, and to enhance the cultural life of the community. Under the leadership of Artistic Director Marion Mills, the SMB presents three full scale productions per year. Our goal is to nurture appreciation for ballet and to bring this form of art to as many people as possible.

Services: Classical Ballets for the enjoyment of the community. Remaining for the 1995 Season Productions: "A Choreographers Showcase" (September 23rd, 8 p.m., at The Strand Theatre), "The Nutcracker" (December 2nd, 8 p.m. and December 3rd, 3 p.m., at the Civic Theatre), and "A Midsummer Night's Dream" (performance date and time to be announced). Ticket prices are $16, $12, and $8. Group and senior citizen discounts are available.

Availability varies depending on the type of program. Please phone the office for possible dates.

The Shreveport Metropolitan Ballet is acceptable for all ages. Many of the ballets lend themselves to educational purposes. The story ballets, such as "The Nutcracker" and "Cinderella" may be read in advance by school children, and many teachers have prepared integrated teaching units for their classes using these ballets.

SHREVEPORT OPERA

Robert Murray, General Director
212 Texas Street, Suite 101
Shreveport, LA 71101-3249
(318)227-9503
(318)222-2521
Music

Mission of Shreveport Opera from Articles of Incorporation and By-Laws 1949 to date:

- To produce professional opera productions of the highest artistic standards.
- To assist area arts organizations in promoting cultural activities in this region.
- To promote local and regional artists.
- To assist educational institutions to develop cultural programs for all students.

Services: Grand Opera productions for $3-$40 per ticket; Recitals/Concerts by major artists for $3-$75 per ticket; "Opera on Wheels" (touring productions) free to audience, supported by sponsors; Opera Film Series; "Informances," puppet scenes, dress rehearsals, lectures, tech demonstrations, poster contests, children's choruses, summer camps, seasonal specials, vocal competitions for

Daughter of the Regiment, *Shreveport Opera*

regional students and young professional artists — FREE!; Sponsorship of professional touring opera companies for $3-$40 per ticket.

Shreveport Opera vocal/instrumental/technical artists tour area schools for minimum of two weeks each school year. "Opera on Wheels" tours scheduled with availability of sponsors.

"Informances" scheduled in area schools for a minimum of 100 and a maximum of 300 students per session. "Dress Rehearsals" scheduled for area students for maximum of 1,500 people per show. Discounted/seasonal rates offered each year to 1,280 subscribers; remaining 447 seats sold at single ticket price: $7.50, $12.50, or $20 for students and $15, $25, or $40 for adults.

SHREVEPORT SYMPHONY ORCHESTRA

Amylou Porter, Director of Operations
619 Louisiana Ave., Suite 400
Shreveport, LA 71101
(318)222-7496
(318)222-7490
Music

The Shreveport Symphony Orchestra is a full-time symphony orchestra that presents over 200 concerts each year. Under the artistic leadership of Music Director Peter Leonard, the SSO presents classical, pops, chamber, and children's concerts. The SSO frequently appears at local festivals, and performs collaboratively with other arts organizations each season. The SSO is the oldest continuously operating orchestra in the state of LA, and is the largest arts organization north of Baton Rouge.

Services: In-School Orchestra concerts (back-to-back concerts for students in grades 3-5); In-School Ensemble concerts (back-to-back concerts for students in grades 1-4); Holiday Candlelight Concerts (festive programs presented by candlelight); Family Adventures Concerts (matinee performances geared for families with young children); Classical Masterworks Concerts (with or without guest soloists); Pops Spectacular Concerts (programs of music from the Broadway stage, silver screen and today's popular music). Prices range from $400 to $9,500 depending on programming and travel costs.

Mailing address is P.O. Box 205, Shreveport, LA 71162-0205. "Back-to-Back" is defined as a pair of 35-45 minute programs performed at the same location within a two and one-half hour time period.

SLIDELL DANCE THEATER

Darlene Hair, Artistic Director
742 Michigan Ave.
Slidell, LA 70458
(504)643-7781
Dance

Slidell's Dance Theater mission is to promote the art of dance, support civic ballet company (Camellia City Ballet), sponsor professional companies, provide master classes and workshops to all dancers; and present annual productions of "Nutcracker" since 1974.

Services: "Nutcracker" Spring performances by guest companies (Prices range from $5 to $8 depending on costs of the company performing); "Nutcracker," held the 2nd weekend in December (Prices: Adults - $5, Children - $3).

School performances available the Monday following the "Nutcracker" performance or the Friday preceding guest company's appearance.

Acceptable for all ages. Auditorium maximum 750-800.

SLIDELL LITTLE THEATRE

Tura King, President
P.O. Box 969
Slidell, LA 70459
(504)641-0781
Theatre

SLT presents a slate of six plays per season. A children's workshop and annual drama festival are also presented.

SNYDER MEMORIAL MUSEUM & ARTS CENTER

A. J.. Stewart, Director
1620 East Madison
Bastrop, LA 71220
(318)281-8760
Multidiscipline

The Snyder Memorial Museum and Creative Arts Center has for its objectives and purposes the discovery, collection and preservation of matters pertaining to the history of Morehouse Parish and to establish and maintain activities that stimulate creative expression and develop programs that encourage participation in and an appreciation of diverse art forms.

Services: Permanent collection of period furniture, vintage clothing, antique photographs, Indian artifacts, pioneer tools, historical maps and documents. Reading room containing the Family History Club's library of genealogical and historical research material. Monthly art exhibits. Admission is free. Summer art workshops are available with prices ranging from $15 to $50.

There is a hostess on staff for tours of less than 10, Tuesday through Friday. Please call for reservations for tours of ten or more, provided by docents. The Museum closes the middle of December until after the first of the year.

SOUNDWAVES-LAFAYETTE'S COMMUNITY CHORUS

Ann H. LeJeune, Administrator
618 Woodvale Ave.
Lafayette, LA 70503
(318)984-6687
Music

SOUNDWAVES, a mixed choral group organized by its Founder/Musical Director Kenny Bowen, in May of 1986, was originated to provide a medium for popular choral music to represent and serve the Acadiana area as a performing ensemble. SW performs a repertoire of Broadway, pop, religious, patriotic and classic-memorable music of yester-years-to conventions, hospitals, nursing homes, tour groups and civic clubs. Auditions are not required, however, a knowledge of music, either by ear or through school/church experience goes a long way as ALL performances music is MEMORIZED (from memory).

Services: Soundwaves-Lafayette's Community Chorus-Concert Commissioned Performances are encouraged—either by fee of $200 or by scheduled in-kind services (free) to hospitals, etc. Size of Convention has priority in price, ie. the LMA Convention in the Cajun Dome was $500. Other than coverage of basic services...SW can perform any LENGTH concert at negotiable prices. Contact (318) 984-6687, SW Administrator, for price listing and scheduling. SW offers a first class, quality production with the finest Choral Director and Accompanying Pianist (Joe Ganbanino) in the South. Membership consists of a cross-section of mid-age (some retirees) men and women who come together because "they love to sing." Let SW entertain you!!!

Touring dates are negotiable. Soundwaves gives an annual concert show in April each year at the Heymann Performing Arts Center. It breaks for six to eight weeks in summer; however, depending upon holiday dates etc., the group is available if notified in advance.

Since the music is essentially classic-contemporary...this appeals to lovers of 40s, 50s, 60s, and 70s music. Since the music is both "toe-tapping" as well as religious and patriotic,SW appeals to all age categories. The group prefers a grand piano; however, it has its own piano-keyboard (will travel if practical). SW is limited in sound system equipment, but most performance facilities have their own. Let Soundwaves entertain you!!!

SOUTH ST. LANDRY COMMUNITY LIBRARY

Deborah Simeral, Friends of the Library President
P.O. Box 1034
Sunset, LA 70584
(318)662-3442
(318)662-3442
Multidiscipline

The mission of the library is to provide information and reading matter to the general public. The library is now equipped with computers, Internet and maintains an information library. Workshops for adults and children are offered year round.

Services: Every Fall and Spring the library offers adult workshops that range from charcoal drawing to flower arranging to historical studies genealogy and folklore. It has hands-on summer workshop programs dealing with the arts for children. These workshops concentrate on such subjects as theatre, charcoal drawing, pottery, photography and printmaking. These workshops can accommodate children from the ages of six to eighteen. The library also offers story time and story activities for toddler aged children. Adult workshop fees range from $5 to $20. Fees vary according to the subject, for the childrens workshop.

The library is open all year. Please call for specific workshop dates.

The Friends of the Library support the library through contributions and volunteer work to help maintain the library.

SOUTHERN FILM INSTITUTE, THE

Sean O'Malley, Executive Director
3313 Camp St.
New Orleans, LA 70115
(504)895-5007
(504)891-1507
Media

The Southern Film Institute is a nonprofit organization dedicated to educating and informing the public about the rich cultural heritage of the South by enabling independent filmmakers to produce films, documentaries and educational programs that provide a true representation of the region, its history and its people.

Services: The Southern Film Institute will provide a variety of workshops, screenings and film production opportunities that will enable local film professionals and others interested in film to produce works and learn more about the art of film. Memberships providing information on film in the South and Southern Film Institute projects are also available. Membership fees range from $25 to $1,000 depending on the level of information and recognition you would like to receive.

The Institute operates all year. Please call for specific workshop, screening or production dates.

The Southern Film Institute will create opportunities for employment of artists by producing a major series of Southern works to be publicized nationally and internationally. These projects will help eliminate Southern stereotypes seen in many areas of today's electronic media as well as establishing the South as a place with a future for film professionals.

SOUTHERN REP THEATRE

Kathie Pearse, Development Director
7214 St. Charles Avenue, Box 912, Broadway Campus
New Orleans, LA 70118
(504)861-8163
(504)861-5875
Theatre

Southern Rep is a showcase for dynamic thought provoking performances. It is a theatre that promotes a greater understanding of Southern past, present and future experience. Using Southern actors in Southern roles, the theatre has carried its message to the international stages of Paris, London, Moscow and Los Angeles. To further enhance the Southern acting community, Southern Rep is an equity theatre. The company is committed to developing a paid professional group of talent in Louisiana. In addition to bringing select performances to the New Orleans stage, Southern Rep shares its talent with adult and youth educational programs.

Services: 1995-1996 Season: Friday and Saturday evenings at 8:00 p.m./$15; Sunday matinees at 2:00 p.m./$9, students (all shows)/$8, seniors; Friday and Saturday evenings/$10 as well as Sunday matinees/$7; Special "Primetime" performance, Thursday at 1:30 p.m./$5 (Dates to be announced); Equity showcase-play and dates to be announced.

The theatre capacity is 150. There are special group rates available. Subscription rates for 4 plays. Friday and Saturday at 8:00 p.m.-$50; Sunday at 2:00 p.m.-$32; Student (all shows)-$30. Season opening and closing cast parties plus season subscription-$140. Opening and Closing cast parties-$100.

SOUTHERN REVIEW, THE

Joanne McMullen, Managing Editor
43 Allen Hall, LSU
Baton Rouge, LA 70803
(504) 388-5108
(504) 388-5098
Literature

The New Series of *The Southern Review*, began in 1965, publishes fiction, poetry, critical essays, book reviews, and excerpts from works in progress. Special emphasis is placed on contemporary literature in the U.S. and abroad, with special interest in southern culture and history. *The Southern Review* features a "Writing in the South" series every other Autumn, and there have been special issues devoted to such outstanding writers as Wallace Stevens, Caroline Gordon, T. S. Eliot, Robert Penn Warren, William Faulkner, as well as issues devoted to autobiography, Afro-American writing, women's writing, and Irish poetry.

Services: Become a subscriber and join the growing number of *The Southern Review* readers. Issues are published in January, April, July, and October. Individual subscriptions are only $18 for one year, $32 for two years, and $45 for three years. Sample copies can be purchased for $5, as can back issues, which are available for most numbers.

Offices operate all year.

Contributors to *The Southern Review* include such well-known writers as Joyce Carol Oates, Reynolds Price, James Dickey, Gloria Naylor, Charles Wright, Toni Morrison, John Edgar Wideman, Lee Smith, Bobbie Ann Mason, Peter Taylor, W. D. Snodgrass, A. R. Ammons, Galway Kinnell, Ernest Gaines, Franklin Burroughs, as well as talented young writers, some of theme appearing for the fist time in an internationally distributed magazine.

SOUTHERN UNIVERSITY DEPARTMENT OF VISUAL & PERFORMING ARTS

Rebecca Cureau, Chairperson
P.O. Box 10215
Baton Rouge, LA 70813
(504)771-3440
(504)771-2277
Multidiscipline

The Department of Visual and Performing Arts is an academic department in a four-year liberal arts institution. The primary goal is to train students for careers in the four arts disciplines. All activities in the Department serve as laboratory experiences for students in the respective arts disciplines. The activities of the Department also serve as cultural resources for all students at the University, and for the Baton Rouge and surrounding communities.

Services: Art exhibitions in the Hayden Hall fine Arts Gallery; Recitals, Ensemble Concerts (Choral, Instrumental) and other musical presentations, including occasional master classes by visiting performing artists and four play productions each year. An admission is charged for all play productions. Most concerts and recitals are free and open to the public. All art exhibitions are free and open the public. Fees are charged for some art workshops. Concerts and recitals are also offered each year, and announced.

Tours are not a regular part of the yearly calendar. However, some musical concerts and other performances may be scheduled in the community by invitation of churches, schools, or other organizations.

The Hayden Hall Fine Arts Theatre and the Music Recital Hall auditorium have seating capacities of 290 seats. Most performances do not have age restrictions. However, some theatrical production are geared to audiences over age 16, and carry this restriction as part of the announcement. Alternate phone numbers are: Fine Arts, (504) 771-3440; 771-2070. Speech/Theatre, (504) 771-3190

SOUTHERN UNIVERSITY, STUDENT AFFAIRS

Terral C. Jackson
P.O. Box 10202
Baton Rouge, LA 70813
(504)771-2130
(504)771-5282
Multidiscipline

The Division for Student Affairs at Southern University Baton Rouge, through its Lyceum Attraction Series, presents culturally enriching activities for the student population as well as the Baton Rouge general population.

Services: Presentations offered include, but are not limited to, musical theatre, dramatic theatre, comedy, ballet, interpretative dance, ethnic dance and theatre, jazz performance and informance and recitals, etc.

Activities are scheduled at various times during the year. They are usually on an in-rouge basis for economic reasons!

Major attractions are staged at the Felton G. Clark Activity Center (3,500 seats). Other attractions are staged at the M. L. Harvey Auditorium (744 seats). All attractions are open to the general public and there is a nominal fee of $5 for some major attractions. Most attractions are free of charge.

SOUTHWEST LOUISIANA ZYDECO MUSIC FESTIVAL

Wilbert Guillory, Festival Director
Rt 4, Box 331
Opelousas, LA 70570
(318)942-2392 or (318) 826-3431
(318)942-9201
Folklife

The mission of the Southwest Louisiana Zydeco Music Festival is to present the best, the unknown and the traditional from the Zydeco and Creole communities in Louisiana.

Services: A one day festival always held the Saturday of Labor Day weekend. Admission cost is $10 for adults and $2 for children under the age of 12. A complete listing of the Zydeco and Creole musicians in Louisiana, Texas and California is also available for a fee of $5 for listing plus shipping.

The festival is a family based event attracting all age groups, races and genders. The festival grounds are comprised of a 40 acre track of land located on a 500 acre working vegetable farm.

SPIRIT OF TOGETHERNESS

Vanessa Armstead, President
25000 Pin Oak
Plaquemine, LA 70764
(504)687-6329
Folklife

Spirit of Togetherness promotes and sponsors an annual "Gospel Fest," free and open to the public, the first Saturday in August, held at the Belleview Park, located in Plaquemine. The purpose of this event is to bring the community together on this day to enjoy a variance of gospel music, performed by local area choirs, groups, and solo artists. The event also features performances by a guest recording artist, i.e., soloist, choir, group. Spirit of Togetherness is a nonprofit organization, that is indicative of true Christian values.

Services: During this event, Gospel Fest tee shirts are sold: (S M XL - $10); (1X, 2X, 3X - $11), Soft drinks ($.50). Booths are located throughout the festival area that offer, clothes, jewelry, posters, art, and food. Prices vary. Fest goers can also have their blood pressure checked, as well as receive information on health issues such as hypertension, diabetes, etc. During this time one can also receive information on how to become a certified LA foster/adoptive parent, and acquire information to sign up for orientation offered by the Department of Social Services.

The Gospel Fest is held annually, the first Saturday in August, on the Belleview Park Grounds, located in Plaquemine, LA.

This event is free and open to the public. It allows family and friends of the community to come together as one, and enjoy gospel music at its finest, as not only are local choirs and groups featured, but the special guest is a professional recording artist. Spirit of Togetherness takes great pride in bringing home local and professional talent together on this day, for the community's enjoyment.

ST. BERNARD ART GUILD

Claire N. Pescay, Program Director
#49 Queens Ct.
Chalmette, LA 70043
(504)277-2819
(504)276-5004
Visual Arts

St. Bernard Art Guild is a nonprofit organization promoting the visual arts in St. Bernard Parish. Members teach art to senior citizens at the Council on Aging and judge children's art show at schools and our public library. St. Bernard Art Guild has been in existence since 1968.

Services: Produce two art exhibits annually; one is an open show to encourage nonmember to participate. The Guild holds monthly meetings with demonstrations given by professionals and guild members. The Guild will judge art exhibits and give demonstrations to groups interested in the visual arts, and plan art related projects. Donations are accepted.

Dates and time upon request.

Audience size depends upon location of activity. Workshop participants must be at least 18 years of age and have own supplies.

ST. BERNARD PHOTOGRAPHIC SOCIETY

Sherri Malbrough, President
P.O. Box 686
Chalmette, LA 70044
(504)279-7763
Visual Arts

The St. Bernard Photographic Society was founded in 1982 for the purpose of improving its members photographic skills through education, field trips, projects and competitions.

In addition to improving the photographic skills of its members, the group strives to enlighten its community to the artistic value and joy of photography while educating and developing pride in its community, St. Bernard Parish.

Through slide presentations to elders, school children and civic groups, the group hopes to illustrate the inherent beauty to be found in its surroundings. The St. Bernard Photographic Society also hopes that its audi-

ence will learn to appreciate the art of photography and perhaps join at the next meeting.

Services: Assorted slide presentations on a variety of topics which are available free of charge to any civic group, organization, school, or nursing home, etc. Call for availability. The Society meets the second Wednesday of each month at the Council on Aging, Building 1818 Center St., Arabi, LA.

Availability depends on type of program, location, and time. Approximate length of slide program is 30 to 40 minutes.

ST. CHARLES ART GUILD

Ruby H. Reaves, Board Member/Treasurer
P.O. Box 812
Boutte, LA 70039
(504)785St. Bernard Photographic Society-2542
Visual Artss

The mission of the St. Charles Art Guild is to provide art instruction and enrichment to the St. Charles community.

Services: Guest artists are invited to demonstrate at monthly meetings. The Guild also sponsors juried and non-juried shows, paint-outs, field trips for members and a summer Fine Art Camp for children. Yearly membership dues are $15.

The Guild meets the first Tuesday of each month, September through May. They do not meet during the months of June, July and August.

ST. CHARLES PERFORMING ARTS COUNCIL

Mary Lou Sumrall, President
P.O. Box 797
Boutte, LA 70039
(504)785-7375
Arts Council

The St. Charles Performing Arts Council is a nonprofit organization whose purpose is to provide exposure to and promote the arts within St. Charles Parish through education and performances in music, drama, dance and the visual arts.

Services: Past projects have included "The Nutcracker" which was performed by the Jefferson Ballet. The Arts Council will be sponsoring this annual event again this December. Also planned for this September, the Louisiana Philharmonic Orchestra will be presenting their series "The Young People's Concert." The Council has supported the visual arts by funding visual art exhibits in which young people could display their work. It brings numerous "Young Audiences" performances to our area as well. Another project it recently funded was the production of "Secret Garden" which was presented by the St. Charles Players.

The Council operates all year.

This organization is partially funded by the St. Charles United Way. The members of the St. Charles Performing Arts Council encourage the public to join the organization and support the arts in their community.

ST. GABRIEL YOUTH THEATRE

Martha L. Dunlap, Director
7135 Log Rd.
Iberville, LA 70776
(504)642-5501
(504)642-8740
Theatre

The mission of the St. Gabriel Youth Theatre is to unite community children, provide them with a source of recreation, and give them a sense of high self esteem through rehearsals and performances of musical comedy. This organization has been in existence for three years, and receives heavy community support.

Services: One evening and one matinee performance. Tickets, which are sold at the door, are $2 for adults, and $1 for children under 12 and senior citizens.

Performance dates are the second weekend in June.

Cast members range in age from six to 16. Our hall, the East Iberville Recreation Center, will hold an audience of 110 people.

ST. MARY ARTS AND HUMANITIES COUNCIL

Andrea Anderman, Executive Director
P.O. Box 2119
Morgan City, LA 70381
(504)384-7644
Arts Council

The St. Mary Arts and Humanities Council (SMAHC) was established in 1973 to serve the urban/rural population of St. Mary Parish. Its primary purpose is to present to St. Mary's children and adults alike, cultural events and activities that would otherwise be unavailable due to the geographic distance from cultural centers. SMAHC reaches all children, in both public and private schools, with its Arts in Education (AIE) programs. The Council expanded presentations to include elementary and middle schools in Assumption and St. Martin Parishes. The Council also works closely with the Council for Literacy, the St. Mary Chapter of the American Association for Retired People, public libraries, The Franklin Little Theater, The Morgan City Children's Theater, and The Tuneweavers, a vocal group. By serving as a collection and distribution center for its identification and display of works, it further develops local artists recognition.

Services: The Council provides funding and/or assistance for cultural presentations in local "state of the art" facilities, such as the Morgan City Municipal Auditorium and Franklin High School Auditorium. It offers the Tour de St. Marie, a cycling festival to benefit the arts, primarily sponsored by the SMAHC. The "Day In The Park" is funded by SMAHC with assistance from the cities of Morgan City and Franklin.

SMAHC operates all year.

STEVE RILEY & THE MAMOU PLAYBOYS

Peter Schwarz
1916 West St. Mary Boulevard
Lafayette, LA 70506
(318)234-1520
Folklife

Performing Traditions, Touring Artist: Adjudicated
Southern Arts Exchange

STRAND THEATRE, THE

Penne Mobley, Interim Director
P.O. Box 1547
Shreveport, LA 71165-1547
(318)226-1481
(318)424-5434
Multidiscipline

The Strand Theatre of Shreveport Corporation is a private, nonprofit, Louisiana Corporation formed with the purpose of serving as an umbrella organization to enrich the quality of life through the promotion of the performing arts including drama, cinema, symphony, opera and others, to be of assistance to all other cultural organizations by encouraging the spirit of the performing arts within the public and to provide a foundation for the growth of that spirit.

Services: Broadway productions, dance, children's programming, big band sound, and opera. Ticket prices vary.

SWINE PALACE PRODUCTIONS

Lisa McEwen, Administrative Director
P.O. Box 18699
Baton Rouge, LA 70893
(504) 388-3533
(504) 388-4135
Theatre

Founded in 1992, SPP is a nonprofit professional theatre company formed with the support of LSU. Its core of actors rank as some of the best new talent in the nation. Yet the ensemble can boast a distinctively homegrown twist, with members either having been born or educated in Louisiana. Though based in Baton Rouge, Swine Palace considers itself a theatre for the entire state. The company is committed to touring the state, bringing innovating and top quality theatrical performances to as many locales as possible.

Services: Since its inception, Swine Palace Productions has toured Louisiana. Due to the expense involved in touring a large company of artists, we plan tours based on our current season and usually schedule many venues over one time period during the season. Prices range from $3,000 to $7,000 depending on the cost of production and travel.

Touring dates vary. Please call the administrative office for specific information.

"All the Kings Men"-Fall, 1992; "The Hypocrite"-Fall, 1992; "Good"-Spring, 1993; "A Confederacy of Dunces"-Fall, 1993; "Cat On a Hot Tin Roof"-Spring, 1994; "Keely & Du"-Fall, 1994; "Tent Meeting"-Fall, 1994.

SYMPHONY CHORUS OF NEW ORLEANS, INC.

David W. Schwarz, President
P.O. Box 50542
New Orleans, LA 70150
(504)524-6937
(504)524-6937
Music

The mission of the Symphony Chorus of New Orleans is to provide the highest quality of performances of classical choral music for the enjoyment of the citizens and visitors of the Greater New Orleans area, thereby enhancing the educational and cultural activity of peoples of all ages, races, cultural and national backgrounds. Additionally, its mission includes broadening the choral music and arts awareness in all people of this area through a vigorous program of outreach to other organizations of musical and artistic endeavor. The Symphony Chorus of New Orleans is the provider of Choral Music for the regular season programs of the Louisiana Philharmonic Orchestra. The Chorus was founded in 1981.

Services: Performances of Choral/Orchestral works on a large scale. From time to time, the Chorus produces concerts on its own, and hires members of the Louisiana Philharmonic Orchestra.

Please call for availability.

Please call before faxing. In 1981, the Symphony Chorus of New Orleans was founded to provide choral music for the New Orleans Symphony. The Chorus became a permanent fixture and has performed in three or four concerts each season. Over the years, the concerts included Mozart's "Requiem," and "Mass in C minor," Brahm's "Requiem," Stravinsky's "Symphony of Psalms," Haydn's "The Creation," and works by Bruckner, Shostakovich, Beethoven, Vaughan Williams, and many other composers. The Chorus is a member of Overture to the Cultural Season, a local umbrella organization for the arts, and Chorus America, a national service organization for choruses.

TALLOW TREE STUDIO AND GALLERY

Linda B. Jeffers, Director/Owner
255 Kirkley Place West
Baton Route, LA 70815
(504)275-0559
Visual Arts

Tallow Tree Studio is owned and operated by Linda Jeffers, a full-time practicing professional artist whose educational degrees from LSU include: a Master's of Fine Arts in Studio Art '92, Bachelor of Fine Arts (Painting/Drawing) '89, certification in Art grades K-12, a Master's of Education '78 and Bachelor of Science '71. The studio's services include: private art lessons to adults and children of all ages and a working studio space for personal use and individual critiques.

Services: Mixed media paintings suitable for private or corporate collections - prices available on request. In-school programs for grades K-12 include: Arts week, multidisciplinary residency, Artist in residence; Art Facilitator sponsoring in-service workshops for teachers on "Teaching Art in the Classroom." Price ranges from $25 per hour not including out-of-town mileage or supplies.

Availability varies depending upon school calendar, but generally includes dates in which Louisiana schools are in session. Summer programs are also available.

Jeffers, now an independent contractor, retired from the East Baton Rouge School System with 20 years experience and taught Basic Design at LSU for five semesters. The artist requests that audience size be limited to 30. Programs can be adapted for grades K-12.

TASK FORCE FOR CHILDREN'S ARTS

Gloria Hearn, Chairman
708 Main St., Pineville Community Center
Pineville, LA 71360
(318)449-5687
(318)640-6646
Multidiscipline

The mission of the Task Force for Children's Arts is to promote more and better arts experiences for all children. The Task Force is actively working to bring about better cooperation between arts groups and to facilitate communications in order to avoid duplications, conflict, and to look for ways to fill in the gaps. It encourages local artists and classroom teachers to work together for more and better quality arts experiences.

Services: The group promotes the Children's Arts Festival in Central Louisiana which is a period of time when every arts organization provides some arts experience for local children. It works with schools in providing artists in schools to promote arts in education and serves as a review panel for municipalities regarding requests related to children's arts. The group has regular exhibits of children's art and programs for other art forms and are advocates and facilitators for children's arts, thereby a major task it has is public relations and publicity.

Please call for list of scheduled events

This is a new organization comprised of artists, educators and public spirited citizens joined to work for more and better arts experiences for all children in Central Louisiana. It wants parents and the general public to know that all children need many quality development experiences with the arts as a component of a good education. They are promoting to the local municipalities that arts are a part of the good life.

TEE-MAMOU IOTA MARDI GRAS FOLKLIFE FESTIVAL

Larry G. Miller
886 McMillan
Iota, LA 70543
(318)779-2456
(318)779-3080
Folklife

The Tee-Mamou Iota Mardi Gras Folklife Festival is held every year on Mardi Gras Day in downtown Iota. There is a bandstand and a raised dance floor for dancing and performances. Live bands perform all day. (French & Zydeco). Several dance troupes perform: At 2:00 p.m. the Petit Mardi Gras' perform and at 3:00 p.m. the Mardi Gras' come into town and perform on the platform (numbering about 80 in group). There are several things to see and enjoy for people of all ages.

Services: Folk crafts of all kinds are displayed and sold. Anything from quilt making to fiddle making can be found here. Delicious Prairie Cajun food is sold including boudin and crawfish. No fast foods sold here. Prices vary from $.50 to $4.

Available every year on Mardi Gras Day.

The Mardi Gras enter into town after their run throughout the countryside at about 2:30 p.m.. There is no limit to the size of the crowd. The more the merrier, since it is held on the main street of Iota. The festival is enjoyed by all ages.

TENNESSEE WILLIAMS/NEW ORLEANS LITERARY FESTIVAL

LouAnn Morehouse, Festival Manager
616 St. Peter St.
New Orleans, LA 70118
(504)286-6680
(504)286-7317
Literature

The Tennessee Williams/New Orleans Literary Festival, named in honor of the great American playwright who called New Orleans his spiritual home, is a four-day celebration which showcases local and regional scholars, writers, and performing artists. Programs include panel discussions, theatrical performances, a one-act play competition, public lectures by acclaimed writers and scholars, literary walking tours, master class sessions with noted presenters, musical performances and a book fair. Le Petit Theater du Vieux Carre, 616 St. Peter Street, is the primary site. The Festival was founded in 1986 by a grass roots organization of writers, educators, arts administrators, and community activists. The Festival continues its goal of enriching the community through educational, theatrical and literary programs which make the humanities more available to the general public.

Services: General registration fees, which admit an individual to all literary panels and certain other selected events (a single admission fee for approximately 25 events over the four days) are $20 per person, $15 per student (with I.D.). Theatrical performances range from $8 to $12.50 per person, per event. Tickets for the annual Thursday evening Patron Party are $35-50 per person. Master class admission fees are $25-50 per person. The one-act play competition, which opens September 1, and closes December 31, has a $15 entry fee. Winners are awarded a cash prize of $1,000, a staged reading of their play, and a full production of the play at the following year's Festival.

Mailing address is: LouAnn Morehouse, Festival Manager, Metro College College Conference Services, Education Bldg. Rm. 122, University of New Orleans, New

Orleans, LA 70148. The University of New Orleans serves as administrative center for the Festival. All mail and telephone inquiries are taken care of through this address.

TERREBONNE ASSOCIATION FOR RETARDED CITIZENS

Valerie Wallace
#1 McCord Rd.
Houma, LA 70363
(504)876-4465
(504)876-2842
Multidiscipline

Terrebonne Association for Retarded Citizens (TARC) is committed to providing individuals with mental or physical disabilities the opportunity to pursue realistic goals where they live, learn, work, and play. TARC is also dedicated to reducing the limitations occasioned by mental and physical disabilities and their stigma through advocacy and through education of families and the general public.

TARC is a non-private, quasi-government organization that offers services and products to the community that enhance the life of the mentally retarded and physically handicapped, not as objects of charity, but as participants in the basic rights of all citizens of life: health, education and happiness.

Services available by clients are music performances, contractual lawn services, packaging, plants from the greenhouse, ceramics, and wood and metal products. TARC Country Store is a popular community attraction offering luncheon specials and unique seasonal gifts. TARC invites everyone to browse on down to bayou country and visit its grounds. Join them for a tour of their campus and share their many artists' talents.

Available upon request. Country Store and Gift Shop open Monday through Friday for breakfast and lunch.

Performances of the Bell Choir, TARC Express, and Bayou Somba are available upon request free of charge. Donations accepted.

TERREBONNE COUNCIL ON AGING

Diane Edmonson
Station 1, Box 10066
Houma, LA 70363
(504)868-7701
(504)868-7806
Visual Arts

The Terrebonne Council on Aging, Inc. is the agency which acts as advocates for the elderly in Terrebonne Parish. It provides needed services to the elderly five days a week, and in times of emergency and crisis. Activities and services of Terrebonne Council on Aging are open to Senior Citizens 60 years of age and older and the handicapped of Terrebonne Parish without regard to race, color or national origin. The agency has five Senior Centers that are open five days a week, and four (4) satellite lunch sites, which give them a total of eight (8) available congregate lunch sites.

Services: The council offers various art classes to senior citizens. These classes include subjects such as sketches and painting. During the class, individuals are taught different techniques of creating art. An art instructor is on staff at the Council to teach the classes. Cost of the classes are donation only, and students must purchase their own supplies. Four out of five of their centers currently are offering art classes. Some of the individuals do sell their completed works.

Available all year. Call for specific class dates.

The Terrebonne Council on Aging is committed to the elderly people of Terrebonne Parish, and to providing services which enable them to stay in their homes. It promotes wellness which enhances their quality of life, as well as reduces isolation and promotes independence while preserving their dignity and sense of well being.

TERREBONNE HISTORICAL & CULTURAL SOCIETY

C. L. Olivier, Jr., President
P.O. Box 2095
Houma, LA 70361
(504)851-0154
Multidiscipline

The Historical & Cultural Society is located at the intersection of LA Highway 311 and St. Charles Street in Houma, 55 miles southwest of New Orleans. The South-

down Plantation House/The Terrebonne Museum was established and is owned by the Terrebonne Historical and Cultural Society. The purpose of the museum is to collect, preserve and interpret original historical materials relating to the historical development and current life of Terrebonne Parish and South Louisiana. The museum was founded in 1978 and opened to the public in 1983. The Society was formed in 1972.

Services: Admission prices are $4/adults, $2.50/senior citizens, $2/students-12 years and over, $1/child-6-12 years old and free to 0-5 years old. Southdown Marketplace is offered twice a year. There is an Arts, Crafts, Food Fair on the grounds which takes place twice a year and has 300 vendors and Cajun cuisine. Spring Market is the Saturday before Easter weekend and Fall Market is the first Saturday in November. Southdown Victorian Christmas Dinner is the first Sunday in December. Indian basket-weaving classes-all Saturdays in June. Oral History Room, Mardi Gras Room, Native American Room, Senator Allen J. Ellender Room, Exhibit of 134 Boehn and Doughty porcelain birds.

Museum open daily, Monday-Sunday, 10:00 a.m. to 4:00 p.m.. Last tour at 3:00 p.m. Closed major holidays. Docents available for tours on the hour, every hour. Gift shop open.

Especially interesting for school aged children field trips. Group tours available, groups of 25 or more are given special rates. Catered breakfasts and dinners can be arranged for groups. House may be used for parties for a fee. Grounds may be used for a fee. Ample parking for motorcoaches.

THEMA LITERARY SOCIETY

Virginia Howard, Manager/Editor
P.O. Box 74109
Metairie, LA 70033-4109
(504)887-1263
Literature

THEMA Literary Society publishes *Thema*, a literary journal that promotes creative thinking by challenging writers to compose stories and poems based on unusual themes. The goals of the organization are threefold. One is to provide a stimulating forum for established and emerging literary artists. The second is to serve as source material and inspiration for teachers of creative writing. The third is to provide readers with a unique collection of well-plotted, non-scatalogic stories and carefully constructed poetry.

Services: *Thema* literary journal, which is published thrice yearly, is available by mail-order subscription ($16/year; $20/foreign) worldwide. Individual copies and back issues may also be purchased at $8/issue, by mail and locally at all Maple Street Bookstores in the New Orleans area and at the Tulane Bookstore. Copies of the journal are also available in the New Orleans area at the New Orleans Public Library and Xavier University Library. To date, 25 issues of *Thema*, ranging form "Fortune Cookies (vol.1:1) to "Is It a Fossil, Higgins" (vol. 7:2, Spring 1995) have been published.

New issues of *Thema* are available three times a year, in March (Spring issue, July (Summer issue), and October (Autumn issue). The Summer 1995 issue is "Three by a Tremor Tossed," followed by "Laughter on the Steps," in October, 1995.

Upcoming themes for publication in 1996-1997 include: "A Solitary Clue" (Spring, 1996); "Jogging on Ice" (Summer 1996); "A Visit from the Imp" (Autumn, 1996); "I Know Who You Are!" (Spring 1997); and "Too Proud to Ask" (Summer, 1997). More to be announced.

TRUMPET SOUNDS PRODUCTIONS

Anthony Bean, President
4527 Tchoupitoulas St.
New Orleans, LA 70115
(504)897-3229
(504)897-3229
Theatre

Trumpet Sounds Productions will produce movies, theatrical productions and musical dramas. This is a Los Angeles based company founded in 1987 by the cofounder of Ethiopian Theatre (New Orleans), Anthony Bean. Mr. Bean has teamed up with record producer/composer/performer Allen Toussaint to revamp the musical drama "We Love You William," that will be available in the Fall.

Services: "When the Trumpet Sounds," a one-man drama starring Anthony Bean. Bean drives home his message of responsibility and family strength of tracing the life of his only character, Dr. Richard Filmore, from age nine to

adulthood. Bouts with stealing and drug addiction characterize Filmore's teenage days, but his course is altered by the death of his mother. Bean's tale is meant to entertain, but its moral isn't masked. It's entertaining and educational. "A Powerful Play," says Los Angeles Times Theater Critic, Robert Koehler. Prices range from $400 to $1,200 depending of programming and travel costs. A limited number of demonstration cassette tapes and brochures are available upon request. To obtain a cassette, please write to us at the above address (an $8 refundable deposit is required with requests for cassettes). Please call for information regarding our workshops and classes as well.

Mr. Bean prefers a small audience, no more than 350 at a time. Audience age ranges from 12 years and up.

TULANE SUMMER SHAKESPEARE FESTIVAL

Paul Schierhorn, Artistic Director
Tulane University Dept. of Theatre and Dance
New Orleans, LA 70118
(504)865-5360
(504)865-6737
Theatre

The mission of the Tulane Summer Shakespeare Festival is to produce professionally directed, designed, and acted productions of the works of Shakespeare during the summer months, and to offer free to the public a variety of special events having to do with Shakespeare, his time, the issues in his plays, etc.

Services: The group produces two mainstage Shakespearean plays every summer, with tickets costing approximately $15 each.

Please call for available dates of productions.

The festival is dedicated to making Shakespeare available to and understandable to everyone. The group wants audiences to "enjoy" Shakespeare, so every evening before the mainstage production, it sponsors an outdoor show free to the public in which the Tulane Summer Shakespeare FestBard's great works are spoofed! They also offer "Pay-What-You-Can-Afford" performances of the real Shakespeare, thanks to the generous grants form the Arts Council of New Orleans through funding provided by the Louisiana State Arts Council and the Louisiana Division of the Arts, and the Greater New Orleans Foundation.

TWIN CITY BALLET COMPANY

Linda Ford, Artistic Director
2905 DeSoto St.
Monroe, LA 71201
(318)361-0391
(318)388-3011
Dance

Founded in 1970, TCBallet is charted by the State of Louisiana as a nonprofit organization to enrich the cultural environment of the Northeast Louisiana area. Since 1979, under the artistic direction of Linda Lavender Ford, the dual aims of the company are to create an exciting dance experience in the community and offer an opportunity for training and stage experience to talented young dancers. These aims are being accomplished through high quality productions and community presentations designed to please all audiences.

Services: As a nonprofit organization, it depends solely on the support of friends who are patrons and benefactors for the financial operation of the company. Financial support also comes from gifts, grants, and fund raising projects undertaken by the Board and Guild. Three performances are held each year for the TC Ballet Company membership - a Fall, Christmas and Spring performance. School children, grades kindergarten through sixth, are invited to attend its annual Christmas performances in early December. Approximately 22,000 students, teachers and chaperons attend the ten performances held in the Monroe Civic Center Theatre. TCBallet is an honor member of the Southwestern Regional Ballet Association, an organization of dance companies from five states which is also part of Regional Dance America. It cosponsors a 10-day dance technique workshop with the Northeast Louisiana University Health & Physical Education Department. The comprehensive course of study (held on the NLU campus) is for intermediate and advances students ages 10 years to adult. It includes daily technique classes plus special classes in Ballet, Pointe, Character, Modern, Jazz, Tap, Choreography, and Technical Theatre.

Student and Golden $25; Sustaining $40; Patron $85; Benefactor $145; Corporate $200 and Corporate Sponsor $3,000

UNITED THEATRE ARTISTS, INC.

Lori Bennett, President
347 Gerard St.
Mandeville, LA 70448
(504)624-5255
Theatre

One of three Equity professional theaters in Louisiana. Produces four to six adult productions each season as well as three to five children's productions. Formed Teen Theatre Troupe in 1995.

UNIVERSITY OF NEW ORLEANS, DEPARTMENT OF MUSIC

Jeff Cox, Department Chair
PAC 331
New Orleans, LA 70148
(504)286-6381
(504)286-6098
Music

The University of New Orleans' Department of Music has as its primary mission the development of the highest level of musicianship and scholarship in each music student in an active musical and intellectual atmosphere. The Department is fully accredited by the National Association of Schools of Music. The Department also fully participates in the general mission of the University-to provide education and service to New Orleans and the Greater New Orleans area.

Services: The comprehensive music program offers students performance experience in a number of ensembles, including: Jazz Band, Jazz Combos, Opera Theater, Chamber Singers, Chorale, University Chorus, and Wind Ensemble. The Department's faculty are also active performers, offering both solo and ensemble recitals in voice, violin, piano, horn, jazz guitar, jazz saxophone, and jazz piano.

Availability depends on schedule and prices are negotiable. Schedules for ensembles as well as individual soloists vary from semester to semester. It is best to contact the Department directly to see what is available in any particular year.

Performers from the Department have presented a wide range of music for diverse audiences. Special circumstances can be easily explored with the appropriate director or individual artist.

VERMILION ARTS COUNCIL, INC.

Ronney Mayard
P.O. Box 520
Abbeville, LA 70511-0520
(318)898-5807
(318)893-3853
Arts Council

The Vermilion Arts Council, Inc. is a community arts service organization based in Abbeville, LA. 1994-95 membership was 150 members.

Services: Community and school arts development and programming. Focus of organization is music, visual arts, drama, and dance, especially designed to showcase local artists.

Sponsor of Vermilion Carousel of Arts Celebration (annual arts festival).

School arts programming includes youth symphony, musical theater, dance and visual arts activities.

VESTIGES PROJECT, THE

Jan Gilbert, Project Coordinator
216 Chartres St.
New Orleans, LA 70130
(504)566-0915
(504)865-1490
Visual Arts

The Vestiges Project is a collaboration of five visual artists and writers whose work has been shown and funded by the Contemporary Arts Center, NEA, Rockefeller Foundation, Pew Charitable Trusts, N.O. Jazz and Heritage Foundation, etc. Its mission is to heighten the awareness and appreciation of the varied forms of expression employed by artists producing contemporary art and literature. All prices are variable and available upon request.

Services: Art exhibits; videos (art videos, poetry videos, documentary); installations (site-specific and otherwise); panels; performances; lectures/workshops on art as a collaborative process, and other contemporary issues in art and literature; poetry reading and talks on contemporary poetry; publications, including exhibition catalogs and articles; public art works.

Availability to be arranged with contracting parties.

Past projects have addressed: the interrelation of image and text; the New Orleans sensibility as expressed in

writing and visual art; contemporary memorials; differing voices on the subject of war; reinterpretations of the book form; and investigations of anonymous sites in contrasting cities.

VISUAL SOUND & MOVEMENT COMPANY

Bruce Allen
305 Linden St.
Shreveport, LA 71104
(318)861-6721
(318)869-5264
Multidiscipline

A Visual Sound & Movement Co. is a team of dancers, artists, poets and musicians founded by Kristi Hanna in Shreveport in 1984. Although the members have changed over the years, the company has always been committed to the exploration of live performance and to the creation of challenging visual, textual and aural images in all media. A Visual Sound & Movement Co. promotes the alliance of artists from all disciplines. Its mission is to initiate and develop a safe place for individual artistic and spiritual growth within our artists' community and to communicate its vision on nontraditional stages.

Services: "Drowning," a multimedia dance production including poetry, music and video projection. The video narrates the story of a woman contemplating drowning as poetry reveals the woman's willful release from the physical plane of existence while improvisational music and dance dive deep into the woman's psyche to reveal her innermost emotions and feelings. The piece was developed from a series of performances presented at All Souls Unitarian Church as a tribute to victims of the AIDS virus. This performance is dedicated to artist David Cooper, who died of AIDS this year. "Dorothy's 4th Neon Dream" is the mystical journey of the heroine, Dorothy, as she follows her dream of the half-man, half-machine, Quasi-man. The story is told through improvisational dance, music, poetry, and visual effects woven together in a state of the art video format.

Available all year. Please call to order tapes.

Tapes are available at $19.95 for single tapes (plus $5 shipping and handling), and $9.95 each for five or more tapes (plus $1 shipping and handling).

WANNAMUSE INSTITUTE FOR ARTS, CULTURE AND ETHNIC STUDIES

Wonda Fontenot, Director
P.O. Box 7239
Opelousas, LA 70571
(318)826-3934
(318)826-7415
Multidiscipline

Wannamuse Institute

Wannamuse Institute, a research and cultural center, is concerned with documenting, presenting and preserving cultural traditions of rural African-Americans and Afro-Creoles. A small, grassroots rural based organization, it presents programming in African dance, zydeco and religious music traditions, folk crafts and an annual Malaki Jubilee, a festival that celebrates African-American heritage. It also has a museum space which houses modest rotating exhibits.

Services: The Youth African Dance Group (who in November 1994, performed at the John F. Kennedy Center for The Performing Arts in Washington, D.C.) perform for schools and the general public. Exhibits available for loan. Original art, prints, and folk arts products and storytelling are available. Lectures, consultations, research, and program planning offered by Dr. Wonda Fontenot, cultural anthropologist and ethnic studies scholar. Prices range from $25 to $9,000, depending on product, programming, or services and other costs.

Availability varies depending on type of product, programming or services. Possible performance date for 1996 include June 15 to August 15, November 20-30, December 15-30, 1996.

Some services available all year. Programming appropriate for children and adult audiences.

WEST BATON ROUGE MUSEUM

Caroline Kennedy, Director
845 N. Jefferson Ave.
Port Allen, LA 70767
(504)336-2422
(504)336-2448
Multidiscipline

The West Baton Rouge Museum strives to encourage an interest in local history and the fine arts.

Services: The West Baton Rouge Museum offers guided tours of the Aillet House, a c.1830 French-Creole cottage, the Allendale Cabin, a c.1850 plantation worker's cabin, a 22-foot model of a sugar mill, and a changing exhibition area. The staff of the Museum also offer outreach programs to area schools and community centers in historical dress. Craft demonstrations such as open-hearth cooking, butter churning, etc. are also available for large groups who reserve in advance. ADMISSION IS FREE!

Please call for availability information.

There may be a nominal fee for some programs, classes, etc.

WRITER'S GUILD OF ACADIANA

Rosalind Foley, President
P.O. Box 51532
Lafayette, LA 70505-1532
(318)234-8694
Literature

Writers' Guild of Acadiana, Inc. exists to give area writers access to experts in the literary and publishing fields and to expand community knowledge of writing as an art form.

Services: Offered to anyone with an interest in writing are: monthly meetings and a monthly newsletter, *La Plume*, a Spring two-day conference featuring editors, literary agents, authors, poets and playwrights, a Summer seminar given by a well-known author, and frequent "Writeshops" (i.e. all or half-day workshops on some aspect of writing) given throughout the area. The Guild also now sponsors a writing contest for area high school students; winners of which attend the big Spring conference

Please call for dates of specific events.

Monthly meetings are held the last Tuesday in the Acadiana Council Conference Room, 704 Lee Avenue, Lafayette at 7:00 p.m. Programs consist of lectures by qualified speakers or discussion of members' works-in-progress.

WRKF PUBLIC RADIO, INC.

Gwen Fairchild, Assistant Manager
3050 Valley Creek Dr.
Baton Rouge, LA 70808
(504)926-3050
(504)926-3105
Media

WRKF provides cultural, educational, and informational radio programming to the greater Baton Rouge area. In addition to being a cultural source, WRKF provides support to other cultural organizations by generating an interest, and an awareness of, the various organizations and the services that they provide.

Services: Nonprofit organizations may take advantage of WRKF's low rate and expanded announcement to promote their groups or events. The cost is $25 per announcement; the suggested minimum is $400 or 16 announcements. The maximum length of the announcement is 60 seconds with an attached tag.

WRKF is available anytime you have a walkman, in your car, in your ear, etc.!

WRKF services a 55 mile radius with an audience of 60,000 and a membershipWRKF Public Radio, Inc. of 5,000. WRKF is located at 89.3 on the FM dial in Baton Rouge.

WWNO-FM (NEW ORLEANS) AND KTLN-FM (THIBODAUX)

John S. Batson, General Manager
UNO, 2000 Lakeshore Dr.
New Orleans, LA 70148
(504)286-7000 or (800)286-7002
(504)286-6061
Media

WWNO and its repeater station, KTLN, serve the Greater New Orleans area and Lafourche and Terrebonne Parishes by providing high quality public radio program-

ing with emphasis on classical music, opera, jazz, and National Public Radio news. WWNO and KTLN also broadcast daily "Inside the Arts" reports that consist of interviews with artists and representatives of arts organizations, reviews and promotions of local and regional arts activity and film reviews. Virtually all artistic media are covered. Coverage of national and international arts activity is often included on NPR news programming.

Services: Classical music and opera programming represents two-thirds of WWNO/KTLN's schedule. News and information, including National Public Radio's "Morning Edition," "Weekend Edition" and "All things Considered," represent 23 percent of the schedule. Nightly jazz represents 10 percent of the schedule. WWNO/KTLN also airs a program on French cultural affairs and language; a program of New Age music called "Music from the Hearts of Space," and daily "Inside the Arts" features. WWNO records classical concerts of the Louisiana Philharmonic Orchestra and other musical ensembles for broadcast on WWNO and KTLN. When funding is available, WWNO/KTLN produces live music programming featuring classical or jazz ensembles.

Broadcast daily, 24 hours.

WWNO is located at 89.9 on the FM dial and reaches listeners in the Greater New Orleans area. KTLN is located at 90.5 FM and reaches listeners in Thibodaux, Houma, and surrounding communities. The two stations' weekly cumulative audience is estimated at approximately 60,000. Funding for the two radio stations comes primarily from listeners who are members, corporate and organizational underwriters, the Corporation for Public Broadcasting, and the University of New Orleans.

XAVIER REVIEW PRESS

Thomas Bonner, Jr., Editor-in-Chief
7325 Palmetto St.
New Orleans, LA 70125
(504)486-7411
(504)482-7481
Literature

The *Xavier Review* is the university press engaged in publication of books and a journal devoted to creative writing of Afro-America, the Deep South, and the Gulf Caribbean Basin.

Products offered for sale are *The Xavier Review* for $10/$15 per year, Bard South: Teaching writing at historically Black colleges and universities; *Above Ground*: Stories about life and death by new Southern writers; *Boarders of Culture, Margins of Identity* for $8.85; *Black Robe's Love Letters*, Leo Luke Marcello for $5.95; *Immortelles: Poems of life and death* by new Southern writers for $8.95.

Available all year.

The Review is aimed at scholarly and lay audiences interested in creative writing. There are no limits on size of audiences and the material is aimed at high school level and above.

XAVIER WRITING AND THINKING INSTITUTE

Michele Levy, Director
Box 86C, Xavier University of LA
New Orleans, LA 70125
(504)483-7626
(504)482-1561
Literature

The Xavier Writing and Thinking Institute offers students intensive practice in creative and critical writing, reading, and collaborative learning. It seeks intellectually adventurous high-school students from varied backgrounds to explore through writing the bond between culture and identity. Its goal is not only to help students develop their creative and critical language skills, but also to foster in them the joy of writing and exploring and to express.

A two-week summer residency program in which students gain access to university resources, including the library and sports facilities. Moving beyond classroom walls and campus grounds, they use the city of New Orleans, as well as its surrounding bayous and fabled Cajun country, as a resource in the quest to see more clearly how culture shapes identity. Cost is $1,000. Limited financial aid may be available.

Available last week of June - first week of July, or first two weeks of July. Check in given year.

The Xavier Writing and Thinking Institute is a member of the National Writing and Thinking Network, established, with generous support from the Bingham Trust, by the Institute for Writing and Thinking at Bard College, Annandale-on-Hudson, New York.

YELLOW BUS TOUR COMPANY, THE

Kathleen Smith, Project Director
545 East 69th St.
Shreveport, LA 71106
(318)869-5015
(318)869-5026
Multidiscipline

The Yellow Bus Tour Company is comprised of a group of artists from the disciplines of dance, visual art, music, and poetry. This group visits rural parish sites and delivers "A Day of the Arts," which consists of arts and crafts projects, music, dance, and performance poetry. Its aim is to take art to the people, to reach those who may not have access to larger arts festivals and programs.

Services: For $1,800 plus travel expenses, the six artists in this group will come to an available site (a school gym, church recreation room, town hall, library, etc.) and provide a day of art. The group usually starts at 10:00 a.m. and finishes up at about 4:00 p.m.

The group is available on weekends, usually Saturdays.

Phone number after 5:00 p.m. is (318)861-0258.

The group encourages participation from all ages, from preschoolers to great-grandparents. They do ask, however, that children under the age of 11 be accompanied by an older sibling (at least 16 years of age), a parent, or other responsible adult. Participants are asked to bring their lunches.

ZIGLER MUSEUM

Dolores Spears, Director
411 Clara St.
Jennings, LA 70546
(312)824-0114
(318)824-0120
Multidiscipline

The Zigler Museum is a Fine Art Museum featuring a distinguished collection of four centuries of European, American, and Louisiana art; a series of colorful wildlife dioramas depicting the flora and fauna of southwest Louisiana. Guest artists are featured monthly. The Festival of Christmas is held annually, featuring the museum's collection of fine art and a wide array of trees and Christmas decorations throughout the Museum. The Zigler Museum is housed in turn of the century home of the late Fred B. & Ruth B. Zigler. The Fine Art Gallery and Wildlife Gallery were added to the original home.

Services: Tours are available to groups, Tuesday through Saturday 9:00 a.m. to 5:00 p.m., adults $2, children $1.

The Museum is open all year.

LOUISIANA

CULTURAL RESOURCES DIRECTORY 2

INDICES

Acadiana Arts Council

Allen Parish Arts Council

Arts & Humanities Council of Southwest Louisiana

Arts Council of Greater Baton Rouge

Arts Council of New Orleans

Bossier Arts Council

Department of Cultural Affairs, City of Slidell

Hammond Cultural Foundation

Houma-Terrebonne Arts & Humanities Council

Jeff Davis Arts Council

Northeast Louisiana Arts Council

St. Charles Performing Arts Council

St. Mary Arts and Humanities Council

Vermilion Arts Council, Inc.

CRAFTS—INDIVIDUAL ARTISTS

Liz Ormes

DANCE—INDIVIDUAL ARTISTS

Maria Aliberti
Rosalie Branigan
Toni Brown
Kellee Ann Chauvin
Luther Cox, Jr
Carolyn Gaude
Kristi Hanna
Javier Juarez
Yvonne M. Olivier
Ann Severance
Teresa Torkanowksy
Cissy Whipp

DANCE—ORGANIZATIONS

Alegrias Spanish Dance & Flamenco Ensemble
Ballet Alexandria
Ballet Apetre
Ballet Hysell (Hysell Ballet Arts)
Bamboula 2000
Baton Rouge Ballet Theatre - Ballet for Children Program
Baton Rouge Ballet Theatre - Junior Company
Baton Rouge International Folk Dancers
Creative Dance Center, Inc.
Delta Festival Ballet
In the Company of Dancers
Komenka Ethnic Dance & Music Ensemble
Kumbuka African Drum and Dance
Lake Charles Ballet Society
Lisa Hawkins Dance & Project Express
Louisiana Dance Festival Workshop
Lula Elzy New Orleans Dance Theatre
New Orleans Ballet Association
New Orleans Ballet Ensemble
New Orleans Dance
Newcomb Dance Program
Red Stick Cloggers
Shreveport Metropolitan Ballet
Slidell Dance Theater
Twin City Ballet Company

DESIGN—INDIVIDUAL ARTISTS

Marlen M. Waters

FOLKLIFE—INDIVIDUAL ARTISTS

Debi L. Bennett
Pamela A. Breaux
Jessie Coates
Sherry G. Collins
Cherice Harrison-Nelson
Larry M. Richard
Sheila Richmond
Janet Ryland
Raymond Sedotal
Ken Smith
Ann Vidrine
Jane Vidrine
Mary Whitesnake-Rambin

FOLKLIFE—ORGANIZATIONS

Acadian Music Heritage Association, Inc.
Asian Pacific American Society
Baton Rouge Convention & Visitors Bureau—Festivals Committee
Bayou Indian Enterprises, Inc.
Bayou Lafourche Folklife and Heritage Museum
Beauregard Parish Library
Cajun French Music Association - Acadiana Chapter
Cajun French Music Association - Baton Rouge
Center for Regional Studies, Southeastern Louisiana University
Center for Traditional Louisiana Boat Building
Cheniere Hurricane Centennial
Choctaw-Apache Community of Ebarb

Clifton Choctaw Reservation, Inc. dba American Indian Arts, Crafts, & Plant Nursery
Creole State: An Exhibition of Louisiana Folklife, The
Friends of the Welsh Museum, Inc.
Hackberry Ramblers, The
Livingston-Doyle Cultural Association, Inc.
Lonesome Hurst Rural Life Farm, Inc.
Los Islenos Heritage & Culture Society of St. Bernard
Louisiana Czech Heritage Association, Inc.
Louisiana Folklife Center
Louisiana Indian Heritage Association
Louisiana Wildfowl Carvers and Collectors Guild
Mamou Cajun Music Festival Association, Inc.
Original Richland Library Restoration Society, Inc.
Piney Woods Opry
Southwest Louisiana Zydeco Music Festival
Spirit of Togetherness
Steve Riley & the Mamou Playboys
Tee-Mamou Iota Mardi Gras Folklife Festival

LITERATURE—INDIVIDUAL ARTISTS

Rickie Bruce
Nadine A. Charity
Jean Coco
Carlos W. Colon
Ava Leavell Haymon
Pinkie Gordon Lane
Winston Lovett
Charles Michael McKinney
Ray McNiece
William Ryan
Mona Lisa Saloy
Don Thornton
Robin von Breton

LITERATURE—ORGANIZATIONS

Ascension Parish Library
Audubon Regional Library
Deep South Writers' Conference
Legacy International Foundation
Louisiana Literature
Louisiana State University Press
McNeese State University Program in Creative Writing
New Laurel Review
Ouachita Parish Public Library
Pirate's Alley Faulkner Society
Southern Review
Tennessee Williams/New Orleans Literary Festival
Thema Literary Society
Writer's Guild of Acadiana
Xavier Review Press
Xavier Writing and Thinking Institute

MEDIA—INDIVIDUAL ARTISTS

Lawrence Cumbo, Jr.
Pat Mire

MEDIA—ORGANIZATIONS

Cultural Communications, Inc.
Louisiana Public Broadcasting
New Orleans Educational Telecommunications Consortium
New Orleans Film and Video Society
New Orleans Video Access Center
Piney Woods Opry
Red River Radio Network, The
Southern Film Institute, The
WRKF Public Radio, Inc.
WWNO-FM (New Orleans) and KTLN-FM (Thibodaux)

MULTIDISCIPLINE—INDIVIDUAL ARTISTS

Jeff Duggins
Raphael A. Dupre
Robert Noonan

MULTIDISCIPLINE—ORGANIZATIONS

Abbeville Main Street
Academia Creative Arts Academy
African Heritage Society of Baton Rouge
African-American Resource Center of New Orleans Public Library
Alliance Francaise
Amistad Research Center, The
Art House
Art Service
Arts in Education, New Orleans Public Schools: Arts Connection
Arts in Education, New Orleans Public Schools: Cultural Resources
Bayou Civic Club, Inc.
Black Heritage Festival of Louisiana
Boys & Girls Club of Acadiana, Inc.
Boys & Girls Clubs of Central Louisiana
Caddo Parish School Board
Calcasieu Parish Public Library System
Calcasieu Parish Recreation District One
Central Iberville Community Complex, Inc.
Children's Museum of Acadiana, Inc.
Children's Museum of Lake Charles, Inc.
Contemporary Arts Center
Culture Shock! Foundation
Department of Cultural Affairs, City of Slidell
Dominican Arts Project
Doorway to Louisiana, Inc.
East Baton Rouge Council on Aging, Inc.
East St. Mary Chamber of Commerce
Ebony Heritage Arts Education Center, Inc.
Eden Park Improvement Corp.
Educational India Foundation
Entergy Arts Business Center
Fanfare—October at Southeastern Louisiana
Festival International de Louisiane
First United Methodist Chruch - Tom Payton Memorial Arts Festival
Foundation for Entertainment Development and Education, Inc., The
Foundation for Historical Louisiana, Inc., The
Franklin Parish School Board
French Quarter Festivals, Inc.
Friends of Hilltop Arboretum
Friends of New Orleans Center for Creative Arts
Heritage Museum & Cultural Center
Hispanic Cultural Coalition
Historic New Orleans Collection, The
Imperial Calcasieu Museum
Jackson Parish Library
Jean Lafitte National Historical Park and Preserve
Jefferson Performing Arts Society
Jewish Entertainment Resources
Junebug Productions, Inc.
Kent Plantation House
La Capitale Chapter of Links, Inc.
Lafayette Natural History Museum and Planetarium Association
Le Comite des Archives de la Louisiane
Les Amis Du Francais Du Pierre Part
Liberty Center for the Performing Arts
Lincoln Parish Museum and Historical Society
Louisiana Alliance for Arts in Education
Louisiana Art & Folk Festival
Louisiana Children's Museum
Louisiana Endowment for the Humanities
Louisiana Library Association, Lafourche Parish Library
Louisiana Old State Capitol
Louisiana School for Math, Science, and the Arts
Louisiana State Museum
Louisiana State University - Eunice
Louisiana State University, Union Program Council
Magnolia Mound Plantation
Martin Homeplace - Louisiana Art and Folk Museum
McNeese State University - Banners Series

New Orleans Children's Advocacy Program
New Orleans Jazz & Heritage Foundation
New Orleans Youth Action Corps
Northeast Louisiana Children's Museum
Our Lady of Lourdes Catholic School
Pioneer Heritage Center - LSUS
Red River Revel Arts Festival
Rivertown Museums and Theatres
Ruston Main Street
Schepis Museum, The
Shadows-on-the-Teche
Snyder Memorial Museum & Creative Arts Center
Oakdale Summer Arts Program
Our Lady of Holy Cross College Humanities Division
Performing Arts Society of Acadiana
Performing Arts Studio, Inc.
Pointe Coupee Historical Society
South St. Landry Community Library
Southern University Department of Visual & Performing Arts
Southern University, Student Affairs
Strand Theatre, The
Task Force for Children's Arts
Terrebonne Association for Retarded Citizens
Terrebonne Historical & Cultural Society
Visual Sound & Movement Company
Wannamuse Institute for Arts, Culture and Ethnic Studies
West Baton Rouge Museum
Yellow Bus Tour Company, The
Zigler Museum

MUSIC—INDIVIDUAL ARTISTS

Margaret Albert
Darrel I. Andrews
Carol Artery
Steven D. Beck
Rose Anne Bivens
Daniel Cassin
Julie Council
Lauren E. Davis
Johnette Downing
Judy Caplan Ginsburgh
James Hanna
Kent T. Jordan
Kenneth Klaus
Harry Lee Lafleur
Carl LeBlanc
Darla Matthews
William C. Nyaho
Johnny O'Neal
Robert Phillips
Ken Smith
Judy Stock
Ila H. Stoltzfus
Rachel Van Voorhees
John R. Williams

MUSIC—ORGANIZATIONS

Acadiana Symphony Orchestra
Baton Rouge Concert Band
Baton Rouge Recorder Society
Baton Rouge Symphony Orchestra
Bayou Community Band
BMW Jazz Group
Caledonian Pipes of Baton Rouge, The
Concert Choir of New Orleans
Crescent City Symphony
Eunice Community Concert Band & Choir, Inc.
Eunice High School Music Department
Freelance Musicians' Association of Central Louisiana
Friends of Shreveport Summer Music Festival
Gospel Music Festival Association
Greater New Orleans Suzuki Forum
Harps and Bells of St. Peter, The
Houma Terrebonne Community BandHoward Pink & His Musical Garden Hoses
La Musique Ancienne

MUSIC—ORGANIZATIONS (Cont'd.)

Lake Charles Symphony Orchestra
LogJam
Louisiana Absolute Pitch, Inc.
Louisiana Choral Foundation
Louisiana Jazz 5
Louisiana Jazz Federation
Louisiana Philharmonic Orchestra
Louisiana Sinfonietta
Louisiana Songwriters Association
Louisiana State University School of Music
Mahalia Jackson Gospel Tribute
Matinee Music Club
Messengers of Music, 2nd Edition
Michael Palermo Brass Quintet
Michael Ray's Cosmic Krewe
Monroe Symphony League
Monroe Symphony Orchestra
Music from the Heart
New Orleans Children's Chorus
New Orleans Friends of Music
New Orleans Music Industry Foundation
New Orleans Musica da Camera
Original Dixieland Jazz Band Foundation
Rapides Symphony Orchestra
Shreveport Symphony Orchestra
Soundwaves-Lafayette's Community Chorus
Symphony Chorus of New Orleans, Inc.
University of New Orleans, Department of Music

OPERA/MUSIC THEATRE—INDIVIDUAL ARTISTS

Kenneth C. Raphael

OPERA/MUSIC THEATRE—ORGANIZATIONS

Baton Rouge Community Chorus and Playhouse
Baton Rouge Gilbert and Sullivan Society
New Orleans Opera Association
Shreveport Opera

PHOTOGRAPHY—INDIVIDUAL ARTISTS

Thomas Ritter
David W. Maroski

PHOTOGRAPHY—ORGANIZATIONS

Besch Photography
Dellenger Photography
Images: The Photographer's Place

THEATRE—INDIVIDUAL ARTISTS

Mary Bozeman-Osborn
M. Lynnette Braxton
Sheila Hebert Collins
Wanda Young Ellard
Richard S. Folmer
Adella Gautier
Carol Ann Gayle
Richard Gwartney
Dolores C. Henderson
Jo Ho
Shawn Jackson
Mary Joris
Richard A. King
Karen Konnerth
Maya Levy
Harriet C. Lewis
Donald Lewis
Karen-kaia Livers
Lloyd-Joseph Martin
Wendy Morgan
Kerry Onxley

Kathy Randels
Joy Lynn Rosser
Hunt Scarritt
Francine Segal
Antoinette "Toni" Simmons
Sharon Thompson
Kathryn Marie Usher
Jamie Wax
Richard Wise

THEATRE—ORGANIZATIONS

Alliance for Community Theatres, Inc. (ACT I)
Art Journeys
Artists Civic Theatre & Studio (ACTS)
Baker Little Theatre
Baton Rouge Community Playhouse - Drama Division
Baton Rouge Little Theatre
Calliope Puppet and Mask Theater
Cavalier Players of Bossier Parish Community College, The
Chakula Cha Jua Theatre Company
Children's Theatre Company, The
Columbia Players
Company, The
Creative Artists Striving Together (CAST)
Cullen Community Art Association
Dog and Pony Theatre Co., Inc.
DramaRama, Inc.
Ethiopian Theatre
Franklin Parish Youth Theatre
Lafayette Community Theatre
Lake Charles Little Theatre
Le Theatre Cadien
Le Theatre Des Bon Temps, Inc.
Little Theatre of Monroe, Inc.
Louisiana State University Theatre Department
Lovely "EEN" Sisters, The
Mill Town Players
Minstrel Players, The
Opelousas Little Theatre
Playmakers, Inc.
Playmakers of Baton Rouge, Inc.
Princess Theatre, Inc.
River Region Drama Guild
Riverdale Drama and Speech Department
Rose Theatre, The
Sabine Parish Players, The
Salongo Productions, Inc.
Shreveport Little Theater
Slidell Little Theatre
Southern Rep Theatre
St. Gabriel Youth Theatre
Swine Palace Productions
Trumpet Sounds Productions
Tulane Summer Shakespeare Fest
United Theatre Artists, Inc.

VISUAL ARTS—INDIVIDUAL ARTISTS

Marcus Akinlana
Jan Beauboeuf
Debi L. Bennett
Anne Belleau Bigger
Sheila Bonser
Beryl Carbon
Maria Cascio
Geeta Dave
Dianna Dayton
Theodore Edward DeMuro
Frances L. Drew
Leslie Elliottsmith
Malaika Favorite
Rosemary W. Goodell
Aprill Bordelon Heckman
Theresa Herrera
Mary Virginia Hill

VISUAL ARTS—INDIVIDUAL ARTISTS (Cont'd.)

Susan Holman
E.J. "Betty" Hutchinson
Linda B. Jeffers
Cathy Johnson
Joan Jones
Randall LaBry
Michael A. Ledet
Simone Little
Gailen Lovett
David W. Maroski
Kay Dawes Mattei
Bernard S. Mattox
Millicent Meng
Tama Ripps Nathan
Gerald Ortego
Kathleen Reed Owens
Brenda Parisi
Jessie Pitts, Jr.
Steve Schmidt
Deborah Dennis Simeral
Lynn Simmons
Kate Trepagnier
Lisa Unterbrink
Robert G. Ward
Linda Ward
Cynthia Warner
Roseline Young

VISUAL ARTS—ORGANIZATIONS

Acadian Arts & Crafts Gallery
Acadiana Weavers & Spinners Guild
Alexandria Museum of Art
Art Guild of Gonzales
Associated Louisiana Artists, Inc.
Associated Women in the Arts
Baton Rouge Gallery, Inc.
Baton Rouge Porcelain Art Guild
Children's Workshop
East Baton Rouge Louisiana Arts & Artist's Guild
Efforts of Grace, Inc.
Guaranty Gallery
Highland Road Artists
Lafayette Art Association & Gallery
Left Bank Gallery, The
Louisiana Arts & Science Center, Inc.
Louisiana Arts Conservation Alliance
Louisiana State University Museum of Art
Louisiana Watercolor Society
Masur Museum of Art
Meadows Museum of Art, Centenary College
Mid-City Green Project Inc.
Natchitoches Art Guild
National Institute of Expressive Therapy
New Iberia Museum Foundation, The Bayou Teche Museum
New Orleans Museum of Art

REGION 1—INDIVIDUAL ARTISTS

Marcus Akinlana
Visual Arts, New Orleans

Margaret Albert
Music, Slidell

Maria Aliberti
Dance, Metairie

Carol Artery
Music, Harvey

Rose Anne Bivens
Music, Covington

Sheila Bonser
Visual Arts, Slidell

Rosalie Branigan
Dance, Slidell

Kellee Ann Chauvin
Dance, New Orleans

Julie Council
Music, Slidell

Johnette Downing
Music, New Orleans

Raphael A. Dupre
Multidiscipline, Slidell

Carolyn Gaude
Dance, Madisonville

Adella Gautier
Theatre, New Orleans

Cherice Harrison-Nelson
Folklife, New Orleans

Susan Holman
Visual Arts, New Orleans

Shawn Jackson
Theatre, New Orleans

Cathy Johnson
Visual Arts, Mandeville

Joan Jones
Visual Arts, New Orleans

Kent T. Jordan
Music, New Orleans

Javier Juarez
Dance, Slidell

Karen Konnerth
Theatre, New Orleans

Carl LeBlanc
Music, New Orleans

Michael A. Ledet
Visual Arts, New Orleans

Donald Lewis
Theatre, New Orleans

Karen-kaia Livers
Theatre, New Orleans

Lloyd-Joseph Martin
Theatre, New Orleans

Kay Dawes Mattei
Visual Arts, Slidell

Darla Matthews
Music, Slidell

Bernard S. Mattox
Visual Arts, Covington

Ray McNiece
Literature, New Orleans

Millicent Meng
Visual Arts, New Orleans

REGION 1—INDIVIDUAL ARTISTS (Cont'd.)

Yvonne M. Olivier
Dance, New Orleans

Kathy Randels
Theatre, New Orleans

Kenneth C. Raphael
Opera/Music Theatre, New Orleans

Mona Lisa Saloy
Literature, New Orleans

Hunt Scarritt
Theatre, New Orleans

Francine Segal
Theatre, New Orleans

Judy Stock
Music, New Orleans

Teresa Torkanowksy
Dance, New Orleans

Rachel Van Voorhees
Music, New Orleans

Robin von Breton
Literature, New Orleans

Roseline Young
Visual Arts, Chalmette

REGION 1—ORGANIZATIONS

Academia Creative Arts Academy
Multidiscipline, New Orleans

African-American Resource Center of New Orleans Public Library
Multidiscipline, New Orleans

Alegrias Spanish Dance & Flamenco Ensemble
Dance, Metairie

Alliance for Community Theatres, Inc. (ACT I)
Theatre, New Orleans

Alliance Francaise
Multidiscipline, New Orleans

Amistad Research Center, The
Multidiscipline, New Orleans

Art House
Multidiscipline, New Orleans

Art Journeys
Theatre, Mandeville

Arts Council of New Orleans
Arts Council, New Orleans

Arts in Education, New Orleans Public Schools: Arts Connection
Multidiscipline, New Orleans

Arts in Education, New Orleans Public Schools: Cultural Resources
Multidiscipline, New Orleans

Asian Pacific American Society
Folklife, New Orleans

Ballet Apetrei
Dance, Mandeville

Ballet Hysell (Hysell Ballet Arts)
Dance, New Orleans

Bamboula 2000
Dance, New Orleans

Calcasieu Parish Public Library System
Multidiscipline, Lake Charles

Calliope Puppet and Mask Theater
Theatre, New Orleans

Chakula Cha Jua Theatre Company
Theatre, New Orleans

Concert Choir of New Orleans
Music, New Orleans

Contemporary Arts Center
Multidiscipline, New Orleans

Creative Artists Striving Together (CAST)
Theatre, New Orleans

Creative Dance Center, Inc.
Dance, Covington

Crescent City Symphony
Music, New Orleans

Cultural Communications, Inc.
Media, New Orleans

Culture Shock! Foundation
Multidiscipline, New Orleans

Delta Festival Ballet
Dance, Metairie

Dog and Pony Theatre Co., Inc.
Theatre, New Orleans

Dominican Arts Project
Multidiscipline, Harvey

DramaRama, Inc.
Theatre, New Orleans

Educational India Foundation
Multidiscipline, New Orleans

Efforts of Grace, Inc.
Visual Arts, New Orleans

Entergy Arts Business Center
Multidiscipline, New Orleans

Ethiopian Theatre
Theatre, New Orleans

Foundation for Entertainment Development and Education, Inc., The
Multidiscipline, New Orleans

French Quarter Festivals, Inc.
Multidiscipline, New Orleans

Friends of New Orleans Center for Creative Arts
Multidiscipline, New Orleans

Greater New Orleans Suzuki Forum
Music, Metairie

Hackberry Ramblers, The
Folklife, New Orleans

Hispanic Cultural Coalition
Multidiscipline, New Orleans

Historic New Orleans Collection, The
Multidiscipline, New Orleans

Howard Pink & His Musical Garden Hoses
Music, Gretna

Jean Lafitte National Historical Park and Preserve
Multidiscipline, New Orleans

Jefferson Performing Arts Society
Multidiscipline, Metairie

Junebug Productions, Inc.
Multidiscipline, New Orleans

Komenka Ethnic Dance & Music Ensemble
Dance, New Orleans

Kumbuka African Drum and Dance
Dance, New Orleans

Legacy International Foundation
Literature, New Orleans

Los Islenos Heritage & Culture Society of St. Bernard
Folklife, Violet

REGION 1—ORGANIZATIONS (Cont'd.)

Louisiana Arts Conservation Alliance
Visual Arts, New Orleans

Louisiana Children's Museum
Multidiscipline, New Orleans

Louisiana Endowment for the Humanities
Multidiscipline, New Orleans

Louisiana Jazz Federation
Music, New Orleans

Louisiana Philharmonic Orchestra
Music, New Orleans

Louisiana State Museum
Multidiscipline, New Orleans

Louisiana Watercolor Society
Visual Arts, New Orleans

Louisiana Wildfowl Carvers and Collectors Guild
Folklife, New Orleans

Lula Elzy New Orleans Dance Theatre
Dance, New Orleans

Mahalia Jackson Gospel Tribute
Music, New Orleans

Michael Ray's Cosmic Krewe
Music, New Orleans

Mid-City Green Project Inc.
Visual Arts, New Orleans

Minstrel Players, The
Theatre, New Orleans

New Laurel Review
Literature, New Orleans

New Orleans Ballet Association
Dance, New Orleans

New Orleans Ballet Ensemble
Dance, New Orleans

New Orleans Children's Advocacy Program
Multidiscipline, New Orleans

New Orleans Children's Chorus
Music, New Orleans

New Orleans Dance
Dance, New Orleans

New Orleans Educational Telecommunications Consortium
Media, New Orleans

New Orleans Film and Video Society
Media, New Orleans

New Orleans Friends of Music
Music, New Orleans

New Orleans Jazz & Heritage Foundation
Multidiscipline, New Orleans

New Orleans Museum of Art
Visual Arts, New Orleans

New Orleans Music Industry Foundation
Music, New Orleans

New Orleans Musica da Camera
Music, New Orleans

New Orleans Opera Association
Music, New Orleans

New Orleans Responsible Museum of Contemporary Art
Visual Arts, New Orleans

New Orleans School of GlassWorks & Gallery
Visual Arts, New Orleans

New Orleans Video Access Center
Media, New Orleans

New Orleans Weavers Guild
Visual Arts, Chalmette

New Orleans Youth Action Corps
Multidiscipline, New Orleans

Newcomb Dance Program
Dance, New Orleans

Original Dixieland Jazz Band Foundation
Music, Metairie

Our Lady of Holy Cross College Humanities Division
Multidiscipline, New Orleans

Our Lady of Lourdes Catholic School
Multidiscipline, New Orleans

Piney Woods Opry
Media and Folklife, Abita Springs

Pirate's Alley Faulkner Society
Literature, New Orleans

Positive Creations Fine Art Studio/ W.O.N. Mural Society
Visual Arts, New Orleans

Playmakers, Inc.
Theatre, Covington

RHINO Contemporary Crafts Co.
Visual Arts, New Orleans

Riverdale Drama and Speech Department
Theatre, Jefferson

Rivertown Museums and Theatres
Multidiscipline, Kenner

Salongo Productions, Inc.
Theatre, New Orleans

Slidell Dance Theater
Dance, Slidell

Slidell Little Theatre
Theatre, Slidell

Southern Film Institute, The
Media, New Orleans

Southern Rep Theatre
Theatre, New Orleans

St. Bernard Art Guild
Visual Arts, Chalmette

St. Bernard Photographic Society
Visual Arts, Chalmette

Symphony Chorus of New Orleans, Inc.
Music, New Orleans

Tennessee Williams/New Orleans Literary Festival
Literature, New Orleans

Thema Literary Society
Literature, Metairie

Trumpet Sounds Productions
Theatre, New Orleans

Tulane Summer Shakespeare Fest
Theatre, New Orleans

United Theatre Artists, Inc.
Theatre, Mandeville

University of New Orleans, Department of Music
Music, New Orleans

Vestiges Project, The
Visual Arts, New Orleans

WWNO-FM(New Orleans)/KTLN-FM(Thibodaux)
Media, New Orleans

Xavier Review Press
Literature, New Orleans

Xavier Writing and Thinking Institute
Literature, New Orleans

REGION 2—INDIVIDUAL ARTISTS

Steven D. Beck
Music, Baton Rouge

Debi L. Bennett
Visual Arts and Folklife, Baton Rouge

Anne Belleau Bigger
Visual Arts, Baton Rouge

Beryl Carbon
Visual Arts, Mandeville

Maria Cascio
Visual Arts, Baton Rouge

Daniel Cassin
Music, Baton Rouge

Jessie Coates
Folklife, Baton Rouge

Jean Coco
Literature, Baton Rouge

Lawrence Cumbo, Jr.
Media, Gonzales

Geeta Dave
Visual Arts, Baton Rouge

Lauren E. Davis
Music, Baton Rouge

Theodore Edward DeMuro
Visual Arts, Baton Rouge

Malaika Favorite
Visual Arts, Baton Rouge

Rosemary W. Goodell
Visual Arts, Baton Rouge

James Hanna
Music, Baton Rouge

Ava Leavell Haymon
Literature, Baton Rouge

Aprill Bordelon Heckman
Visual Arts, Prairieville

Jo Ho
Theatre, Baton Rouge

E.J. "Betty" Hutchinson
Visual Arts, Gonzales

Linda B. Jeffers
Visual Arts, Baton Rouge

Pinkie Gordon Lane
Literature, Baton Rouge

Maya Levy
Theatre, Hammond

Winston Lovett
Literature, Baton Rouge

Gailen Lovett
Visual Arts, Walker

Wendy Morgan
Theatre, Baton Rouge

Robert Noonan
Multidiscipline, Gonzales

Brenda Parisi
Visual Arts, Baton Rouge

Steve Schmidt
Visual Arts, Baton Rouge

Ann Severance
Dance, Baton Rouge

Ila H. Stoltzfus
Music, Baton Rouge

Kate Trepagnier
Visual Arts, Greenwell Springs

Lisa Unterbrink
Visual Arts, Baton Rouge

Ann Vidrine
Folklife, Baton Rouge

Index - Artists in Region 2

Jamie Wax
Theatre, Baton Rouge

John R. Williams
Music, Baton Rouge

REGION 2—ORGANIZATIONS

African Heritage Society of Baton Rouge
Multidiscipline, Baton Rouge

Art Guild of Gonzales
Visual Arts, Gonzales

Arts Council of Greater Baton Rouge
Arts Council, Baton Rouge

Ascension Parish Library
Literature, Donaldsonville

Associated Women in the Arts
Visual Arts, Baton Rouge

Audubon Regional Library
Literature, Clinton

Baker Little Theatre
Theatre, Baker

Baton Rouge Ballet Theatre - Ballet for Children Program
Dance, Baton Rouge

Baton Rouge Ballet Theatre - Junior Company
Dance, Baton Rouge

Baton Rouge Community Chorus and Playhouse
Opera/Musical Theatre, Baton Rouge

Baton Rouge Community Playhouse - Drama Division
Theatre, Baton Rouge

Baton Rouge Concert Band
Music, Baton Rouge

Baton Rouge Convention & Visitors Bureau—Festivals Committee
Folklife, Baton Rouge

Baton Rouge Gallery, Inc.
Visual Arts, Baton Rouge

Baton Rouge Gilbert & Sullivan Society
Opera/Musical Theatre, Baton Rouge

Baton Rouge International Folk Dancers
Dance, Baton Rouge

Baton Rouge Little Theatre
Theatre, Baton Rouge

Baton Rouge Porcelain Art Guild
Visual Arts, Baton Rouge

Baton Rouge Recorder Society
Music, Baton Rouge

Baton Rouge Symphony Orchestra
Music, Baton Rouge

Besch Photography Studio
Photography, St. Amant

Cajun French Music Association - Baton Rouge Chapter
Folklife, Baton Rouge

Caledonian Pipes of Baton Rouge, The
Music, Baton Rouge

Center for Regional Studies, Southeastern Louisiana University
Folklife, Hammond

Central Iberville Community Complex, Inc.
Multidiscipline, Plaquemine

REGION 2—ORGANIZATIONS (Cont'd.)

Columbia Players
Theatre, Hammond

Creole State: An Exhibition of Louisiana Folklife, The
Folklife, Baton Rouge

East Baton Rouge Council on Aging, Inc.
Multidiscipline, Baton Rouge

East Baton Rouge Louisiana Arts & Artist's Guild
Visual Arts, Baton Rouge

Eden Park Improvement Corp. (EPIC)
Multidiscipline, Baton Rouge

Fanfare—October at Southeastern Louisiana
Multidiscipline, Hammond

Foundation for Historical Louisiana, Inc., The
Multidiscipline, Baton Rouge

Friends of Hilltop Arboretum
Multidiscipline, Baton Rouge

German Heritage Festival Association
Multidiscipline, New Orleans

Gospel Music Festival Association
Music, Baton Rouge

Guaranty Gallery
Visual Arts, Hammond

Heritage Museum & Cultural Center
Multidiscipline, Baker

Highland Road Artists
Visual Arts, Prairieville

IMAGES: The Photographer's Place
Photography, Baton Rouge

In the Company of Dancers
Dance, Baton Rouge

La Capitale Chapter of Links, Inc.
Multidiscipline, Baton Rouge

La Musique Ancienne
Music, Baton Rouge

Le Comite des Archives de la Louisiane
Multidiscipline, Baton Rouge

Livingston-Doyle Cultural Association, Inc.
Folklife, Livingston

Lonesome Hurst Rural Life Farm, Inc.
Folklife, Livingston

Louisiana Absolute Pitch, Inc.
Music, Baton Rouge

Louisiana Arts & Science Center, Inc.
Visual Arts, Baton Rouge

Louisiana Indian Heritage Association
Folklife, Baton Rouge

Louisiana Literature
Literature, Hammond

Louisiana Old State Capitol
Multidiscipline, Baton Rouge

Louisiana Public Broadcasting
Media, Baton Rouge

Louisiana Sinfonietta
Music, Baton Rouge

Louisiana Songwriters Association
Music, Baton Rouge

Louisiana State University Museum of Art
Visual Arts, Baton Rouge

Louisiana State University Press
Literature, Baton Rouge

Louisiana State University School of Music
Music, Baton Rouge

Louisiana State University Theatre Department
Theatre, Baton Rouge

Louisiana State University, Union Program Council
Multidiscipline, Baton Rouge

Magnolia Mound Plantation
Multidiscipline, Baton Rouge

Messengers of Music, 2nd Edition
Music, Baton Rouge

Michael Palermo Brass Quintet
Music, Gonzales

Mill Town Players
Theatre, Bogalusa

Playmakers of Baton Rouge, Inc.
Theatre, Baton Rouge

Pointe Coupee Historical Society
Multidiscipline, New Roads

Red Stick Cloggers
Dance, Baton Rouge

Southern Review
Literature, Baton Rouge

Southern University Department of Visual & Performing Arts
Multidiscipline, Baton Rouge

Southern University, Student Affairs
Multidiscipline, Baton Rouge

Spirit of Togetherness
Folklife, Plaquemine

St. Gabriel Youth Theatre
Theatre, Iberville

Swine Palace Productions
Theatre, Baton Rouge

Tallow Tree Studio and Gallery
Visual Arts, Baton Route

West Baton Rouge Museum
Multidiscipline, Port Allen

WRKF Public Radio, Inc.
Media, Baton Rouge

REGION 3—INDIVIDUAL ARTISTS

Rickie Bruce
Literature, Destrehan

Theresa Herrera
Visual Arts, Luling

Kenneth Klaus
Music, Thibodaux

Raymond Sedotal
Folklife, Pierre Part

REGION 3—ORGANIZATIONS

Bayou Civic Club, Inc.
Multidiscipline, Larose

Bayou Community Band
Music, Thibodaux

Bayou Lafourche Folklife and Heritage Museum
Folklife, Lockport

Center for Traditional Louisiana Boat Building
Folklife, Thibodaux

Cheniere Hurricane Centennial
Folklife, Cut Off

Harps and Bells of St. Peter, The
Music, Reserve

REGION 3—ORGANIZATIONS (Cont'd)

Houma Terrebonne Community Band
Music, Houma

Houma-Terrebonne Arts & Humanities Council
Arts Council, Houma

Les Amis Du Francais Du Pierre Part
Multidiscipline, Pierre Part

Louisiana Library Association - Lafourche Parish Library
Multidiscipline, Thibodaux

Nicholls State University Art Department
Visual Arts, Thibodaux

River Region Drama Guild
Theatre, Destrehan

St. Charles Art Guild
Visual Arts, Bonatte

St. Charles Performing Arts Council
Arts Council, Bonatte

Terrebonne Association for Retarded Citizens
Multidiscipline, Houma

Terrebonne Council on Aging
Visual Arts, Houma

Terrebonne Historical & Cultural Society
Multidiscipline, Houma

WWNO-FM(New Orleans)/KTLN-FM(Thibodaux)
Media, New Orleans

REGION 4—INDIVIDUAL ARTISTS

Pamela A. Breaux
Folklife, Lafayette

Toni Brown
Dance, Breaux Bridge

Sheila Hebert Collins
Theatre, Abbeville

Dolores C. Henderson
Theatre, Morgan City

William C. Nyaho
Music, Lafayette

Randall LaBry
Visual Arts, Lafayette

Harry Lee Lafleur
Music, Eunice

Simone Little
Visual Arts, Morse

Charles Michael McKinney
Literature, Lafayette

Pat Mire
Media, Eunice

Kathleen Reed Owens
Visual Arts, Lafayette

Larry M. Richard
Folklife, Branch

Janet Ryland
Folklife, Lafayette

Deborah Dennis Simeral
Visual Arts, Grand Coteau

Don Thornton
Literature, New Iberia

Jane Vidrine
Folklife, Lafayette

Cissy Whipp
Dance, Lafayette

REGION 4—ORGANIZATIONS

Abbeville Main Street
Multidiscipline, Abbeville

Acadian Arts & Crafts Gallery
Visual Arts, St. Martinville

Acadian Music Heritage Association, Inc.
Folklife, Church Point

Acadiana Arts Council
Arts Council, Lafayette

Acadiana Symphony Orchestra
Music, Lafayette

Acadiana Weavers & Spinners Guild
Visual Arts, Lafayette

Arts & Humanities Council of Southwest Louisiana
Arts Council, Lake Charles

Boys & Girls Club of Acadiana, Inc.
Multidiscipline, Lafayette

Cajun French Music Association - Acadiana Chapter
Folklife, Eunice

Children's Museum of Acadiana, Inc.
Multidiscipline, Lafayette

Children's Workshop
Visual Arts, Lafayette

Deep South Writers' Conference
Literature, Lafayette

East St. Mary Chamber of Commerce
Multidiscipline, Morgan City

Eunice Community Concert Band & Choir, Inc.
Music, Eunice

Eunice High School Music Department
Music, Eunice

Festival International de Louisiane
Multidiscipline, Lafayette

Lafayette Art Association & Gallery
Visual Arts, Lafayette

Lafayette Community Theatre
Theatre, Scott

Lafayette Natural History Museum and Planetarium Association
Multidiscipline, Lafayette

Le Theatre Cadien
Theatre, Lafayette

Left Bank Gallery, The
Visual Arts, New Iberia

Liberty Center for the Performing Arts, City of Eunice
Multidiscipline, Eunice

Louisiana Alliance for Arts in Education
Multidiscipline, Lafayette

Louisiana Dance Festival Workshop
Dance, Lafayette

Louisiana State University - Eunice
Multidiscipline, Eunice

Mamou Cajun Music Festival Association, Inc.
Folklife, Mamou

New Iberia Museum Foundation, The Bayou Teche Museum
Folklife, New Iberia

Opelousas Little Theatre
Theatre, Opelousas

Performing Arts Society of Acadiana
Multidiscipline, Lafayette

Shadows-on-the-Teche
Multidiscipline, New Iberia

REGION 4—ORGANIZATIONS (Cont'd.)

Soundwaves-Lafayette's Community Chorus
Music, Lafayette

South St. Landry Community Library
Multidiscipline, Sunset

Southwest Louisiana Zydeco Music Festival
Folklife, Opelousas

St. Mary Arts and Humanities Council
Arts Council, Morgan City

Steve Riley & the Mamou Playboys
Folklife, Lafayette

Tee-Mamou Iota Mardi Gras Folklife Festival
Folklife, Iota

Vermilion Arts Council, Inc.
Arts Council, Abbeville

Wannamuse Institute for Arts, Culture and Ethnic Studies
Multidiscipline, Opelousas

Writer's Guild of Acadiana
Literature, Lafayette

REGION 5—INDIVIDUAL ARTISTS

M. Lynette Braxton
Theatre, Lake Charles

Carol Ann Gayle
Theatre, Lake Charles

Kerry Onxley
Theatre, Westlake

Sheila Richmond
Folklife, DeRidder

Ken Smith
Folklife, Kinder

REGION 5—ORGANIZATIONS

Allen Parish Arts Council
Arts Council, Oberlin

Artists Civic Theatre & Studio (ACTS)
Theatre, Lake Charles

Associated Louisiana Artists, Inc.
Visual Arts, Lake Charles

Bayou Indian Enterprises, Inc.
Folklife, Elton

Beauregard Parish Library
Folklife, DeRidder

Black Heritage Festival of Louisiana
Multidiscipline, Lake Charles

BMW Jazz Group
Music, Lake Charles

Calcasieu Parish Recreation District One
Multidiscipline, Westlake

Children's Museum of Lake Charles, Inc.
Multidiscipline, Lake Charles

Children's Theatre Company, The
Theatre, Westlake

Ebony Heritage Arts Education Center, Inc.
Multidiscipline, Lake Charles

Friends of the Welsh Museum, Inc.
Folklife, Welsh

Imperial Calcasieu Museum
Multidiscipline, Lake Charles

Jeff Davis Arts Council
Arts Council, Jennings

Lake Charles Ballet Society
Dance, Lake Charles

Lake Charles Little Theatre
Theatre, Lake Charles

Lake Charles Symphony Orchestra
Music, Lake Charles

Louisiana Choral Foundation
Music, Lake Charles

Louisiana Jazz 5
Music, Lake Charles

McNeese State University - Banners Series
Multidisciplme, Lake Charles

McNeese State University Program in Creative Writing
Literature, Lake Charles

Oakdale Summer Arts Program
Multidisciplme, Oakdale

Zigler Museum
Multidisciplme, Jennings

REGION 6—INDIVIDUAL ARTISTS

Leslie Elliottsmith
Visual Arts, Alexandria

Judy Caplan Ginsburgh
Music, Alexandria

Richard Gwartney
Theatre, Alexandria

Jan Beauboeuf
Visual Arts, Marksville

REGION 6—ORGANIZATIONS

Alexandria Museum of Art
Visual Arts, Alexandria

Ballet Alexandria
Dance, Alexandria

Boys & Girls Clubs of Central Louisiana
Multidisciplme, Alexandria

Clifton Choctaw Reservation, Inc. dba American Indian Arts, Crafts, & Plant Nursery
Folklife, Gardner

First United Methodist Chruch - Tom Payton Memorial Arts Festival
Multidisciplme, Alexandria

Freelance Musicians' Association of Central Louisiana
Music, Alexandria

Jewish Entertainment Resources
Multidisciplme, Alexandria

Kent Plantation House
Multidisciplme, Alexandria

Le Theatre Des Bon Temps, Inc.
Theatre, Marksville

Louisiana Czech Heritage Association, Inc.
Folklife, Deville

Matinee Music Club
Music, Alexandria

Music from the Heart
Music, Alexandria

Rapides Symphony Orchestra
Music, Alexandria

River Oaks Square Arts Center
Visual Arts, Alexandria

Task Force for Children's Arts
Multidiscipline, Pineville

REGION 7—INDIVIDUAL ARTISTS

Darrel I. Andrews
Music, Shreveport

Mary Bozeman-Osborn
Theatre, Belmont

Nadine A. Charity
Literature, Bossier City

Sherry G. Collins
Folklife, Dubberly

Carlos W. Colon
Literature, Shreveport

Luther Cox, Jr.
Dance, Shreveport

Frances L. Drew
Visual Arts, Shreveport

Wanda Young Ellard
Theatre, Shreveport

Richard S. Folmer
Theatre, Shreveport

Kristi Hanna
Dance, Shreveport

Mary Virginia Hill
Visual Arts, Shreveport

Mary Joris
Theatre, Shreveport

Richard A. King
Theatre, Shreveport

Harriet C. Lewis
Theatre, Benton

David W. Maroski
Photography and Visual Arts, Mansfield

Tama Ripps Nathan
Visual Arts, Shreveport

Gerald Ortego
Visual Arts, Shreveport

Jessie Pitts, Jr.
Visual Arts, Shreveport

Joy Lynn Rosser
Theatre, Benton

Lynn Simmons
Visual Arts, Shreveport

Sharon Thompson
Theatre, Haughton

Kathryn Marie Usher
Theatre, Shreveport

Marlen M. Waters
Design, Ruston

Richard Wise
Theatre, Shreveport

Mary Whitesnake-Rambin
Folklife, Keithville

REGION 7—ORGANIZATIONS

Art Service
Multidiscipline, Shreveport

Bossier Arts Council
Arts Council, Bossier City

Caddo Parish School Board
Multidiscipline, Shreveport

Cavalier Players of Bossier Parish Community College, The
Theatre, Bossier City

Choctaw-Apache Community of Ebarb
Folklife, Zwolle

Company, The
Theatre, Shreveport

Cullen Community Art Association
Theatre, Cullen

Dellenger Photography
Photography, Shreveport

Friends of Shreveport Summer Music Festival
Music, Shreveport

Lincoln Parish Museum and Historical Society
Multidiscipline, Ruston

LogJam
Music, Shreveport

Louisiana Folklife Center
Folklife, Natchitoches

Louisiana School for Math, Science, and the Arts (LSMSA)
Multidiscipline, Natchitoches

Lovely "EEN" Sisters, The
Theatre, Shreveport

Meadows Museum of Art, Centenary College
Visual Arts, Shreveport

Natchitoches Art Guild
Visual Arts, Natchitoches

Performing Arts Studio, Inc.
Multidiscipline, Shreveport

Pioneer Heritage Center - LSUS
Multidiscipline, Shreveport

Red River Radio Network, The
Media, Shreveport

Red River Revel Arts Festival
Multidiscipline, Shreveport

Red River Sculpture Society
Visual Arts, Shreveport

Ruston Main Street
Multidiscipline, Ruston

Sabine Parish Players, The
Theatre, Belmont

Shreveport Little Theater
Theatre, Shreveport

Shreveport Metropolitan Ballet
Dance, Shreveport

Shreveport Opera
Opera/Music Theatre, Shreveport

Shreveport Symphony Orchestra
Music, Shreveport

Strand Theatre, The
Multidiscipline, Shreveport

Visual Sound & Movement Company
Multidiscipline, Shreveport

Yellow Bus Tour Company, The
Multidiscipline, Shreveport

REGION 8—INDIVIDUAL ARTISTS

Dianna Dayton
Visual Arts, Monroe

Jeff Duggins
Multidiscipline, Monroe

Wanda Young Ellard
Theatre, Bastrop

Johnny O'Neal
Music, West Monroe

REGION 8—INDIVIDUAL ARTISTS(Cont'd.)

Liz Ormes
Crafts, Monroe

Thomas Ritter
Photography, Monroe

William Ryan
Literature, Rayville

Robert G. Ward
Visual Arts, Monroe

Linda Ward
Visual Arts, Monroe

Cynthia Warner
Visual Arts, Monroe

REGION 8—ORGANIZATIONS

Doorway to Louisiana, Inc.
Multidisciplinc, Lake Providence

Franklin Parish School Board
Multidisciplinc, Winnsboro

Franklin Parish Youth Theatre
Theatre, Winnsboro

Jackson Parish Library
Multidisciplinc, Jonesboro

Lisa Hawkins Dance & Project Express
Dance, Monroe

Little Theatre of Monroe, Inc.
Theatre, Monroe

Louisiana Art & Folk Festival
Multidisciplinc, Columbia

Martin Homeplace - Louisiana Art and Folk Museum
Multidisciplinc, Columbia

Masur Museum of Art
Visual Arts, Monroe

Monroe Symphony League
Music, Monroe

Monroe Symphony Orchestra
Music, Monroe

Northeast Louisiana Arts Council
Arts Council, West Monroe

Northeast Louisiana Children's Museum
Multidisciplinc, Monroe

Original Richland Library Restoration Society, Inc.
Folklife, Rayville

Ouachita Parish Public Library
Literature, Monroe

Ouachita River Art Guild
Visual Arts, West Monroe

Outreach Community Services, Inc.
Multidisciplinc, Lake Providence

Princess Theatre, Inc.
Theatre, Winnsboro

Rose Theatre, The
Theatre, Bastrop

Schepis Museum, The
Multidisciplinc, Columbia

Snyder Memorial Museum & Creative Arts Center
Multidisciplinc, Bastrop

Twin City Ballet Company
Dance, Monroe

To insure quality arts experiences and to assist artists, schools, and school systems, the Division has compiled the Louisiana Artist Roster, a list of professional artists in all disciplines approved for residencies in the schools (K-12). To serve as a resident artist (for eleven or more days at one school) on an Arts in Education Residency grant, the artist must be on the Louisiana Artist Roster.

Roster artists are available throughout the state in dance, design arts, folklife, literature, media, music, theatre, and visual arts.

Applicants to the Roster are reviewed by professional advisory panels in each arts discipline. Artists must submit samples of work, three letters of recommendation, and a current roster application. Roster appointments are for a four-year period after which the artists may reapply.

Artists approved for the Roster have been evaluated on the following criteria:

1-10 points Artist's previous training/education in his/her discipline

1-10 points Artist's previous experience in his/her discipline

1-10 points Artist's proven expertise and professionalism in his/her discipline, as evidenced by samples of work

1-10 points Artist's proven ability or apparent potential to function successfully in a residency setting (an evaluation of the artist's experience sharing skills and motivating learning at any level)

Scoring Range

1-40 points Maximum score of 20 required for Roster appointment.

Marcus Akinlana
Visual Arts, Region 1

Margaret Albert
Music, Region 1

Maria Aliberti
Dance, Region 1

Darrel I. Andrews
Music, Region 7

Carol Artery
Music, Region 1

Jan Beauboeuf
Visual Arts, Region 6

Debi L. Bennett
Folklife and Visual Arts, Region 2

Mary Bozeman-Osborn
Theatre, Region 7

Rosalie Branigan
Dance, Region 1

M. Lynnette Braxton
Theatre, Region 5

Pamela A. Breaux
Folklife, Region 4

Toni Brown
Dance, Region 4

Rickie Bruce
Literature, Region 3

Beryl Carbon
Visual Arts, Region 2

Daniel Cassin
Music, Region 2

Nadine A. Charity
Literature, Region 7

Kellee Ann Chauvin
Dance, Region 1

Jessie Coates
Folklife, Region 2

Sheila Hebert Collins
Theatre, Region 4

Sherry G. Collins
Folklife, Region 7

Carlos W. Colon
Literature, Region 7

Luther Cox, Jr.
Dance, Region 7

Lawrence Cumbo, Jr.
Media, Region 2

Geeta Dave
Visual Arts, Region 2

Lauren E. Davis
Music, Region 2

Theodore Edward DeMuro
Visual Arts, Region 2

Johnette Downing
Music, Region 1

Frances L. Drew
Visual Arts, Region 7

Wanda Young Ellard
Theatre, Region 8

Leslie Elliottsmith
Visual Arts, Region 6

Malaika Favorite
Visual Arts, Region 2

Richard S. Folmer
Theatre, Region 7

Carolyn Gaude
Dance, Region 1

Adella Gautier
Theatre, Region 1

Judy Caplan Ginsburgh
Music, Region 6

Rosemary W. Goodell
Visual Arts, Region 2

Richard Gwartney
Theatre, Region 6

Kristi Hanna
Dance, Region 7

James Hanna
Music, Region 2

Cherice Harrison-Nelson
Folklife, Region 1

Dolores C. Henderson
Theatre, Region 4

Theresa Herrera
Visual Arts, Region 3

Mary Virginia Hill
Visual Arts, Region 7

Jo Ho
Theatre, Region 2

Linda B. Jeffers
Visual Arts, Region 2

Mary Joris
Theatre, Region 7

Javier Juarez
Dance, Region 1

Richard A. King
Theatre, Region 7

Karen Konnerth
Theatre, Region 1

Randall LaBry
Visual Arts, Region 4

Carl LeBlanc
Music, Region 1

Michael A. Ledet
Visual Arts, Region 1

Maya Levy
Theatre, Region 2

Harriet C. Lewis
Theatre, Region 7

Simone Little
Visual Arts, Region 4

Karen-kaia Livers
Theatre, Region 1

Gailen Lovett
Visual Arts, Region 2

Winston Lovett
Literature, Region 2

David W. Maroski
Photography and Visual Arts, Region 7

Kay Dawes Mattei
Visual Arts, Region 1

Bernard S. Mattox
Visual Arts, Region 1

Charles Michael McKinney
Literature, Region 4

Ray McNiece
Literature, Region 1

Millicent Meng
Visual Arts, Region 1

Wendy Morgan
Theatre, Region 2

Johnny O'Neal
Music, Region 8

Yvonne M. Olivier
Dance, Region 1

Liz Ormes
Crafts, Region 8

Gerald Ortego
Visual Arts, Region 7

Kathleen Reed Owens
Visual Arts, Region 4

Robert Phillips
Music, Region 0

Jessie Pitts, Jr.
Visual Arts, Region 7

Kenneth C. Raphael
Opera/Music Theatre, Region 1

Larry M. Richard
Folklife, Region 4

Sheila Richmond
Folklife, Region 5

Thomas Ritter
Photography, Region 8

Joy Lynn Rosser
Theatre, Region 7

Janet Ryland
Folklife, Region 4

Mona Lisa Saloy
Literature, Region 1

Ann Severance
Dance, Region 2

Antoinette "Toni" Simmons
Theatre, Region 0

Lynn Simmons
Visual Arts, Region 7

Ken Smith
Folklife, Region 5

Judy Stock
Music, Region 1

Ila H. Stoltzfus
Music, Region 2

Sharon Thompson
Theatre, Region 7

Teresa Torkanowksy
Dance, Region 1

Kate Trepagnier
Visual Arts, Region 2

Lisa Unterbrink
Visual Arts, Region 2

Kathryn Marie Usher
Theatre, Region 7

Ann Vidrine
Music, Region 2

Jane Vidrine
Folklife, Region 4

Robin von Breton
Literature, Region 1

Linda Ward
Visual Arts, Region 8

Robert G. Ward
Visual Arts, Region 8

Cynthia Warner
Visual Arts, Region 8

Marlen M. Waters
Design, Region 7

Cissy Whipp
Dance, Region 4

Mary Whitesnake-Rambin
Folklife, Region 7

John R. Williams
Music, Region 2

For the sole purpose of promoting Louisiana performing artists, the Division, beginning in 1995-96, agreed to sponsor a Louisiana exhibit booth representing professional Louisiana touring artists and performing groups, both contemporary and traditional, at the Southern Arts Exchange (SAE). The SAE is the annual showcase and booking conference produced by the Southern Arts Federation each Fall. The Division is an affiliate member of the Southern Arts Federation, the regional arts organization serving nine southeastern member states.

Eligible artists are invited to apply after a call for nominations from various state, regional, and local arts organizations and the Division staff. A panel composed of members of the Louisiana Presenters Network reviews applicants and selects the finalists. Approximately ten artists are selected each year.

A panel composed of members of the Louisiana Presenters Network review applicants for representation at the Southern Arts Exchange based on the following criteria:

1. Artistic merit ..... **25 Points**
2. Touring readiness / quality of the artists' press materials. ..... **15 Points**

TOURING ARTISTS—INDIVIDUALS

Kent T. Jordan
Music, Region 1

Karen Konnerth
Theatre, Region 1

William C. Nyaho
Music, Region 4

Jamie Wax
Theatre, Region 2

TOURING ARTISTS—ORGANIZATIONS

Calliope Puppet and Mask Theater
Theatre, Region 1

Hackberry Ramblers, The
Folklife, Region 1

Kumbuka African Drum and Dance
Dance, Region 1

Lisa Hawkins Dance & Project Express
Dance, Region 8

Louisiana Jazz 5
Music, Region 5

Michael Ray's Cosmic Krewe
Music, Region 5

New Orleans Dance
Dance, Region 1

Steve Riley & the Mamou Playboys
Folklife, Region 4

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